LIFE

FLORIDA'S MAIL ORDER LAND RUSH

NEW LINCOLN FIND RECALLS DAYS IN SPRINGFIELD WITH HIS NEIGHBORS

THE SAUCY MACLAINES: SHIRLEY AND DAUGHTER



REG. U.S. PAT. OFF.

FEBRUARY 9, 1959 25 CENTS

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SPECIAL VALUES ON

CHUN KING®

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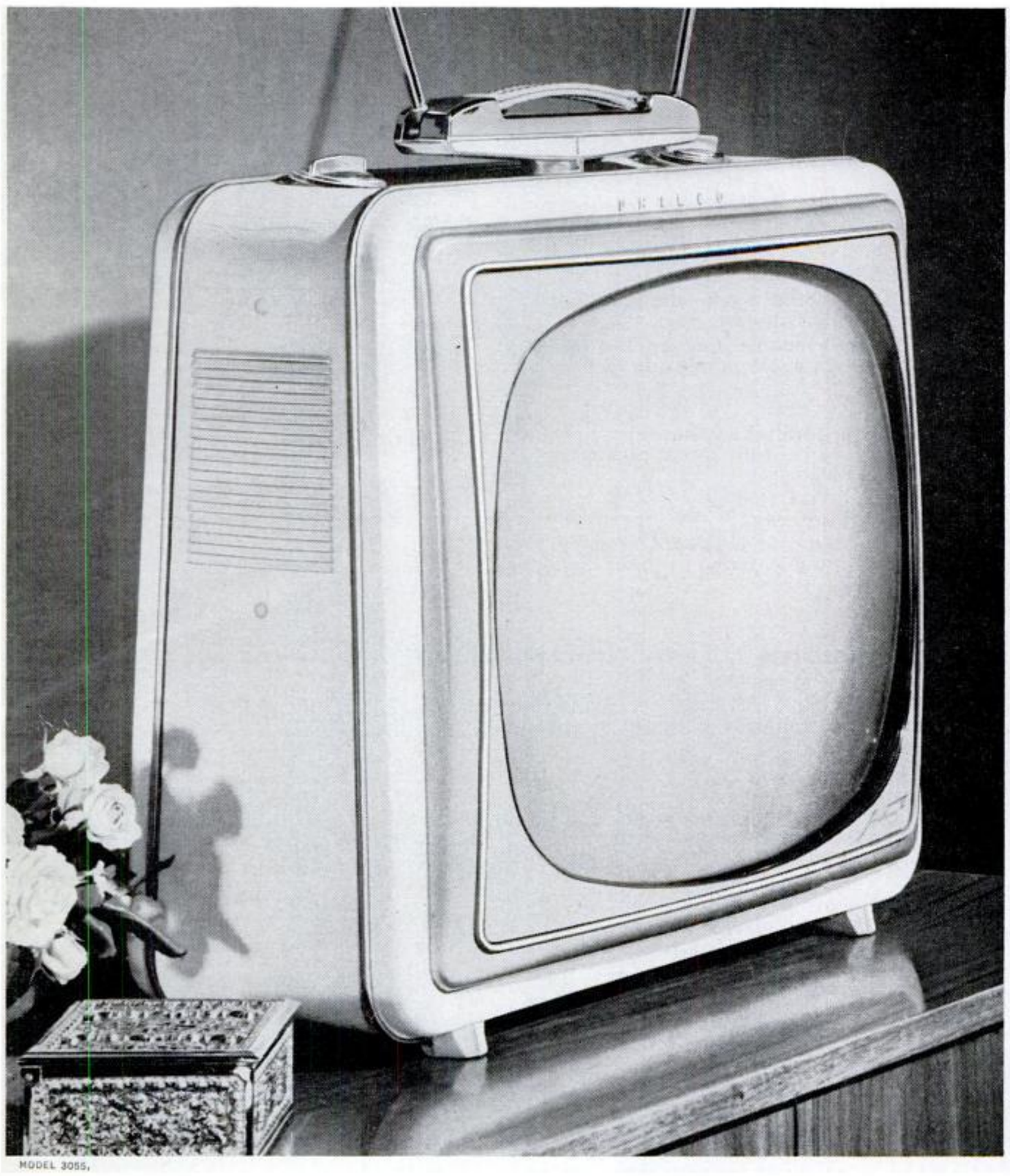
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Now! Philco "Brief-Case" Portable TV with remote control for only $189.95



MODEL 3055,



MODEL 3051 17" OVERALL DIAGONAL PICTURE

Philco New-Matic Slender Seventeener

Now Philco brings you a wonderful new Slender Seventeener portable with New-Matic Remote Control that turns the set on or off, even changes channels! And, best of all, it's built in – at no extra cost – in your choice of 7 new models!

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See Slender Seventeeners with New-Matic Remote Control at your Philco dealer's soon!

REMOTE CONTROL NOT AVAILABLE IN UHF MODELS

PRICES SLIGHTLY HIGHER SOUTH AND WEST

PHILCO QUALITY FIRST!®

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Vol. 46, No. 6

LIFE

REG. U.S. PAT. OFF.

February 9, 1959

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So you can buy exactly the amount of insurance you need and enjoy a maximum discount on every dollar's worth. The graphs at right show you how M-f-L differs from the so-called "step" plan.

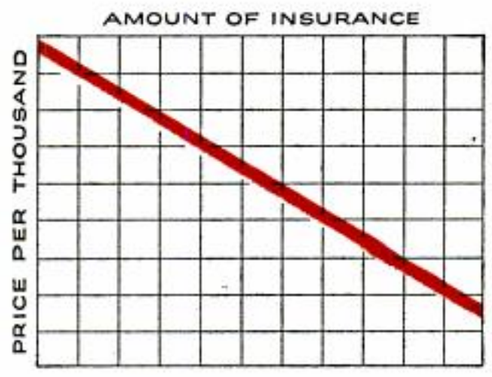
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New rates and the M-f-L discount are not available as yet in Canada.
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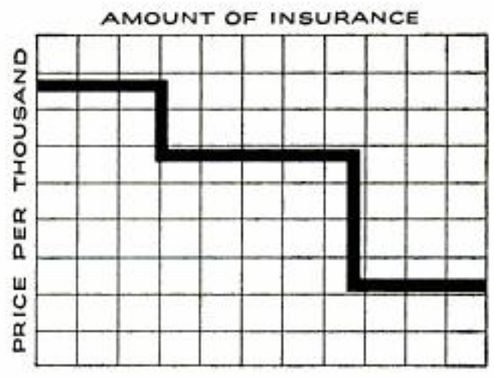
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Insurance Companies
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Life • Accident • Group • Fire • Marine • Automobile • Casualty • Bonds

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The "Step" Plan



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Hartford 15, Connecticut

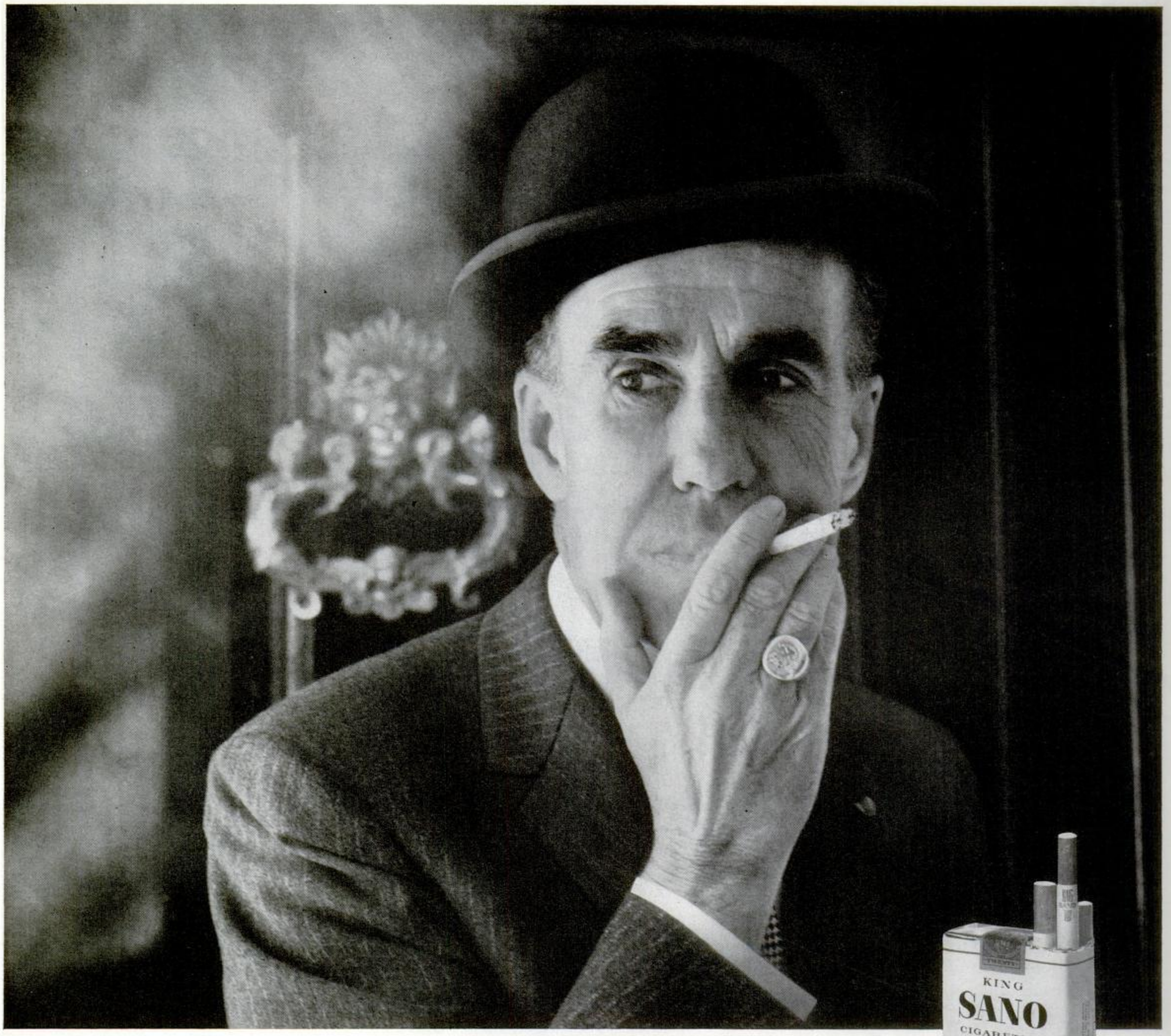
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Above, relaxing with the 'Soft Smoke,' is former U.S. diplomat John S. Young.

For people under pressure, great reward: the new 'Soft Smoke'

The man under pressure owes himself the utter luxury of the new 'soft smoke' KING SANO. For the over-busy man, this small extravagance (about 5¢ more per pack) proves worthwhile. For good reason.

Smokers report, "Even after smoking more than usual, it still tastes soft, pleasing." This taste is the natural result of the absolute *scientific least* intake of nicotine and tars in the smoke.

What is the secret? KING SANO's expensive new 'soft smoke' process softens the smoke by removing nicotine and tars *from the tobacco leaf itself,* before the filter is added. This gives the filter a head start. No other cigarette has this extra. Here is how it works:—

New 'Soft Smoke' process

1. The expensive "extra step" first softens the smoke by removing nicotine and tars from the tobacco before the filter is added. No other cigarette does it.



2. Softens the smoke again with new superior filter—multiplies the 'soft smoke' effect—further reducing undesirable elements to unlock full soft flavor.

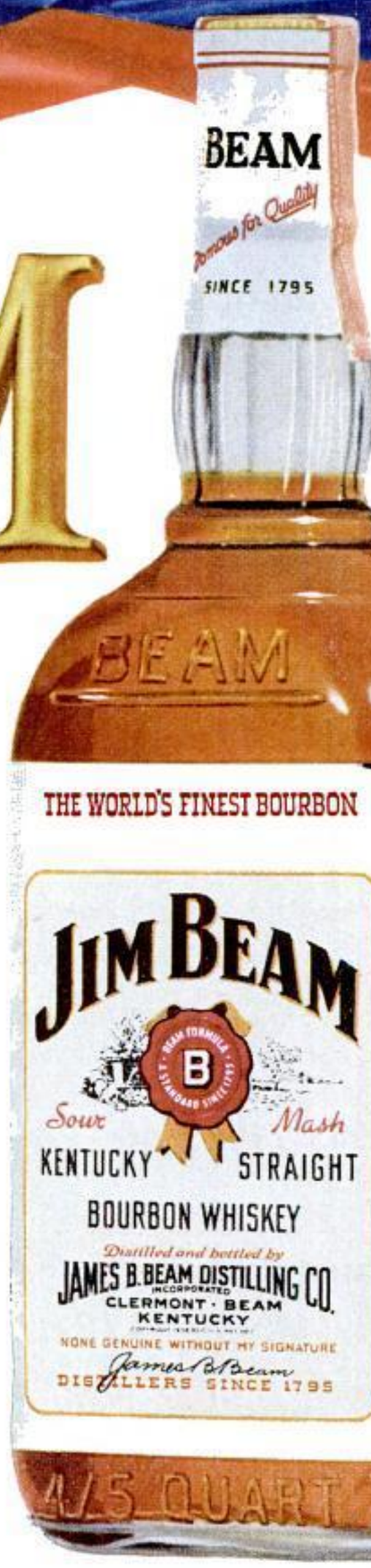
UNITED STATES TOBACCO COMPANY ALSO PRODUCES SANO CIGARS AND SANO PIPE MIXTURE

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WORTHY OF YOUR TRUST

BEAM . . . the world's finest bourbon since 1795

JIM BEAM



One Beam family for six generations . . .



JACOB was a distiller in colonial days. He started distilling under his own secret formula in 1795—or just about the time bourbon was born.

DAVID, son of Jacob, increased the capacity of his father's plant, but continued the by-then famous Beam bourbon formula, still used today.

DAVID M., son of David. The frontier days were waning and the Beam business began a modest but marked expansion under the direction of David M.

One Kentucky Bourbon formula for 164 years . . .
One purpose always—the world's finest bourbon!



COL. JAMES B. (Jim Beam), son of David M., entered the distillery business in 1880. He links Beam's historic past with the present day, as head of the Beam family from 1892 to 1945.

T. JEREMIAH, son of Col. James Beam, is 5th generation head of the house of Beam. He superintends the making of Beam bourbon from the purchasing of the grain to the taste-testing of matured whiskey.

CARL, 5th generation, Beam's Master Distiller—supervises the production of Beam bourbon, ably assisted by sixth generation members, Booker and Baker.

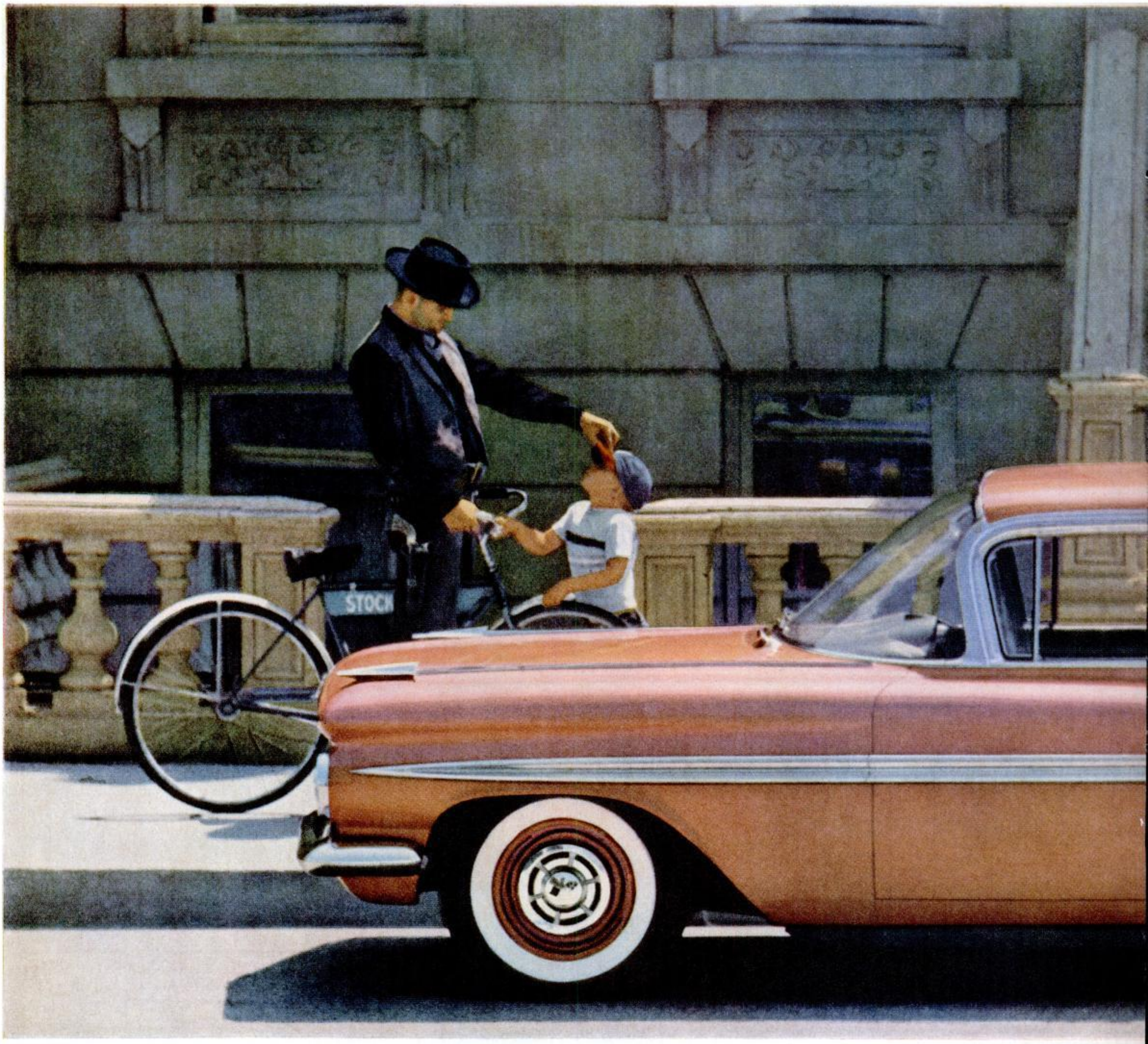
What makes Beam bourbon taste so good? More than anything—it is the fact that today, as for 164 years, it is still the Beams who make BEAM—in Kentucky where bourbon was born.

The precise measure of choice grains in the formula, the rare and priceless strain of the sweet jug yeast, the exacting ritual of hilltop aging—these are parts of the secret formula that have remained within the Beam family for over a century and a half.

That's why you can always buy Jim Beam bourbon with trust—knowing that you're sure to enjoy the world's finest bourbon.

KENTUCKY STRAIGHT BOURBON WHISKEY 86 PROOF DISTILLED AND BOTTLED BY THE JAMES B. BEAM DISTILLING CO., CLERMONT, KY.

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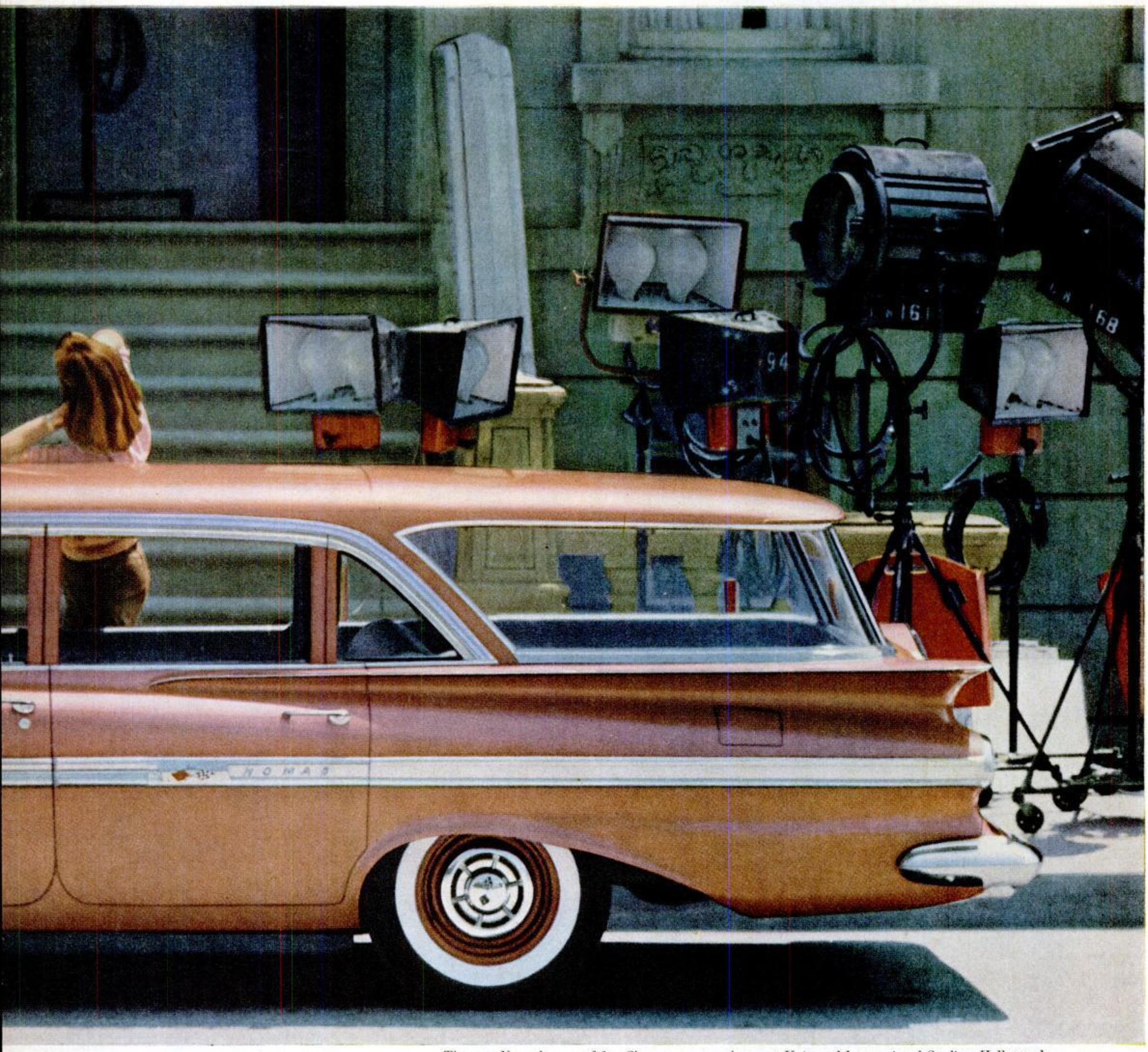


CHEVROLET

Now there's no reason to want a car that costs more

And, more than likely, there's no car you'll want that costs less. Looks. Room. Ride. Performance. You get them all in this '59 Chevrolet and you get them good. Plus those special Chevrolet virtues of economy, practicality, durability. For the year's most rewarding choice in cars, see your Chevrolet dealer.

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The new Nomad—one of five Chevy wagons—shown at Universal-International Studios, Hollywood.

Things leading more and more owners of other makes—high priced and low priced alike—to trade for new Chevrolets:

Slimline design—fresh, fine and fashionable with a practical slant.

Roomier Body by Fisher—wider interior, more luggage space, plus that famous Fisher Body soundness.

Sweeping new overhead curved windshield—and bigger windows—all of Safety *Plate* Glass.

Hi-Thrift 6—up to 10% more miles per gallon, improved normal-speed performance.

Vim-packed V8's—eight to choose from, with compression ratios ranging up to 11.25 to 1.

Full Coil suspension—further refined for a smoother, steadier ride on any kind of road.

Easy-Ratio steering—brings you reduced wheel-turning effort, new ease of handling.

Magic-Mirror finish—a new type that keeps its shine without waxing or polishing for up to three years.

New, bigger brakes—deeper drums with better cooling for safer stopping and up to 66% longer life.

Triple-Turbine Turboglide, Powerglide and Level Air suspension head a full list of extra-cost options that make for happier driving.

Chevrolet Division of General Motors, Detroit 2, Michigan

CHEVROLET

The car that's wanted for all its worth!

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The Temptation of Beautyrest...

where comfort begins and backache ends

Exciting, but oh-so-wearying—the trip to town, the shopping around, the long ride back. And there's that heavenly bed. Who can blame her for giving in completely to the temptation of Beautyrest?

So wonderful to come home to. And so perfect to have every blessed night of your life. Beautyrest® . . . where comfort begins and backache ends. No wonder more people sleep on Beautyrest than on any other mattress in the whole wide world.

It's the only mattress with separate "Back-Supporter" springs that push up-up-up in the small of your back. In other mattresses, the curve of your back gets *no* support. That's not all. Beautyrest gives—

Single-bed comfort in a double bed! Because each spring is separate, not joined together, the heaviest husband cannot disturb his wife's rest when he turns in his sleep. Beautyrest will never, never sag.

All this—and the best costs the least! Every endurance test has proven Beautyrest lasts 3 times as long as the next best mattress. So it costs far less to own. Don't bargain with your rest. Insist on Beautyrest!



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LETTERS TO THE EDITORS

CASTRO'S TRIUMPHAL MARCH

Sirs:

To avoid suspicion I must say that I am an aged and peaceful man who has never participated in politics. Your headline, "Rebels Take an Eye for an Eye" ("Liberator's Triumphal March through an Ecstatic Island," LIFE, Jan. 19), seems to reflect the unjust campaign by some of the press and some U.S. legislators against the sentencing of Batista assassins.

It is impossible to "take an eye for an eye" in this case because these hateful murderers have only one life, while each of them is accused of many murders. Please think of the chaos if angry friends and relatives of the tortured victims had been forced to take justice into their own hands. Only the rapid trials avoided that.

E. S. MARTÍ

Havana, Cuba

Sirs:

"Idealist" Castro should take example from the "idealist" Robespierre and his Reign of Terror. The main difference between the guillotine and Cuban firing squads is that the latter operate much more rapidly.

ERNEST LOCKRIDGE

Bloomington, Ind.

Sirs:

I am amazed LIFE should say that Castro "was taking no political post but only assuming command of the armed forces." What dictator has not considered the armed forces his best life and power insurance?

Pity the poor Cuban people who are tortured if they do not show loyalty to their president and tortured again for this same show of loyalty when a new regime comes in.

DOROTHY BRYANT

New York, N.Y.

COMMUNIST IN CAPITALISM

Sirs:

That was a beautiful picture of the Russian gift troika in "Communist in Capitalism" (LIFE, Jan. 19). But when I read that Mrs. Eaton, addressing Mikoyan, "gasped, 'You are the bravest man I ever heard of,'" I wondered if she had ever heard of the thousands of brave Hungarians whom this "brave" bully had murdered.

AUGUSTA B. HITCHCOCK

Boston, Mass.

Sirs:

It would appear we both had the same idea about that Russian gift to Cyrus Eaton. Here's an editorial cartoon I drew for the Cleveland *Plain Dealer* last September showing those three white horses "seemingly running," as you said, "in three directions at once."

EDWARD D. KUEKES

Cleveland, Ohio



... If the Troika Is Like Its Soviet Donor

CRASH DIETING CRAZE

Sirs:

Ernest Havemann's article on dieting ("The Wasteful, Phony Crash Dieting Craze," LIFE, Jan. 19) was the most levelheaded piece of writing on the subject I have ever read. I wish I could have all my prospective reducers read it. I lecture them, and plead, and try to give them encouragement, but this article does it much more eloquently.

ROBERT U. WISSLER, M.D.

Ephrata, Pa.

Sirs:

With a sigh of relief, I'm going for a long, stimulating walk with my torn-up fad diets and exercises in one pocket, and my calorie counter in t'other.

MRS. JOSEPH CANNON

Concord, Mass.

Sirs:

Oh, come on now, we weight watchers aren't really all that guilt ridden—we're happy. We're happy when we're gaining—all that forbidden food tastes so good—and we're happy when we're losing 'cause maybe our clothes will fit us again someday. Besides, it's all an invaluable subject of conversation. So why should LIFE come along and try to spoil all our fun?

MRS. C. A. CURRY

Seattle, Wash.

Sirs:

Since when does *obesity* mean that we are *nourished?* One can get fat by eating too much of any food. A person who is fat from eating too much pastry is *not* nourished, but overfed.

MRS. HAROLD F. FULTZ

Glen Ridge, N.J.

Sirs:

Since switching from olives to onions in my martinis I have lost nine pounds over the past year.

FREDERICK P. SUTLIFF, M.D.

Philadelphia, Pa.

Sirs:

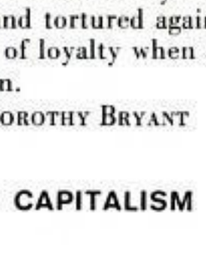
Your article is for the birds. Since when is the need to reduce an indication that we are well nourished? It only indicates that Americans have gone to *pot*.

DAVID MINER

Barre, Mass.

CONTINUED

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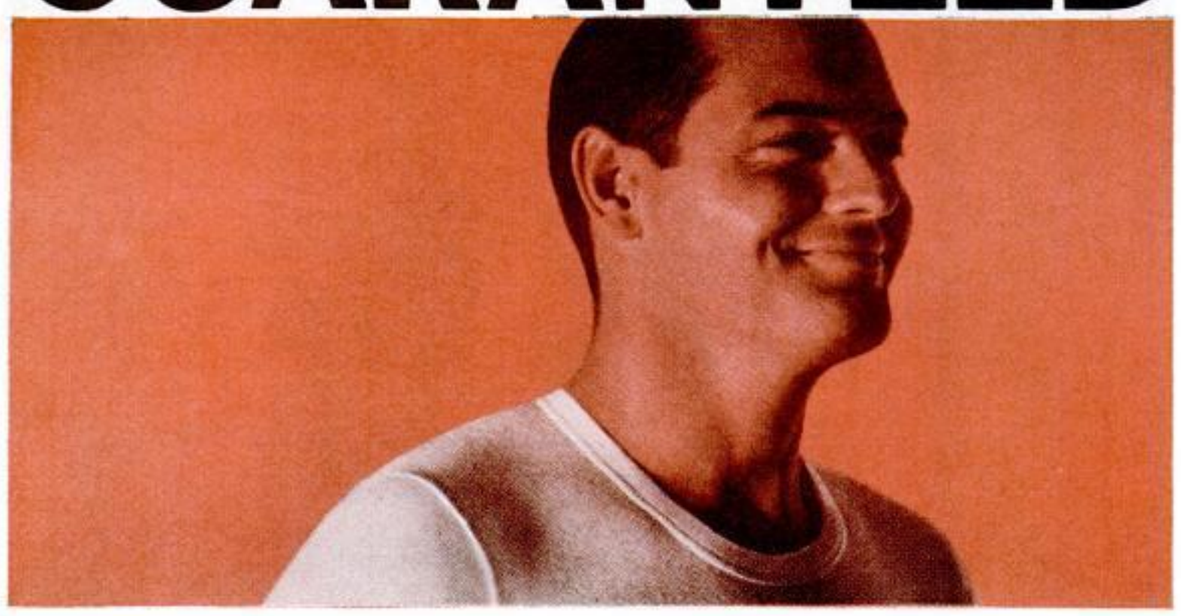
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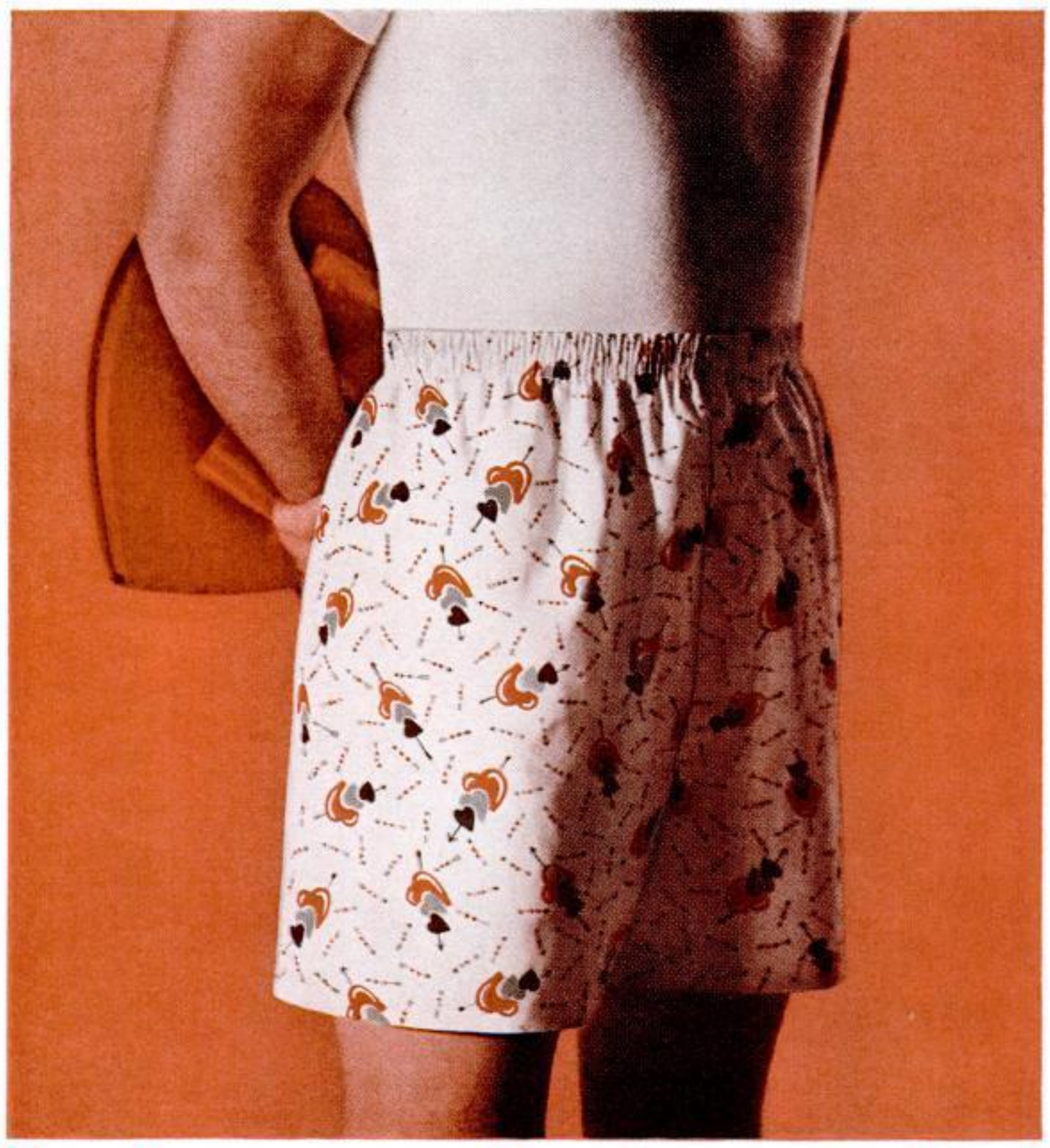
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LETTERS TO THE EDITORS CONTINUED



KHRUSHCHEV



WARDEN HENRY McFARLAND RECEIVING MARIE TORRE

A LOOK AT THE WORLD'S WEEK

Sirs:

In your picture showing New York *Herald Tribune* Columnist Marie Torre arriving at a Jersey City jail (A Look at the World's Week, LIFE, Jan. 19) the unidentified smiling gentleman receiving her is a dead ringer for Nikita Khrushchev. Who is he?

LORNE BRITTON

Covina, Calif.

● Warden Henry McFarland, who says about the resemblance, "I get a lot of good-natured kidding from friends—but not much inside the jail."—ED.

EDITORIAL

Sirs:

Your editorial on the ousting of Joe Martin as G.O.P. leader in the House ("We'll Miss You, Joe Martin," LIFE, Jan. 19) was in excellent taste. The principles by which this great man has lived can well serve as guides for young citizens. The Republicans should not soon forget his leadership in the past. The nation should be thankful for men of his integrity.

JOHN S. WHITESIDE

Glyndon, Md.

Sirs:

It certainly does not seem just to demote this man who has done so much for our country.

GEORGE HANDEL

North Eastham, Mass.

'MAVERICK'

Sirs:

Thank you for your very enjoyable article by Marion Hargrove ("This Is a Television Cowboy?" LIFE, Jan. 19). The refreshing *Maverick* show is a symbol of hope for all of us who seek an escape from the mass conformity of our age.

DIANE MORGAN

Santa Rosa, Calif.

Sirs:

Lies, lies, lies! I'm only 13 and I don't know what half of those words mean but I know when Maverick is being insulted. He is not "sneaky." He is wonderful and Mr. Hargrove doesn't know what he's talking about!

CYNTHIA MORRIS

Dorchester, Mass.

WHAT HAPPENS TO MECHTA?

Sirs:

LIFE exerts great influence but surely it cannot expect to repeal Newton's First Law of Motion. If Mechta ("What's Going to Happen to Mechta?" LIFE, Jan. 19) were to crack and pulverize due to thermal stresses, its tumbling rotation would cause each particle to leave the main body and continue in whatever direction it had with respect to the center of mass of the asteroid when it broke loose. Mechta would then become an ever-expanding cloud of particles, still orbiting the sun—but not as a unit, as your article says. Isn't that right?

DONALD W. BRIGHTMAN

Burnt Hills, N.Y.

● Yes. In posing the possibility that Mechta might be pulverized LIFE neglected to include the tumbling factor.—ED.

BEN-HUR RIDES AGAIN

Sirs:

In your article on the forthcoming movie, *Ben-Hur* ("Ben-Hur Rides a Chariot Again," LIFE, Jan. 19), you describe the chariot race as taking place at a Roman stadium in Jerusalem. Now I read the book, *Ben-Hur*, some years ago, and if my recollection is correct, the famous chariot race took place at or near Antioch, not Jerusalem.

JOHN M. BURTON

Albuquerque, N. Mex.

● In the book Ben-Hur raced at Antioch, but M-G-M moved the track to Jerusalem to preserve scene continuity.—ED.

JULIE HARRIS ON TOUR

Sirs:

This drama-starved Middle-Westerner traveled 800 miles just to join the friendly "home-town audiences" in Denver who cheered *The Warm Peninsula* ("Julie Harris in One for the Road," LIFE, Jan. 19). My grateful thanks for LIFE's warm and delightful story of the Manning Gurian family on tour!

MRS. FRANK H. WHITE

Hastings, Neb.

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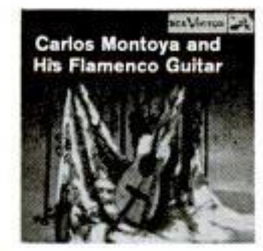
2. DAMN YANKEES Original soundtrack of new film version. Stars Gwen Verdon, Tab Hunter, Ray Walston.



3. LET'S DANCE WITH THE THREE SUNS Forty top standards and show tunes in a dancy supper-club style.



4. AIN'T MISBEHAVIN' Fats Waller plays and sings 12 of his best: *Two Sleepy People, Honeysuckle Rose, Tea for Two.*



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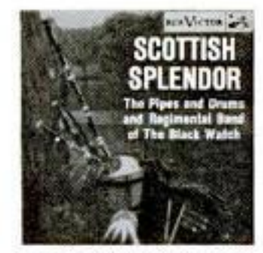
7. LET'S CHA CHA WITH PUENTE The popular cha cha band with perfect tempos for Latin-American dancing.



8. STRAUSS WALTZES Melachrino Orchestra. *Blue Danube, Artists' Life, Emperor Waltz, Voices of Spring*, etc.



9. YES INDEED! Tommy Dorsey with Sinatra, Stafford, Berigan. *Marie, Boogie Woogie, Song of India, Star Dust.*



10. SCOTTISH SPLENDOR Pipes, drums, regimental band of the Black Watch. Rousing, fiery music in highest fi.



11. MUSIC FOR RELAXATION *Star Dust, Autumn Leaves, By the Sleepy Lagoon, While We're Young* and others.



12. LENA HORNE AT THE WALDORF ASTORIA On-the-spot recording of her sensational night-club show.



13. THE EYES OF LOVE Dreamy, romantic tunes. *I Only Have Eyes for You, Smoke Gets in Your Eyes, I'll Be Seeing You*, etc.



14. THE DRUM SUITE Progressive jazz composition by Manny Albam and Ernie Wilkins. Loaded with name stars.



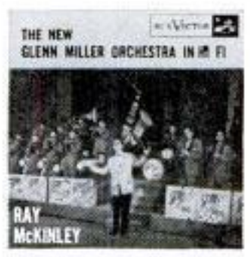
15. GIGI Songs from the film score by Lerner and Loewe, writers of *My Fair Lady*, sung by Gogi Grant and Tony Martin.



16. THE NUTCRACKER SUITE Excerpts from Tchaikovsky's ballet music, played by the Boston Pops Orchestra.



17. MUSIC FOR DINING Popular favorites and light classics: *September Song, Charmaine, Diane, Warsaw Concerto*, others.



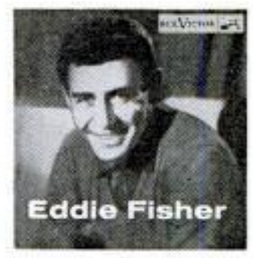
18. THE NEW GLENN MILLER ORCHESTRA IN HI FI Miller style, modern repertoire, starring Ray McKinley.



19. GISELE La MacKenzie sings ballads; *Stranger in Paradise, Hey There, Ebb Tide, Too Young, Moonglow*, etc.



20. THE GOLDEN AGE OF BENNY GOODMAN Original recordings of B.G.'s greatest hits with Krupa, James, Berigan.



21. THINKING OF YOU Eddie's biggest hits. *Wish You Were Here, Oh! My Pa-Pa, How Do You Speak to an Angel?*, others.



22. THE KING PLAYS SOME ACES Xavier Cugat's latest album: his most famous hits in hi fi. *Green Eyes, Adios*, etc.



23. MARY MARTIN SINGS—RICHARD RODGERS PLAYS Rodgers' songs with Hammerstein and Hart lyrics.



24. BULL RING PASODOBLES Exciting music with Federico Moreno Torroba and the Pasodoble Band of Madrid.



25. COMO'S GOLDEN RECORDS 14 of Perry's million sellers: *'Til the End of Time, Prisoner of Love, Temptation.*



26. MOONGLOW Artie Shaw and his two most successful bands. *Begin the Beguine, Nightmare, Star Dust, Frenesi*, others.



27. GUIDE TO JAZZ Armstrong, Basie, Dodds, Ellington, Waller, Hampton, Hawkins, Morton, Henderson, others.



28. PLAY, GYPSY, PLAY Gypsy Sandor Orchestra plays *Autumn Leaves; Dark Eyes; Music, Maestro Please.*



29. BING WITH A BEAT Bing Crosby on a jazz lark, abetted by Bob Scobey and his all-stars, sings twelve oldies.



30. SWEET SEVENTEEN The Ames Brothers sing twelve standards: *I Don't Know Why, Little White Lies.*



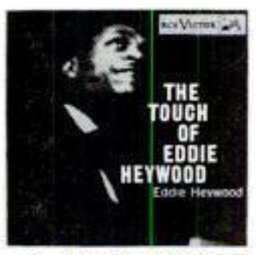
31. LULLABY OF BIRDLAND 12 different versions of jazz classic. Big bands, pianists, and modern jazz groups.



32. STUDENT PRINCE Mario Lanza sings hit show tunes by Romberg, also Lehar, Rodgers, Brodszky and Coward.



33. GEORGE FEYER TAKES YOU TO SOUTH PACIFIC & OKLAHOMA Sparkling piano versions of the hit scores.



34. THE TOUCH OF EDDIE HEYWOOD Trio plays *Summertime, The Man I Love, On the Street Where You Live*, etc.



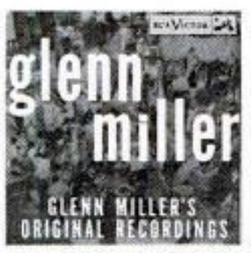
35. MAGOO IN HI-FI Jim Backus (Magoo), in a series of hilarious antics designed to show off your high-fidelity rig.



36. MARIAN ANDERSON SINGS SPIRITUALS One of the all-time great vocal collections. Special re-issue.



37. A NIGHT AT THE COPACABANA WITH TONY MARTIN On-the-spot recording of his supper-club routine.



38. GLENN MILLER Original versions of the great Miller hits. *In the Mood, String of Pearls, Little Brown Jug*, others.



39. DILO (UGH!) Perez Prado's exciting band plays his hit cha cha *Patricia*, also *Back Bay Shuffle, Bandido*, etc.



40. DUKE ELLINGTON 1940-42 band. Includes *Take the "A" Train, Perdido, I Got It Bad, Cotton Tail, All Too Soon.*

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44. CAROUSEL Rodgers and Hammerstein's beautifully melodic score superbly sung by Robert Merrill, Patrice Munsel.

45. TOWN HALL CONCERT PLUS A must for jazz collectors, starring Armstrong, Teagarden, Hackett in 1947 concert.

46. OPERA WITHOUT SINGING 15 favorite melodies arranged for orchestra. Arthur Fiedler conducting Boston Pops.

47. I BELIEVE Inspirational songs of all faiths; Schubert's *Ave Maria, The Lord's Prayer, Bless This House, Kol Nidre.*

48. BOSTON POPS PICNIC All-time favorites by concert orchestra. *Jalousie, Malagueña, In a Persian Market*, others.

49. PORGY AND BESS Risë Stevens, Robert Merrill sing Gershwin's *Summertime; Bess, You Is My Woman Now*, etc.

50. VICTORY AT SEA, Vol. I Richard Rodgers' orchestral suite especially composed for the NBC-TV production.

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A BEADED SACHIE PARKER MERRILY MIMICS HER MOTHER'S IMPISH LOOK

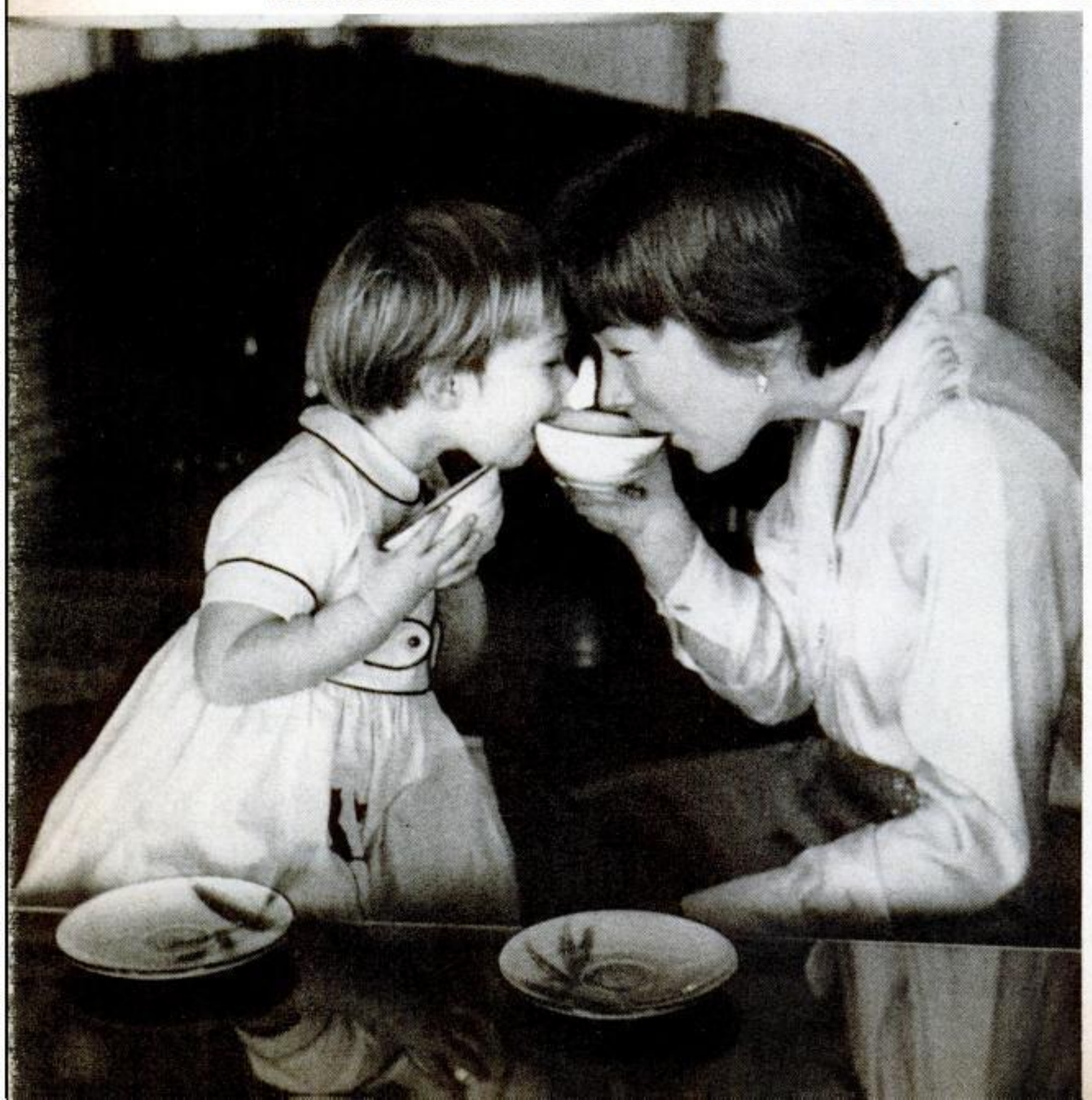
The Fun of Being Look-Alikes

Shirley MacLaine is a lovely and accomplished actress but at home she has trouble holding the center of the living room. Let her, in her real life role as wife of movie producer Steve Parker, make just one gesture—and all eyes turn to her daughter Stephanie, or Sachie. Sachie, a startling 2½-year-old look-alike of her 24-year-old mother (*see cover*), is a small sized scene-stealer who mimics mama's every gesture. With professional scene-stealers, Shirley can hold her own. On the stage in *The Pajama Game* and in such movies as *Around the World in 80 Days, Hot Spell, The Sheepman, The Matchmaker* and now in M-G-M's *Some Came Running*, she has taken honors playing with some of the best in show business. But at home with Sachie, she is joyously helpless. Sachie knows just how to make mummy laugh. "Sachie," says her big double, Shirley, "is a ham."



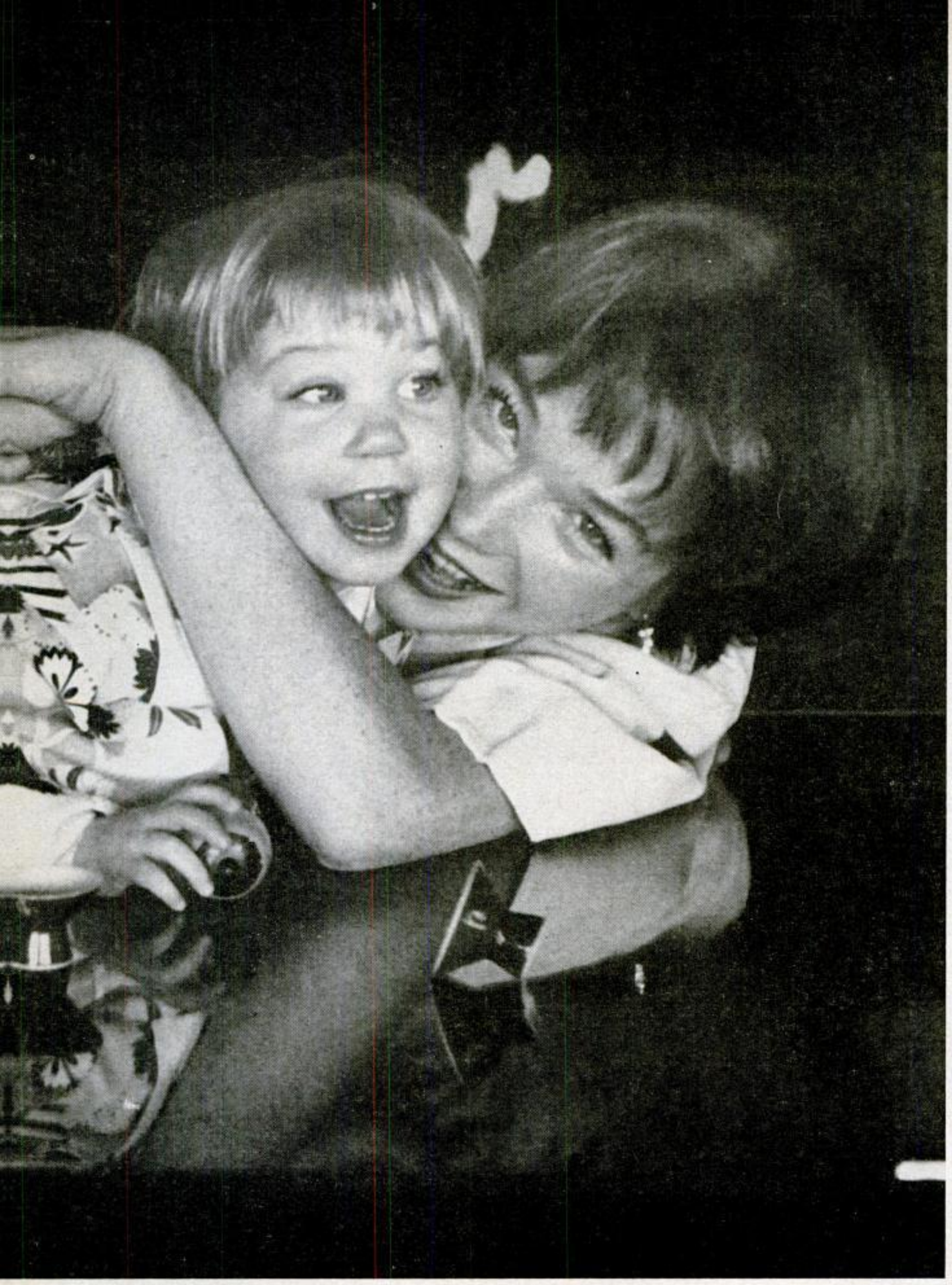
IN HAPPY ABANDON SACHIE DELIGHTS IN MOTHER'S HUGS ON COFFEE TABLE:

WITH JAPANESE TEA CUPS BUT NO TEA, SACHIE AND SHIRLEY SIT ON THE FLOOR AND TASTE NOTHING MUCH AT ALL BUT WITH LOTS OF GUSTO THEY GO "AH":





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DESPITE SHIRLEY'S BUSY SCHEDULE AT THE STUDIOS, THEY MANAGE TO PLAY TOGETHER EVERY DAY

THEN, VERY ELABORATELY, THEY BOTH USE THEIR NAPKINS TO END THEIR ORIENTAL TEA DRINKING

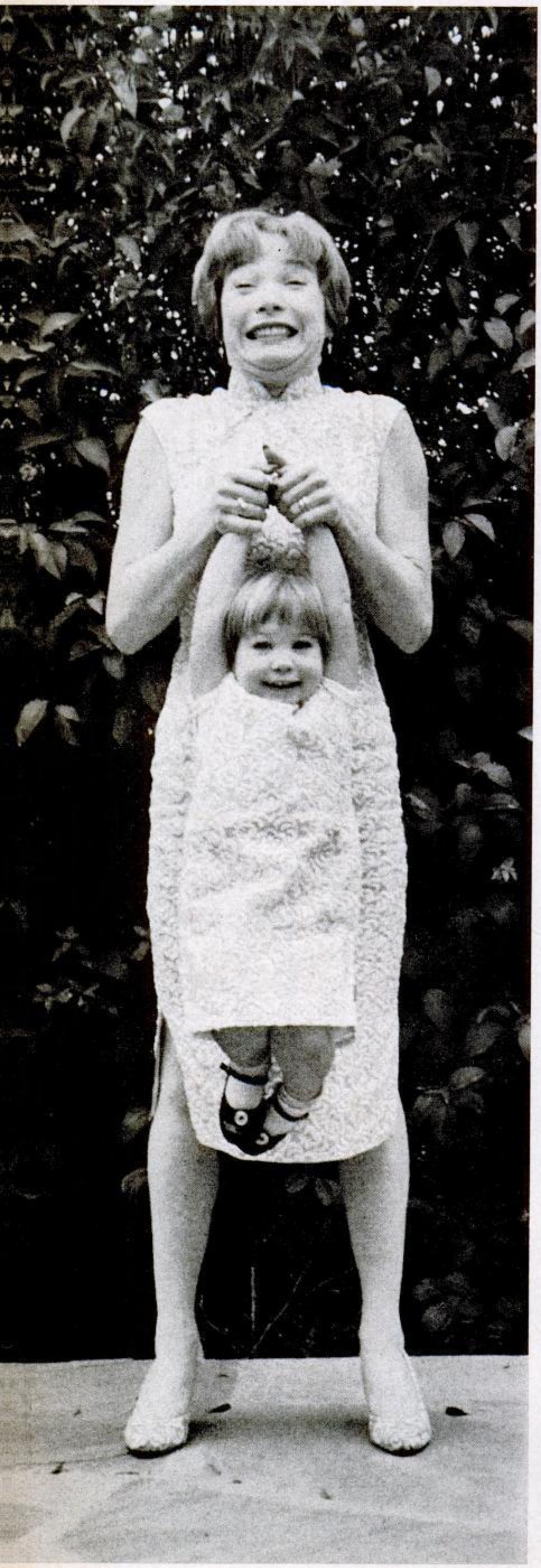






ON TOP OF THE WORLD Sachie laughs. Papa Parker, who visited Far East, bought them similar costumes.

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PLAYING WITH MOTHER, Sachie is pulled up. They love acrobatics but Sachie daily gets heavier.

PLAYING ALONE, Sachie prances happily over the patio, heading away from the world of big folk. →

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LIFE

Vol. 46, No. 6 February 9, 1959

JOHNSON WANTS TO KNOW

Does the new budget scrimp U.S. defense?

It was budget time and the face of Lyndon Johnson was grim and skeptical. Senate boss and powerful leader of the Democratic opposition, he had some hard questions to ask. What they boiled down to was: Is the administration prepared to spend enough to insure survival in the face of Russia's missile advances (*p. 28*)? President Eisenhower thought it was. In his fight to assure a balanced budget Eisenhower had held next year's defense appropriation to $41 billion—whopping indeed, but only up $145 million over this year's.

As chairman of a Senate subcommittee on military preparedness, Johnson set out to find if the U.S. is really prepared. Perhaps his questions gave him some political advantages; nevertheless Johnson was asking for answers which all Americans want very much to know.

The military men who faced the senator had their answers well prepared. The White House had primed the Pentagon and it in turn had primed the chiefs to say that the budget's defense allotments were adequate. Secretary of Defense Neil McElroy, responsible for defending the Pentagon budget before the committee, admitted at the start that the chiefs of the Army, Navy, Air Force and Marines all had their separate doubts about the adequacy of funds allotted to their services.

Using this as an escape, the witnesses began to spell out their services' real desires. None of them, it turned out, really thought their share of the budget was enough. This is an habitual cry of woe from service chiefs. But as the questions went on, some disturbing "ifs" and "buts" went on the record (*next page*).

QUESTIONING, Senator Johnson listens with concern to testimony on new budget for U.S. defense.



MISSILE EXPERTS on stand at hearing include (*from left*) DOD missile director William Holaday, DOD research chief Herbert York and Roy Johnson, director of ARPA, who said he needed more money.



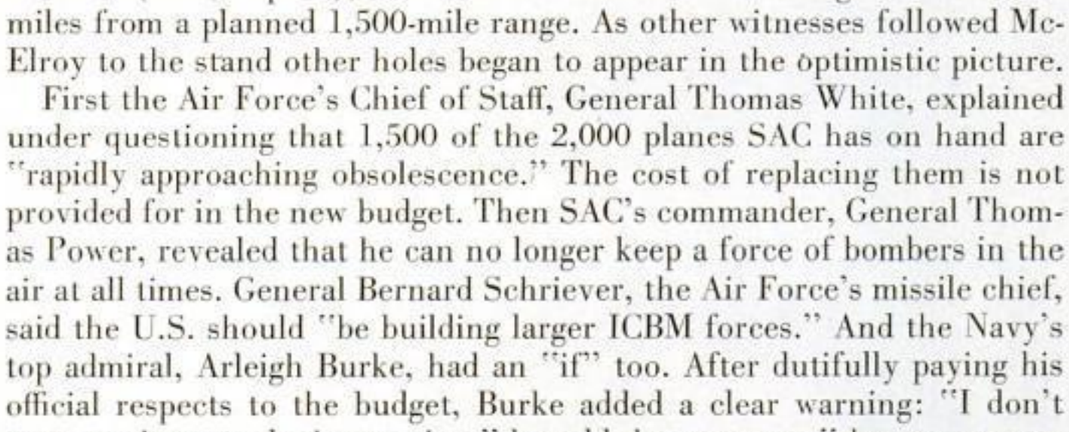
MILITARY CHIEFS facing senators are Admiral Burke, Chief of Naval Operations; Marine comman-

'YES,' SAYS THE SECRETARY 'YES—IF,' SAY THE CHIEFS

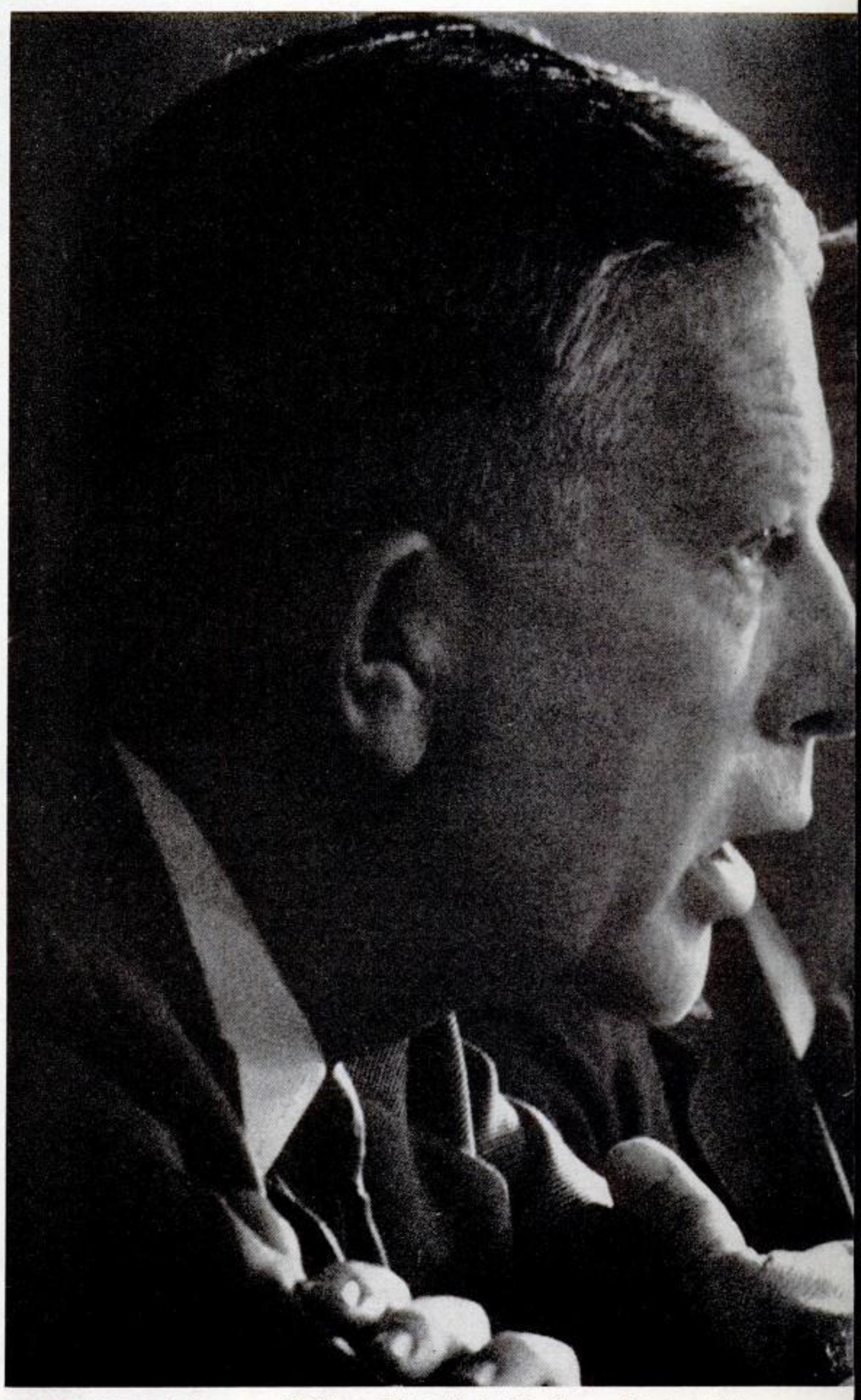
Secretary of Defense McElroy expressed no "ifs" of his own about the defense budget—it was his job to hold the line. He assured the Johnson committeemen that the U.S. could safely rely on the combination of SAC bombers, Navy carriers, submarine-launched missiles and other weapons provided for in the present budget to deter aggression. But he did admit that the Polaris missile, designed to be launched from submarines (LIFE, Sept. 1), has been trimmed back to a range of about 800 miles from a planned 1,500-mile range. As other witnesses followed McElroy to the stand other holes began to appear in the optimistic picture.

First the Air Force's Chief of Staff, General Thomas White, explained under questioning that 1,500 of the 2,000 planes SAC has on hand are "rapidly approaching obsolescence." The cost of replacing them is not provided for in the new budget. Then SAC's commander, General Thomas Power, revealed that he can no longer keep a force of bombers in the air at all times. General Bernard Schriever, the Air Force's missile chief, said the U.S. should "be building larger ICBM forces." And the Navy's top admiral, Arleigh Burke, had an "if" too. After dutifully paying his official respects to the budget, Burke added a clear warning: "I don't want to give you the impression," he told the senators, "that you can go on like this in the future. We're going to run out of ships some day."

Johnson then turned from military needs to the space experts, some of whom complained of Russia's lead. The questioning led him through a growing list of alphabetical agencies from DOD through NASA, BMD and ARPA (*see glossary on opposite page*). But the senator was not finished. He called for further sessions "behind closed doors." Meanwhile DOD let out news on the more solid aspects of U.S. defense (*pp. 20-23*).



CHIEF INQUISITORS, Senator Johnson (*left*) and Democratic Senator Stuart Symington, a former Air Force Secretary, discuss procedure during hearing.



CHIEF WITNESS, Secretary McElroy (*left*) is flanked by General Nathan Twining, chairman of the U.S. Joint Chiefs of Staff, as he tells Senate hearing that it

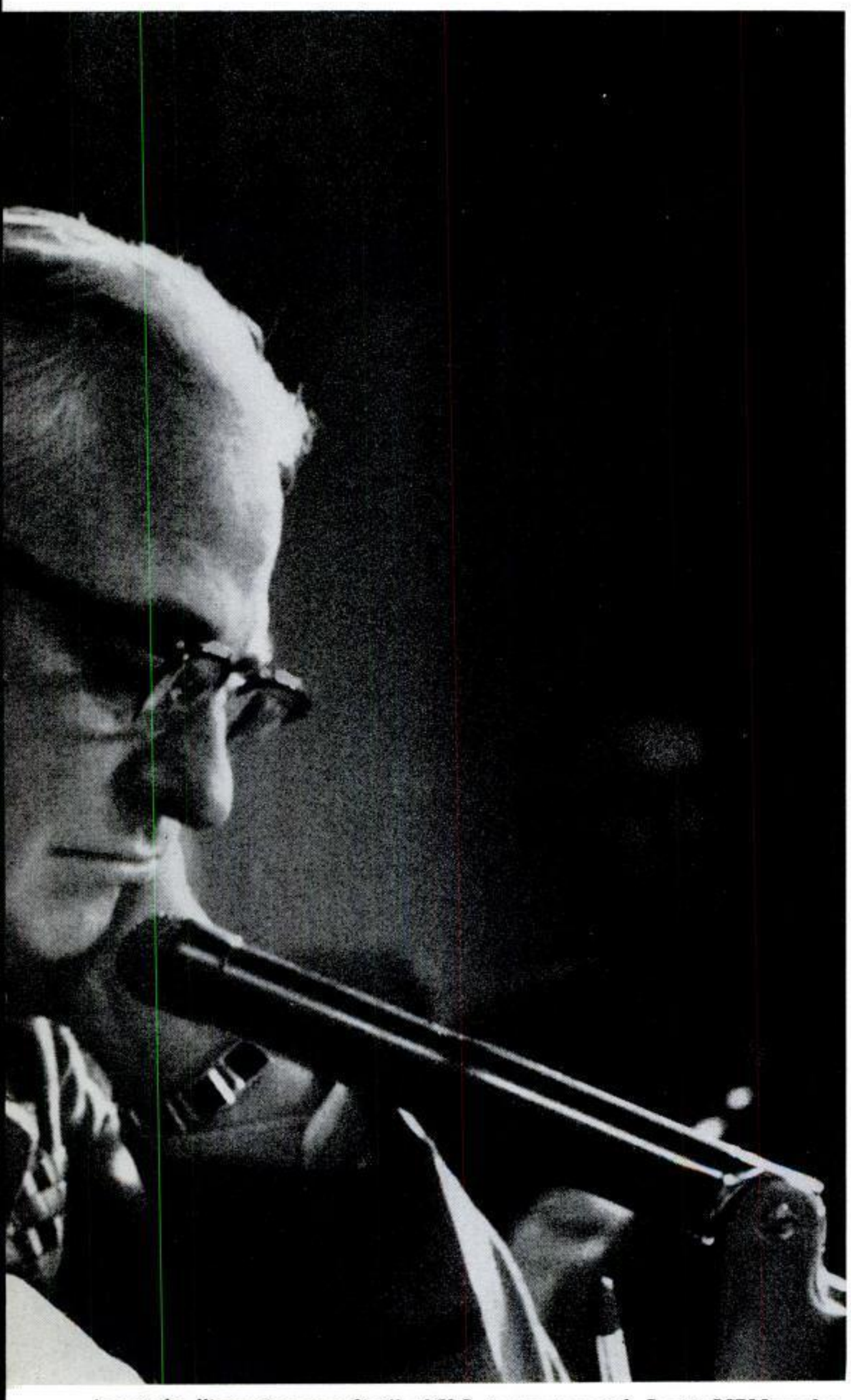
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dant, General Pate; and Air Force Chief of Staff, General White. All said they could use more money.



SPACE MEN, Dr. Homer Stewart of NASA (*left*) and Dr. William Pickering of JPL (*right*), listen as the boss of NASA, Dr. T. Keith Glennan, says that U.S. hopes to put a man into orbit within two years.



is not the "intention or policy" of U.S. to try to match Soviet ICBM production. Twining agreed with McElroy that the present defense budget is adequate.

THE SPACE-AGE ALPHABET

The government's scientific activity in the space age has brought into being many new agencies, civilian and military, and the initials by which they are known make up the most confusing pot of alphabet soup seen since the early days of the New Deal. This glossary is far from exhaustive but should help to identify the more frequently encountered initials.

ABMA Army Ballistic Missile Agency is a rocket center at Huntsville, Ala., where Dr. Wernher von Braun's scientists developed missiles like the Redstone and Jupiter for the Army.

ARDC Air Research and Development Command handles the Air Force's far-flung research and development activities. It works on everything from improving ordinary flight equipment to experimenting in weather control.

ARPA Advanced Research Projects Agency, headed by Roy Johnson, supervises all purely military space projects (as distinct from the civilian NASA), and is also responsible for the development of anti-missile missiles.

BMD Ballistic Missile Division is the section of ARDC, headed by Major General Bernard Schriever, which develops missiles like Thor, Atlas and Titan, as well as moon rockets and satellites.

DOD Department of Defense, headed by Secretary of Defense Neil McElroy, exercises over-all control over the entire U.S. military program, including scientific research for the armed forces.

JPL Jet Propulsion Laboratory is a NASA laboratory managed by Caltech which developed the Explorer satellites, did important work on the Army's moon probes, was the only U.S. agency to pick up signals from the Russian moon rocket.

NASA National Aeronautics and Space Administration, under T. Keith Glennan, controls all U.S. space research except specifically military projects handled by ARPA.

NASC National Aeronautics and Space Council is the policy-making agency for U.S. space programs. Its chairman is President Eisenhower himself.

NSC National Security Council includes cabinet members and the chairman of the Joint Chiefs of Staff and advises the President on all matters affecting national security.

NSF National Science Foundation is a civilian agency of government set up especially to encourage and finance basic scientific research and to help improve science teaching.

ONR Office of Naval Research sponsors a great variety of research —from rocket fuels to a fish's sense of smell or the correct position of the earth in the universe.

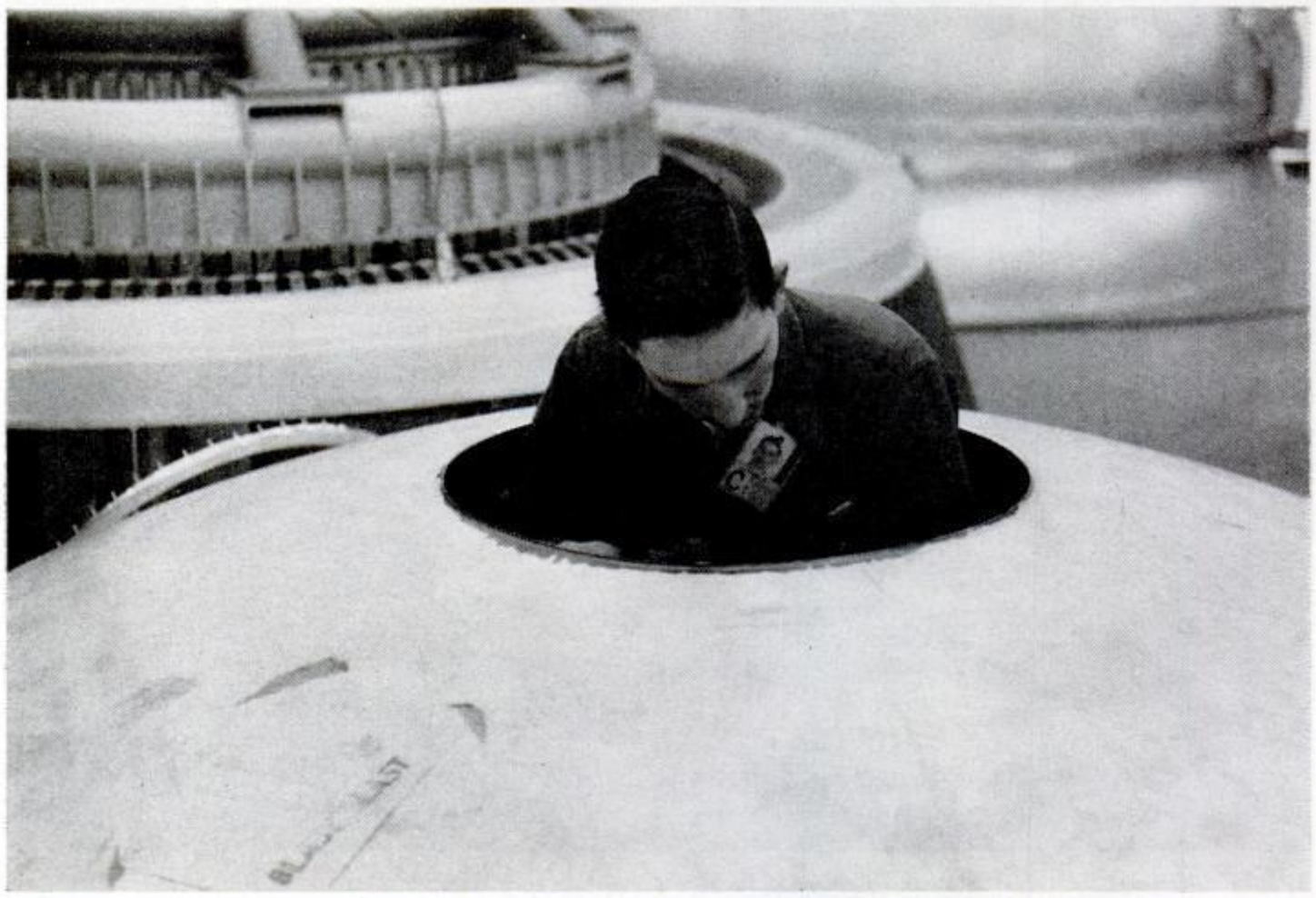
OSR Office of Scientific Research is the division of the Air Force's ARDC which devotes itself to basic scientific research.

RAND Research and Development Corporation is a private, non-profit civilian organization which specializes in predicting and solving future defense problems for U.S. agencies.

STL Space Technology Laboratories is a private civilian corporation which provides top-level technical advice and assistance for government space programs, including the Air Force's lunar probes.

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SQUEEZED INSIDE A BULKHEAD OF A JUPITER MISSILE, TECHNICIAN SMOOTHS OFF ALUMINUM EDGES

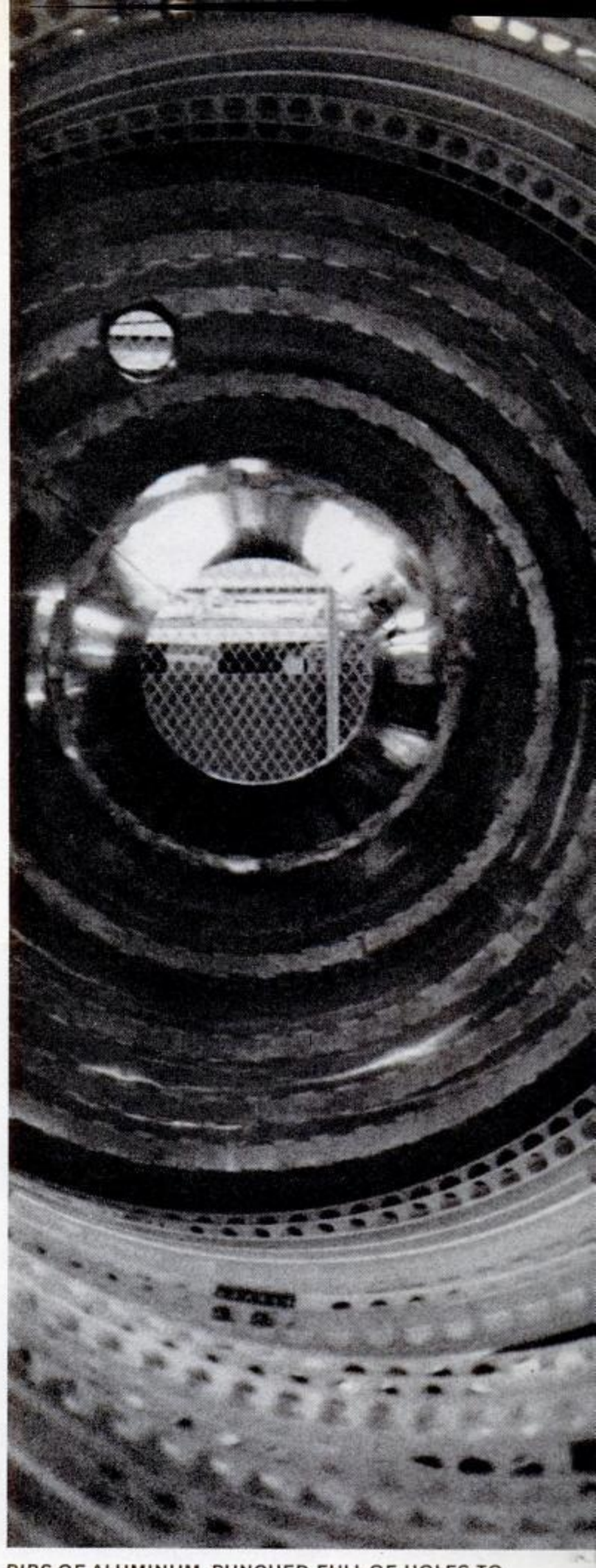
NOW ON DISPLAY—MISSILE PRODUCTION

While the senators were probing at weak spots in U.S. defense, the press was given its first look at IRBM missiles actually in quantity production—Jupiters and Thors. The two are similar in technical respects. But they show a basic difference between the Army and the Air Force way of doing things.

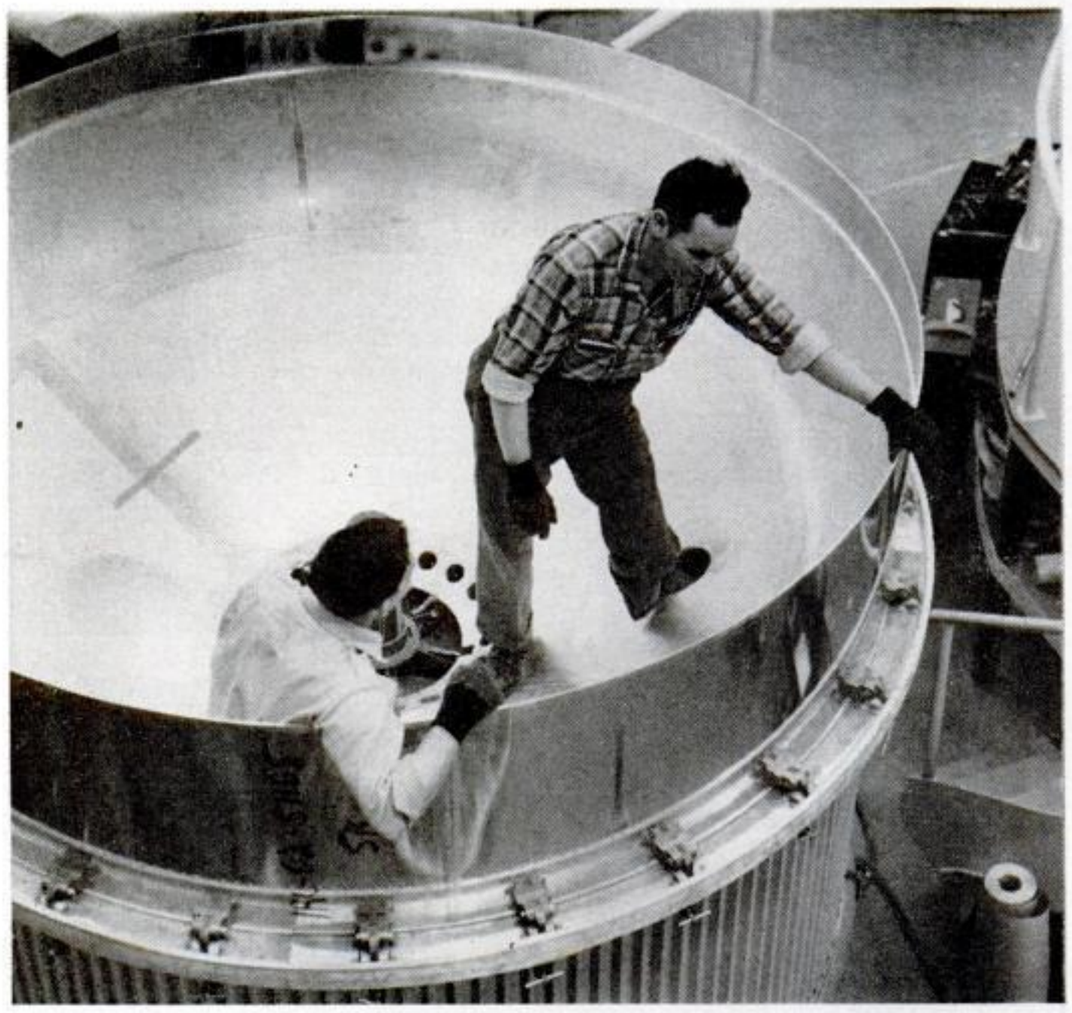
To produce its Jupiter, which is shown on these pages, the Army stuck to its system of starting a weapon in its own arsenal and trying to iron out all the bugs before turning it over to industry for production. The Air Force, relying on the system it has used to procure airplanes, called in a manufacturer at the start to help it develop the Thor (*pp. 22, 23*).

The Army faced some brand-new problems in production. Some of the missile's aluminum sections were so huge that technicians at the Army's Ballistic Missile Agency in Huntsville, Ala. had to invent new methods of welding them together without melting them in the process. Special machine tools had to be designed and built to make intricate missile parts. Then it had to pass on its knowledge to the Chrysler Corporation which is now producing Jupiter in quantity in Detroit.

It has taken longer to make a full-fledged weapons system with Jupiter than with Thor—but the Army had the foresight to start working on missiles earlier. Jupiters are coming off the line and NASA, paying tribute to the reliable machine, last week announced the Army would put 10 of them together to form a space vehicle with a thrust of 1.5 million pounds.



RIBS OF ALUMINUM, PUNCHED FULL OF HOLES TO



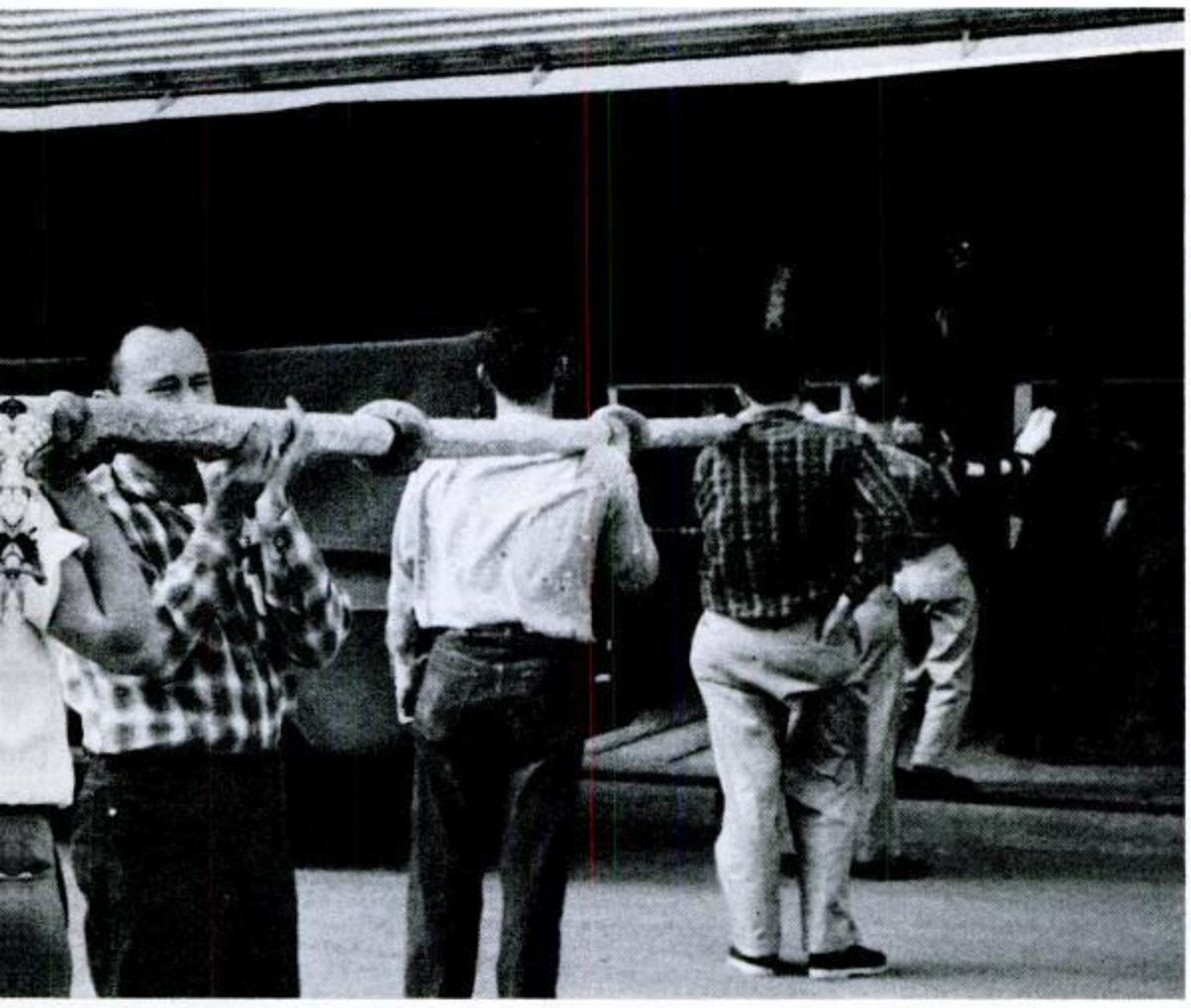
TAIL ASSEMBLY, made of corrugated aluminum to give extra strength around engine, is lined with aluminum bulkhead at Army's Ballistic Missile Agency.



HEAVY CABLE, looking like python as technicians carry it to missile, runs length of Jupiter and contains wiring for tracking and guidance equipment.

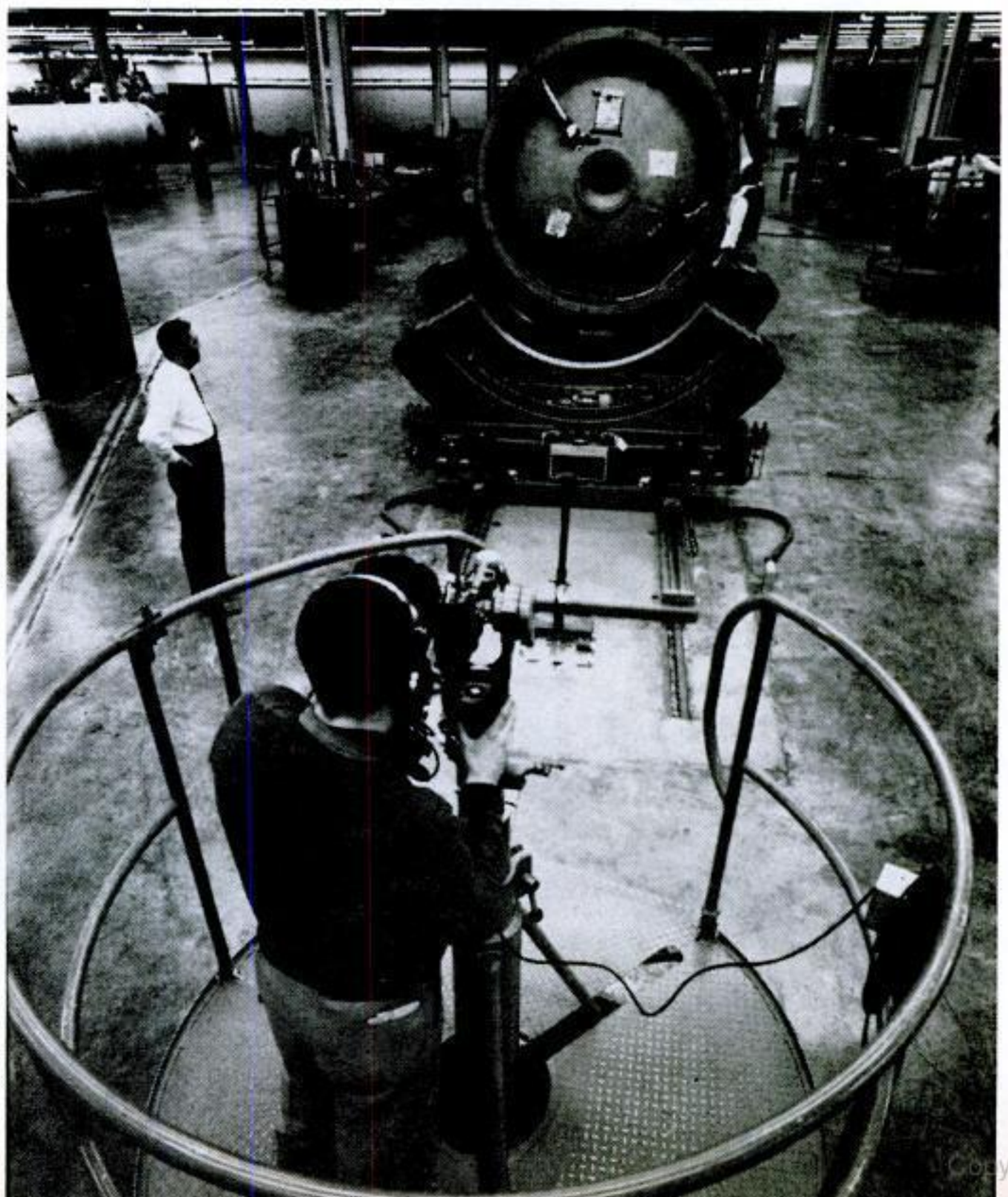
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MAKE THEM LIGHTER, FORM FRAMEWORK FOR JUPITER CASINGS. CURVED SHEETS OF ALUMINUM WELDED TO THE RIBS COMPLETE MISSILE'S OUTER SKIN

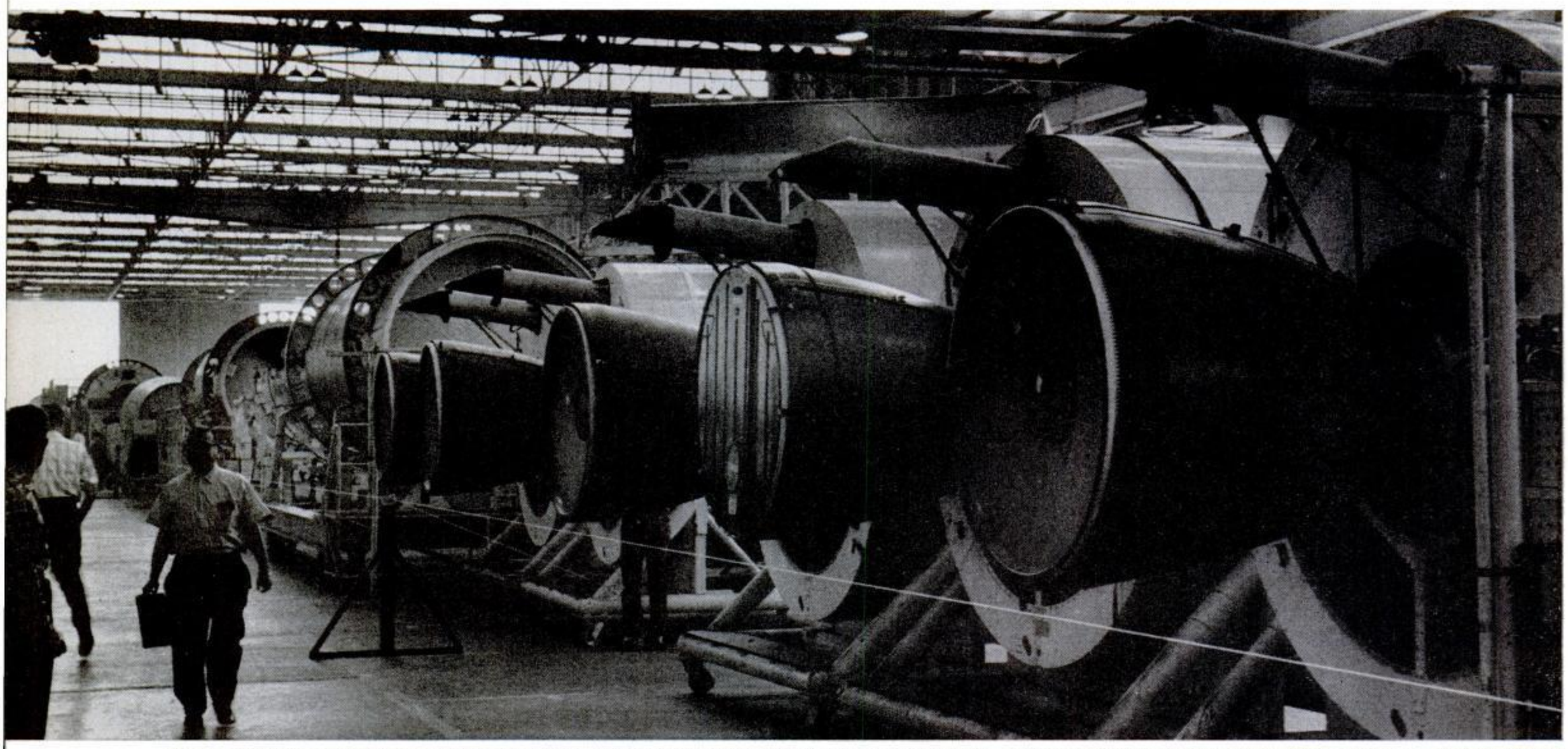


CHECKING ALIGNMENT to make sure Jupiter nose cone goes on straight, a worker at Chrysler peers at nearly finished missile through optical instrument. →

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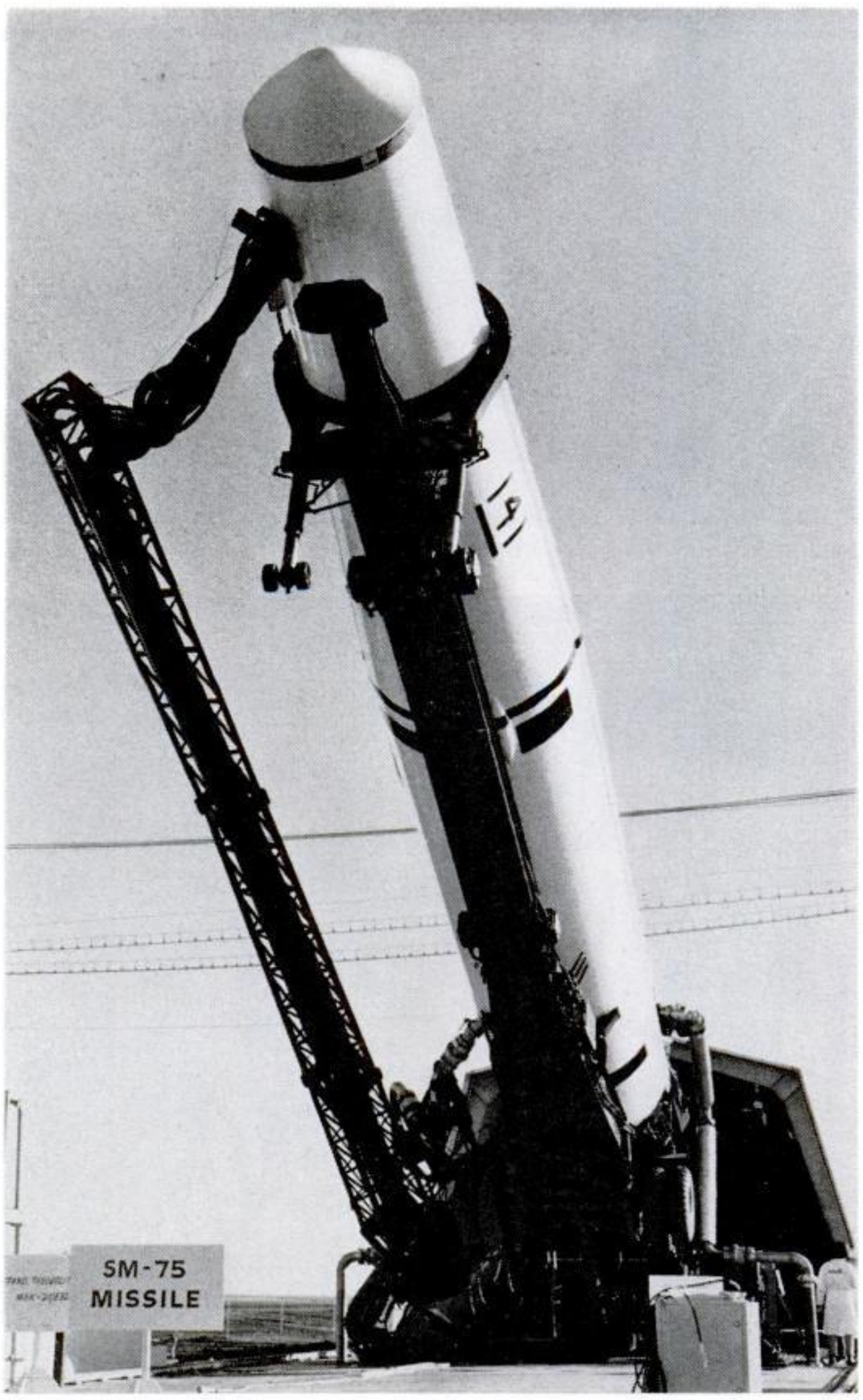


ROCKET ENGINES, MADE FOR BOTH THOR AND JUPITER BY NORTH AMERICAN ROCKETDYNE, JUT OUT FROM LINE OF THORS ON A DOUGLAS ASSEMBLY LINE

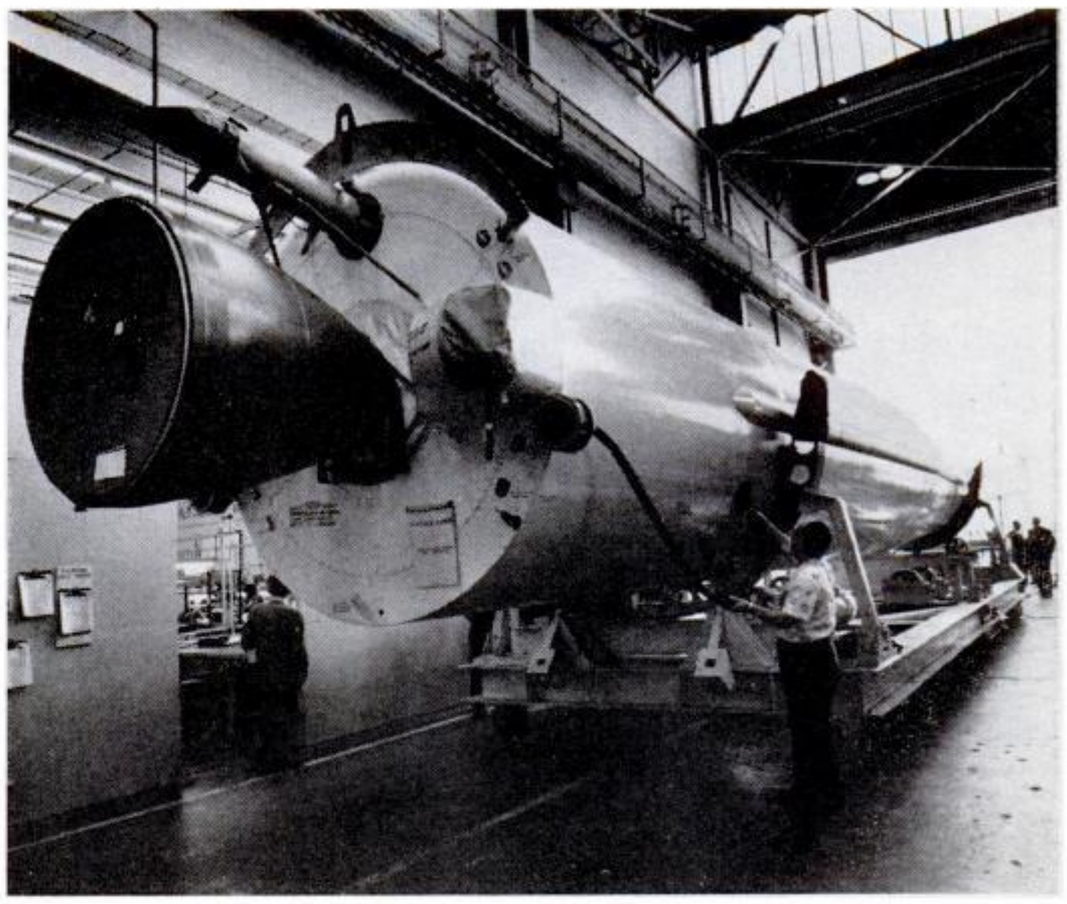
A GOOD GAMBLE ON THOR

Instead of holding up production of the Thor until it had a proven missile and proven ways of making it, the Air Force went ahead concurrently on many fronts. While it was still designing the Thor, industry was already working on ways to produce it and was constructing assembly areas —the first Thor tested at Cape Canaveral came out of the factory. Meanwhile, launching equipment was being made and training schedules were set up for crews who would man it at overseas bases.

General Bernard Schriever's Ballistic Missile Division knew this procedure was a gamble. But it worked. The interlocking preparations all meshed. Last week, as assembled Thors rolled out of the Douglas Aircraft plant in Santa Monica, Calif., the first crews and bases were ready for them. This winter, a year ahead of schedule, dozens of Thors are being flown to England and put in firing positions at RAF bases. Now, BMD is applying the same kind of gamble to the Atlas and Titan intercontinental missiles which are needed far more than the shorter-range Thor.



PORTABLE LIFT, with steel claws grasping Thor behind nose, raises missile into firing position in practice run of Thor's operational launching equipment.



COMPLETED THOR is ready to move out of Douglas plant for flight to overseas base in an Air Force cargo plane. Most Thors are now earmarked for England.

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SUBDUED GOVERNOR J. Lindsay Almond, followed by his wife, gravely leaves applauding delegates after he had admitted to the special session of the Virginia legislature that he was powerless to halt desegregation. He ended his speech with a quote from Thomas Paine: "These are the times that try men's souls."

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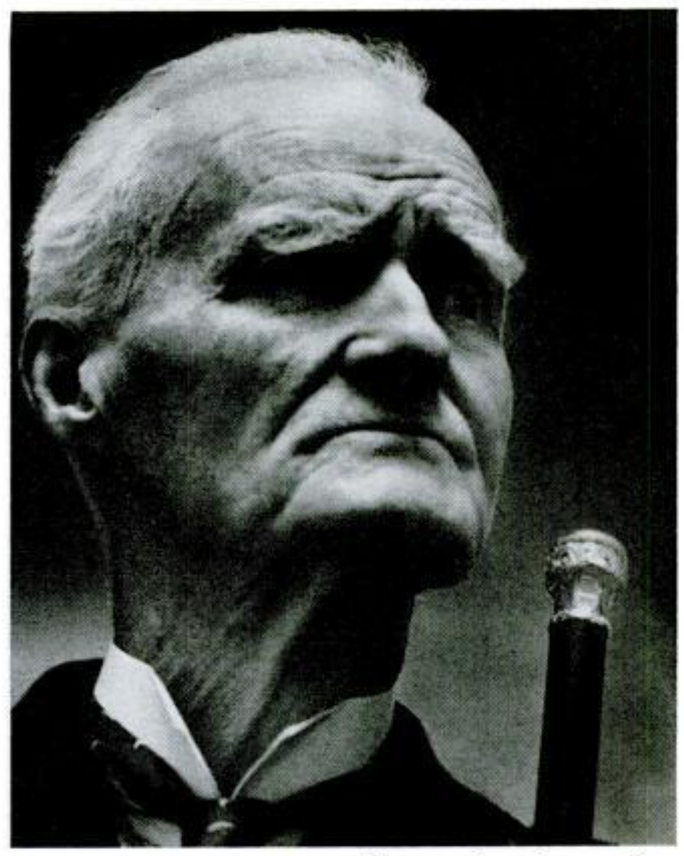
DIEHARD SEGREGATIONISTS of Virginia senate glumly meet before session. Resistance leaders are Senators Thomas H. Blanton (*left*), Garland Gray, Mills E. Godwin Jr. (*foreground*) and J. D. Hagood.

SEGREGATIONIST SURRENDER

Governor Almond halts Virginia's massive defiance

A major breakthrough in the struggle against school segregation in the South was confirmed last week by the man who had pioneered the method of "massive resistance." Governor J. Lindsay Almond of Virginia reluctantly admitted to an emergency session of the state's legislature that his carefully contrived resistance laws were now useless. Virginia's own supreme court of appeals had called the laws unconstitutional and voided Almond's order which closed nine schools and kept 13,000 pupils from classes. Coupled with a set of federal court rulings, this opened the doors of all-white schools in Norfolk and Arlington to 21 Negro students.

Governor Almond's decision to recognize federal rulings brought him in immediate conflict with the rabid segregationists who had given him his most vigorous support. Legislators remained in session in hope that some way would be found to prevent the opening of any integrated schools. Almond said he would tolerate no illegal defiance from the diehards. But his surrender did not mean that other southern states, which had been watching Virginia's battle, would soon give up their own.



SYMBOL OF DIGNITY in Virginia legislature, Sergeant-at-arms Lovick P. Law announces governor

SEVENTEEN NEGRO STUDENTS ORDERED ADMITTED TO WHITE SCHOOLS IN NORFOLK GROUP AT CHURCH WHERE THEY HAVE BEEN GETTING PRIVATE SCHOOLING



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RED OVERLORDS surround Khrushchev, who speaks beneath 20-foot statue of Lenin. At left are members of Russian council of ministers: **1** Iosif I. Kuzmin, chairman state planning agency; **2** Vasily Kuznetsov, first deputy foreign minister; **3** Dmitri Ustinov, deputy chairman of council; **4** Rodion Y. Malinovsky, minister of defense. In center are members of secretariat of party's central committee: **5** Dmitri Brezhnev; **6** Frol Kozlov; **7** Mikhail Suslov; **8** Alexei Kirichenko; **9** Kliment Voroshilov; **10** Nikolai Ignatov; **11** Anastas Mikoyan; **12** Yekaterina Furtseva; **13** Averky Aristov. At the right are leaders of other

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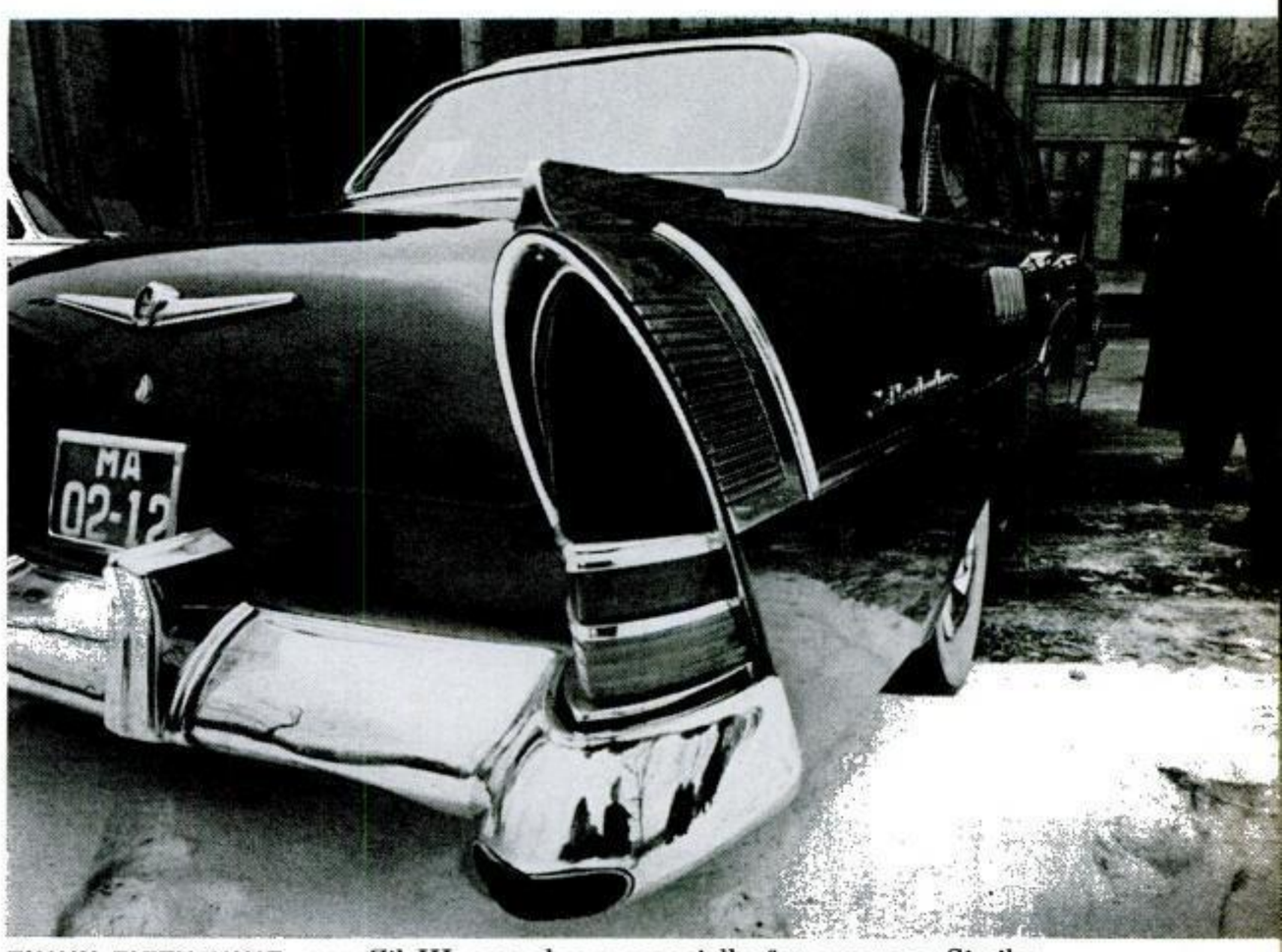
Communist countries or Communist delegates: **14** President Ho Chi Minh of North Vietnam; **15** D. N. Aidit, Indonesian party leader; **16** Antonín Novotný, first Communist secretary, Czechoslovakia; **17** Todor Zhivkov, first secretary, Bulgaria; **18** Jacques Duclos, first secretary, France; **19** Wladyslaw Gomulka, first secretary, Polish United Workers (Communist) party; **20** Chou En-lai, Red Chinese premier; **21** Walter Ulbricht, first secretary of the East German Socialist Unity (Communist) party; **22** Gheorghe Georghiu-Dej, first secretary of Communist party in Romania; **23** Palmiro Togliatti, first secretary, Italy.

MEETING IN MOSCOW FOR THE RED GREATS

Khrushchev outlines 7 years in 7 hours

In Moscow the rare spectacle of world Communism was formally and ponderously assembled. The 21st World Congress of the Communist party was in session last week to hear and applaud Russia's ambitious design to beat the Western world, particularly the U.S., at its own game of economic production. Here, among the faithful in the Great Kremlin Hall, were big wheels of Communism from 70 satellite and other foreign countries as well as 1,375 delegates from the Russian parent party.

Though surrounded by such luminaries as China's Chou En-lai and East Germany's Ulbricht, Khrushchev made the show his own. Boasting, promising, threatening, he held his audience spellbound whether at parties or making his seven-hour speech laying out Russia's new seven-year plan. Even the sun served him, breaking in to illumine the statue of Lenin behind him, and, as Nikita ad-libbed, to "hail our achievements."



FINNY FIFTY-NINE, new Zil III, was shown especially for congress. Similar U.S. rear fenders were criticized by Anastas Mikoyan on recent Detroit visit.

←APPROACHING LADEN TABLES, MOSCOW DIPLOMATS ARRIVE AT INDIA'S NATIONAL DAY RECEPTION. KHRUSHCHEV WAS A GUEST

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MOSCOW MEETING CONTINUED

IN K'S CHALLENGE THIS ABOVE ALL: OVERTAKE THE U.S.

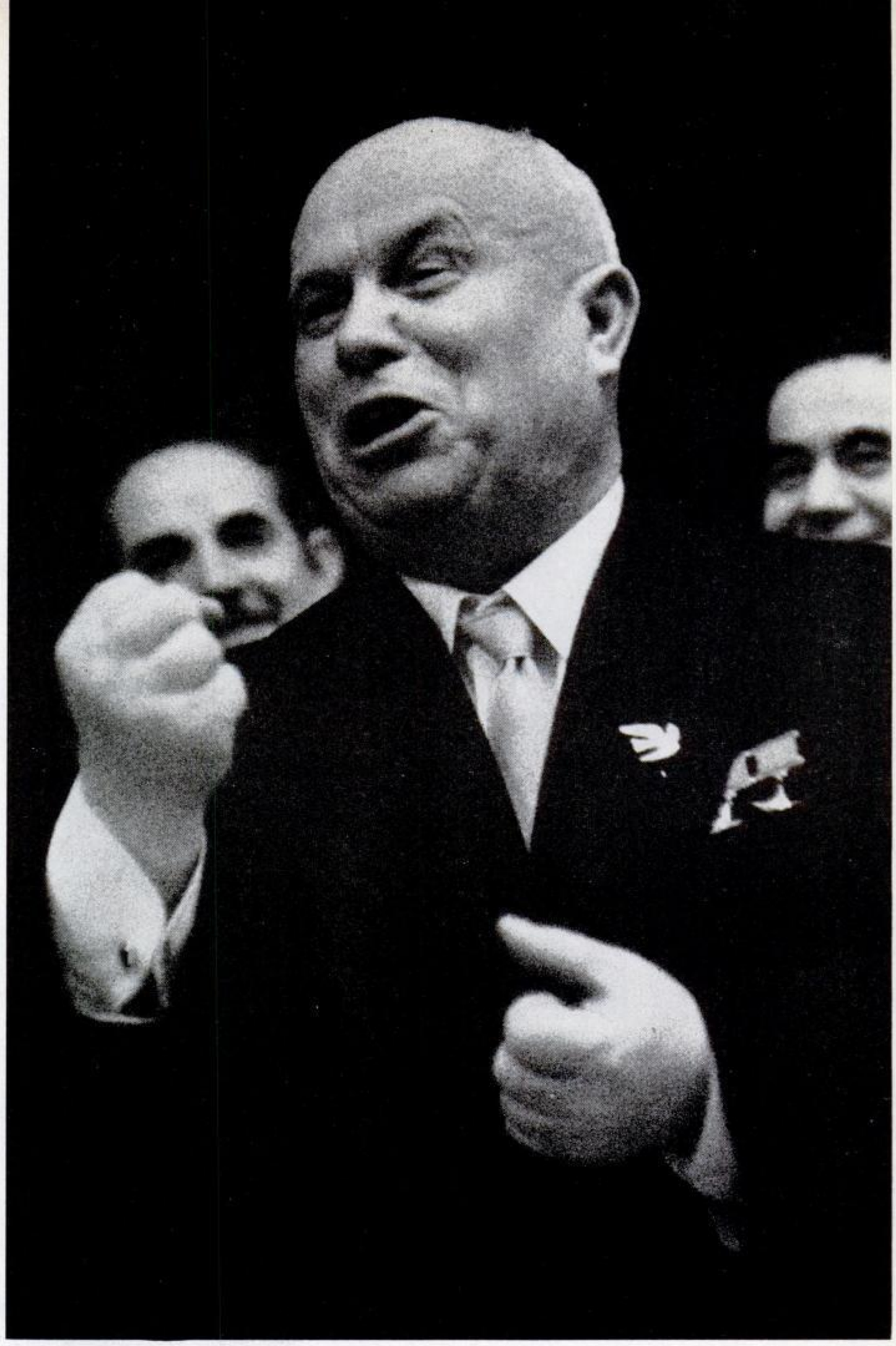
Both in his marathon speech and in his peripheral socializing, Khrushchev used the congress to range the spectrum of Communist bias, belief and ambition.

At his softest, he warmly praised First Deputy Premier Mikoyan's recent visit to the U.S. and urged "a thaw" in the cold war. But then, roughly threatening, he boasted that Russian ICBMs are in "serial production." Publicly adamant on Russia's demand to get the West out of Berlin, he used a private occasion (*right*) to bully West Germany's Ambassador Hans Kroll for being suspicious of any Communist-style peace treaty. But when Kroll talked back, daring him to "hold elections and find out" what Germans want, mercurial Nikita abruptly acknowledged, "You, I like."

Then, shifting to the Communists' disappointments, Khrushchev vigorously castigated Tito's Yugoslavia for "revisionist" straying from the Red fold. And, for the first time, he chided a recent Soviet friend, Nasser's United Arab Republic, for harassing its own Reds.

Coming to the ostensible point of the congress, he painted a rosy future for Russia. The seven-year plan, he promised, will see national income up 60-65%, wages doubled, all taxes abolished. Even more, he prophesied, a dozen years should be enough to match the rich volume of U.S. per capita production.

While Communism's sycophants applauded, Khrushchev bid for a place with Marx and Lenin as a Communist theoretician. He warned that the goal of Communist society—when each person receives according to need and gives according to ability—cannot be reached by a "leap to Communism from capitalism without going through the socialist stage." And true Communism can come only after "we win the economic competition with the U.S.A."



IMPROMPTU SPEECH begins at Indian party after an argument with West German ambassador. Khrushchev says, "What I think reasonable, he thinks unreasonable. But the clock [of arms race] ticks on."

APPLAUDING RUSSIA AFTER HOURS, ITALY'S TOGLIATTI (STRIPED TIE), FRANCE'S DUCLOS, NORTH VIETNAM'S HO CHI MINH CLAP FOR BALLET AT BOLSHOI THEATER



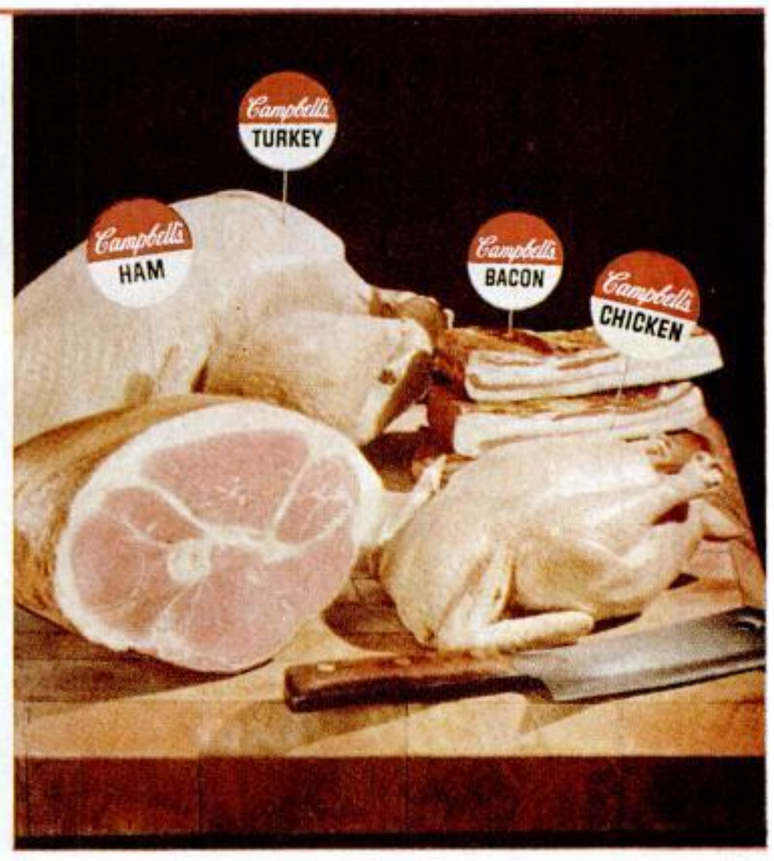
"To make the best, begin with the best—then cook with extra care."



MAN WITH AN "EDUCATED" GREEN THUMB. There are over 50 highly trained Campbell fieldmen who do nothing but work with our growers to improve vegetable quality.



THE CAMPBELL TOMATO is the product of more than 50 years of work and tens of thousands of crossbreedings. Rich, round and meaty with a flavor that really sparkles.



ALL THE GOOD MEAT GOES INTO THE SOUP at Campbell's. Even the center slices of ham. And all the white and dark meat from fine table-quality turkeys and chickens.



MANY VEGETABLES ARE HAND-TRIMMED to remove every last little blemish. Old-fashioned, maybe. But the best way we know to insure high home standards.



CAMPBELL HAS A CAREFUL WAY WITH SPICES. Not a grain too much or a pinch too little. An expert with a careful eye precision-weighs every spice, every seasoning.

Why Campbell Quality always tastes so good

When you take the picture trip around this page, you'll see some of the many little things that help add a special touch to Campbell cooking.

Like the way Campbell takes the trouble to improve the varieties of vegetables we give our chefs. The fussy way we have of handling ingredients in our kitchens—even down to removing the last little eye of a potato. And the way our top management group tastes our cooking regularly and critically as a last and final check of goodness.

Perhaps some parts of the story might even surprise you a little. But it's all a matter of course when you work by this motto: *"To make the best, begin with the best—then cook with extra care."*



BLENDING FINE FLAVORS into a friendly whole is a special art with Campbell chefs. They "cook with extra care" . . . work constantly to improve every product.

11:00 MANAGEMENT MEETING. Tasting our cooking is part of an executive's job at Campbell's. It's an extra quality safeguard above and beyond our regular sampling.



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This people-planned **Mercury** puts luxury within reach of 2 out of 3 new car buyers

Here is a portrait of our least expensive Mercury.

It strikingly illustrates the point that Mercury luxury does not necessarily mean "costs more." No indeed. Comparing this Mercury Monterey with top cars in the low-price field reveals the difference in prices is quite narrow (check the window stickers). But the difference in comfort and space—in room and ride—favors Mercury by a wide margin. Consider these facts, please.

Mercury is a bigger, better car—it has been planned for 6 people, not 4. Mercury remembered the middle man (and cut the hump on the floor in half). There's miles more leg room, front and back. The door entrances are wider (6 inches wider than most cars in its class). You get in and out easily—without a struggle or a swivel (no extra cost seating equipment is needed). Note, too, Mercury's styling goes hand and glove with purpose. There is more trunk space than ever (some cars have less this year).

Get the whole Mercury picture from your Mercury dealer. It's about time you compared a Mercury for size, for beauty. Odds are 2 to 1 that the price won't get in your way!



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EDITORIAL

THE COST OF EASY OPTIONS

WE MUST RECOVER OUR PUBLIC CONSCIENCE TO DEAL WITH RUSSIA'S IRON PURPOSE

Beneath the particular controversies over the missile lag, foreign policy and the budget, a deeper and more fearful concern has been stirring some of the most responsible U.S. leaders. Their worry: are Americans—undereducated, overentertained, tossing easefully but restlessly in what Reinhold Niebuhr calls a state of "sophisticated vulgarity"—still capable of discharging their moral duty as citizens to their country and to the world they live in? When, they ask, will we realize that the very power and success of U.S. society demand more, not less, individual dedication from its citizenship?

The concern has lately been voiced by many men of widely separate outlooks—Vice President Nixon, Secretary of Labor Mitchell, Admiral Arthur Radford, Walter Lippmann and Senator Lyndon Johnson, among others. And increasingly it is stated not in terms of security but of survival. In the long run, they agree, nothing but an intense national effort can halt the hugely purposeful Soviet assault on free civilization.

The best recent statement of this informed worry comes from Adlai Stevenson, in a speech about "the condition of survival." It makes sharp and disturbing reading—especially against the background of the current proceedings at the Communist Party Congress in Moscow (*pp. 26-28*) where Khrushchev's re-Stalinized leadership loudly boasts of the speed with which Communism can overtake and defeat the U.S.

Stevenson first cites his own recent observations of the Soviet Union: "An overwhelming impression of thrust and purpose in most aspects of Soviet life . . . no effort, no dedication, no sacrifice is too great that may help realize the Communist party's goals in Soviet society . . . no corner of humanity can be a matter of indifference to the Communists, because the whole human race is destined to become one in Communist brotherhood."

This Soviet purpose he sets against the dilatoriness of the U.S., which like the self-distracting hare seems content to watch Khrushchev's curious armored tortoise plod steadily toward the race's finish line. ("Why should they be so busy?" he asks. "Why do we never meet an isolationist Communist?") The reason for the discrepancy: ". . . the Soviet Russians believe in their truth, as the men of the Western world once believed in theirs. . . . The fact that their faith is in many ways an evil perversion of the great propositions that once made the blood course in our Western veins does not alter the fact that their tempo is dynamic and ours sluggish—even, I think, to ourselves. . . .

"All our talk—in diplomacy, in strategy, in aid and trade . . . has been to a depressing degree purely defensive. We have offered aid not to help others but to shield ourselves. We watch the skies for other people's Sputniks and listen to the telegraph wires for other people's moves. Yet we are the free men of this universe, the children of liberty, the beneficiaries of unequaled abundance, and heirs of the highest, proudest political tradition ever known to man. . . ."

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This U.S. defensiveness comes from a "paralysis of will," which has nothing to do with any deficiency of technology or resources. It is a matter of people forgetting that political freedom can be sustained only by continuing individual commitment. As Stevenson continues: "The great German poet Goethe, who also lived through a crisis of freedom, said to his generation, 'What you have inherited from your fathers, earn over again for yourselves or it will not be yours.' We inherited freedom. We seem unaware that it has to be remade and re-earned in each generation of man. . . .

"Do not let us make any mistake about this. The natural government of man is servitude. Tyranny is the normal pattern of government. . . . For freedom demands infinitely more care and devotion than any other political system. It puts consent and personal initiative in the place of command and obedience by relying on the devotion and initiative of ordinary citizens. . . .

"If freedom means ease alone, if it means shirking the hard disciplines of learning, if it means evading the rigors and rewards of creative activity, if it means more expenditure on advertising than education, if it means 'bachelor cooking' and 'life adjustment' courses in the schools, and the steady cult of the trivial and the mediocre, if it means—worst of all—indifference or contempt for all but athletic excellence, we may keep for a time the forms of free society, but its spirit will be dead.

"I believe we have had enough of adjustment, conformity, easy options and the least common denominator in our system. . . . The dreary failure in history of all classes committed to pleasure and profit alone, the vacuity and misery accompanying the sole pursuit of ease—the collapse of the French aristocracy, the corruption of imperial Rome . . . all these facts of history do not lose their point because the pleasures of today are mass pleasures and no longer enjoyments of an elite. If we become a nation of Bourbons, numbers won't save us. We shall go their way. Vacuity and indifference are not redeemed by the fact that everyone can share in them. . . .

"We do not slip into happiness. It is strenuously sought and earned. A nation glued to the television screen is not simply at a loss before the iron pioneers of the new collective society. It isn't even having a good time. No society has ever spent as much as we do on drink and tranquilizers. Can we argue that this is evidence of universal fun? . . .

•

"How are we to defend freedom if, for the tyranny of external control, we substitute the clattering, cluttering tyranny of internal aimlessness and fuss? . . .

"I doubt if any society in history has faced so great a moral challenge as ours, or needed more desperately to draw on the deepest source of courage and responsibility. Ours is the first human community in which resources are so abundant that almost no policies lie beyond our capacity for purely physical reasons. What we decide to do, we can do. . . . "

The ease of modern living makes our responsibility for wise decision greater, not less. "In a century in which so many of the mentors of the public mind—from the psychiatrists to the admen—speak to us in terms of 'what we owe to ourselves,' may there not indeed have been a slackening of devotion compared with those days not so long distant, when what man owes to God and his neighbor was a common theme of public discourse?"

The implications of Stevenson's concern run too broad and deep to be confined to any set of rules or helpful nostrums. Some areas of U.S. life are more obviously targets of his criticism than others—in another speech last week Stevenson himself singled out the damage done to our schools by "life adjustment" educationists. But the prevailing climate of moral isolationism is found in every corner of our society, and almost everywhere it contrasts sadly with the immoral but energetic expansionism of the Soviet Union.

The U.S. grew into a great and free society precisely because the nation could always count on a widespread instinct among its citizens for translating private moral conscience into public virtue, a virtue made operational by the citizens' action in the nation's life. At the moment this instinct is dangerously weak. The resultant gulf between private conscience and public virtue cannot be bridged by easeful living, spectatoritis or a let-George-do-it indifference. The wider this gulf becomes, the narrower grows our margin of national survival.

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COLGATE WITH GARDOL FIGHTS BOTH
BAD BREATH AND TOOTH DECAY ALL DAY

STOP BAD BREATH WITH COLGATE WHILE YOU Fight Tooth Decay All Day!

*Brushing for brushing, it's the surest protection ever offered by any toothpaste!
Because of all leading toothpastes, only Colgate contains Gardol!

FIGHTS BOTH BAD BREATH AND TOOTH DECAY ALL DAY!

Colgate with Gardol is backed by published results of 2-year clinical research on the reduction of tooth decay. And of all leading toothpastes,† only Colgate contains Gardol to form an invisible, protective shield around your teeth that fights decay all day. Colgate stops mouth odor all day for most people, too! Ask your dentist how often to brush your teeth. And remember to brush with Colgate Dental Cream!



NOW— For New FINGER-TIP EASE—

America's First Aerosol Dentifrice!

Simply remove red cover, touch the top and release the desired amount of COLGATE DENTAL CREAM with GARDOL!

98¢

WORLD'S LARGEST SELLING TOOTHPASTE



31¢ 53¢ 69¢ 83¢

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†TOP THREE BRANDS AFTER COLGATE . . . GARDOL IS COLGATE'S TRADE-MARK FOR SODIUM N-LAUROYL SARCOSINATE.

CLEANS YOUR BREATH WHILE IT CLEANS YOUR TEETH

A LOOK AT THE WORLD'S WEEK



AS A CAMERA CATCHES THE GIANT KICK,
A WORLD HIGH-JUMP RECORD IS BROKEN

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The extraordinarily high kick and the lanky, limber form seen hurtling over the seven-foot crossbar (*above*) belong to a 17-year-old Boston University freshman named John Thomas. Last week at Madison Square Garden in New York this phenomenal leap shattered the world indoor high-jump record. Thomas, who is in his first season of major competition, can kick well over his height of 6 feet 4¾ inches. He builds up his kick and leap by running the hurdles and lifting 300-pound weights with his legs. The man he beat in setting the record: Olympic champion Charles Dumas.

CONTINUED 33

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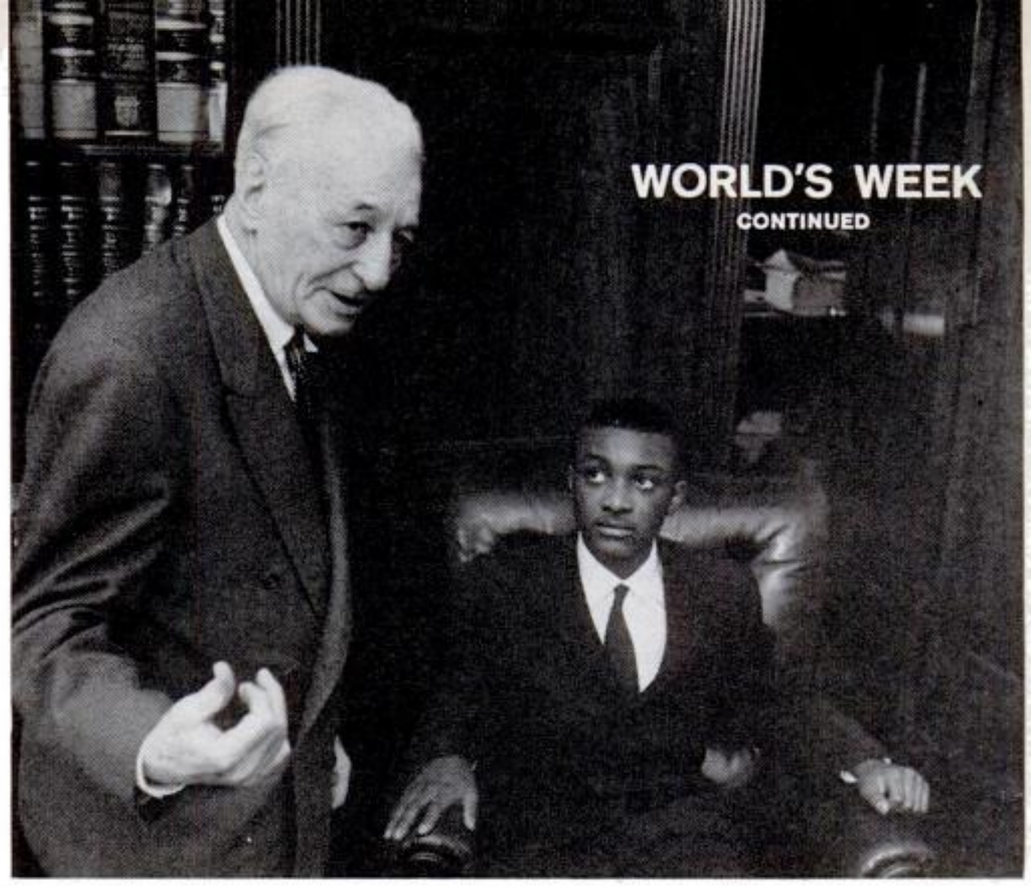
I'd better drink it.

all she wants from me

is seamless stockings

by Hanes

give in, man, get her some for pretty's sake.



A TURNED-DOWN PAGE BOY

In Washington, Congressman Barratt O'Hara (D., Ill.) consoled Jimmy Johnson, 14, who almost became the first Negro page boy in the House of Representatives. Jimmy got to the capital to find his job filled. He blamed southern politicians. O'Hara says he will investigate.



AN 'I DO' AND 'MY DAY'

"I was delighted," wrote Mrs. Roosevelt in her column *My Day*, "to be present in Evanston, Ill. . . . at the wedding of my grandson, Elliott, Jr." She posed with (*from left*) Elliott, Sr.; bride Jo Anne McFadden; the groom; bride's mother; groom's mother, Mrs. Henry Eidson.



TRAPPED TURK'S TRAGEDY

The double anguish of bereavement and entrapment twisted the face of a Turk as he lay pinned beside his dead wife in the rubble of the Nese Theater which collapsed in Istanbul. The man was waiting to be dug out, but in the disaster 38 died, 26 more were seriously injured.

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new serving n' saving ways with **Libby's** fine frozen foods



I'll eat my hat if Libby's isn't the freshest tasting Broccoli you ever enjoyed!

Broccoli Parmesan—Simply stir 2 tablespoons shredded Parmesan cheese into 2 tablespoons melted butter. Pour over one package of Libby's Frozen Broccoli Spears, cooked as directed and drained. Sprinkle with additional shredded cheese, if desired.

SAVE 60¢

while discovering the freshest taste in Frozen Foods.
Clip any or all of these valuable mail-in coupons for savings!

SAVE 10¢ ON LIBBY'S FROZEN BROCCOLI SPEARS

Send front panels from 2 packages of Libby's Frozen Broccoli Spears with your name and address to Libby's Frozen Foods, P.O. Box 5368, Chicago 7, Illinois. You will receive a coupon good for 10¢ off your next purchase of Libby's Frozen Broccoli Spears.



Offer expires April 30, 1959. Only one to a family.

SAVE 10¢ ON LIBBY'S FROZEN BRUSSELS SPROUTS

Send front panels from 2 packages of Libby's Frozen Brussels Sprouts with your name and address to Libby's Frozen Foods, P.O. Box 5368, Chicago 7, Illinois. You will receive a coupon good for 10¢ off your next purchase of Libby's Frozen Brussels Sprouts.



Offer expires April 30, 1959. Only one to a family.

SAVE 10¢ ON LIBBY'S FROZEN FORDHOOK LIMA BEANS

Send front panels from 2 packages of Libby's Frozen Fordhook Lima Beans with your name and address to Libby's Frozen Foods, P.O. Box 5368, Chicago 7, Illinois. You will receive a coupon good for 10¢ off your next purchase of Libby's Frozen Lima Beans.



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SAVE 10¢ ON LIBBY'S FROZEN SPINACH

Send front panels from 2 packages of Libby's Frozen Spinach with your name and address to Libby's Frozen Foods, P.O. Box 5368, Chicago 7, Illinois. You will receive a coupon good for 10¢ off your next purchase of Libby's Frozen Leaf or Chopped Spinach.



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SAVE 10¢ ON LIBBY'S FROZEN MACARONI AND CHEESE

Send front panels from 2 packages of Libby's Frozen Macaroni and Cheese with your name and address to Libby's Frozen Foods, P.O. Box 5368, Chicago 7, Illinois. You will receive a coupon good for 10¢ off your next purchase of Libby's Macaroni and Cheese.



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SAVE 10¢ ON LIBBY'S FROZEN FRUIT PIES

Send front panels from 2 packages of any of Libby's Frozen Fruit Pies with your name and address to Libby's Frozen Foods, P.O. Box 5368, Chicago 7, Illinois. You will receive a coupon good for 10¢ off your next purchase of any of Libby's Frozen Fruit Pies.



Offer expires April 30, 1959. Only one to a family.

For still more savings—check your grocer now during

Libby's BEST BUY DAYS!

FROZEN FOODS

hat created by Lilly Daché

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ONE OF THE MOST EXCITING WOMEN IN THE WORLD: ***ROME***



ELSA MARTINELLI is a glamorous and gifted actress, wife of a handsome young Roman Count, and mother of a lively one-year-old. In her teens she was a top-flight fashion model in Paris and New York. Recently she won the top acting award at the Berlin Film Festival. "I often feel tense," she says, "but I must never look it." She uses Pond's Cold Cream to deep-cleanse and moisturize . . . to ease away tension lines . . . "My skin stays soft and smooth all day."

She's busy...
yet she's beautiful...
she uses Pond's



Pond's beautifies as it cleanses—replaces the moisture modern living drains away. This fabulous cream actually moisturizes *below* the surface. From deep within your skin it keeps sending freshets of moisture upwards . . . *and goes on moisturizing long after you tissue it off!* Use Pond's to deep-cleanse at night, to moisturize under make-up all day. Your skin will stay wonderfully soft and smooth . . . glow with an exciting new beauty.

WITH POND'S COLD CREAM YOU NEED NEVER BE TOO BUSY TO BE BEAUTIFUL

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SEQUEL

RAUL CASTRO IS CAPTURED



AS A REBEL (LIFE, July 21) Vilma packed a gun and knew how to use it.

In the wake of Cuba's revolution two of its principals last week turned to a gentler consideration—and got married. They were Raúl Castro, beardless and ruthless younger brother of rebel hero Fidel, and Vilma Espin, a rum distiller's daughter who had fought at Raúl's side under the *nom de guerre* of Deborah. His respected political adviser, she was the one who urged him to kidnap Americans in Oriente province last summer.

Though Catholic, Raúl and Vilma were married under the rebels' civil "code of the Sierra Maestra." This is the same new law under which Fidel Castro's tribunals were still passing death sentences on henchmen of Fulgencio Batista. The wedding took place in a resort motel near Santiago. Vilma, girlish and pretty in bridal array, was serenely assured. But Raúl, packing his warrior's .45, proved to be a somewhat embarrassed bridegroom, especially when admiring girl guests tweaked his rebel ponytail hairdo.



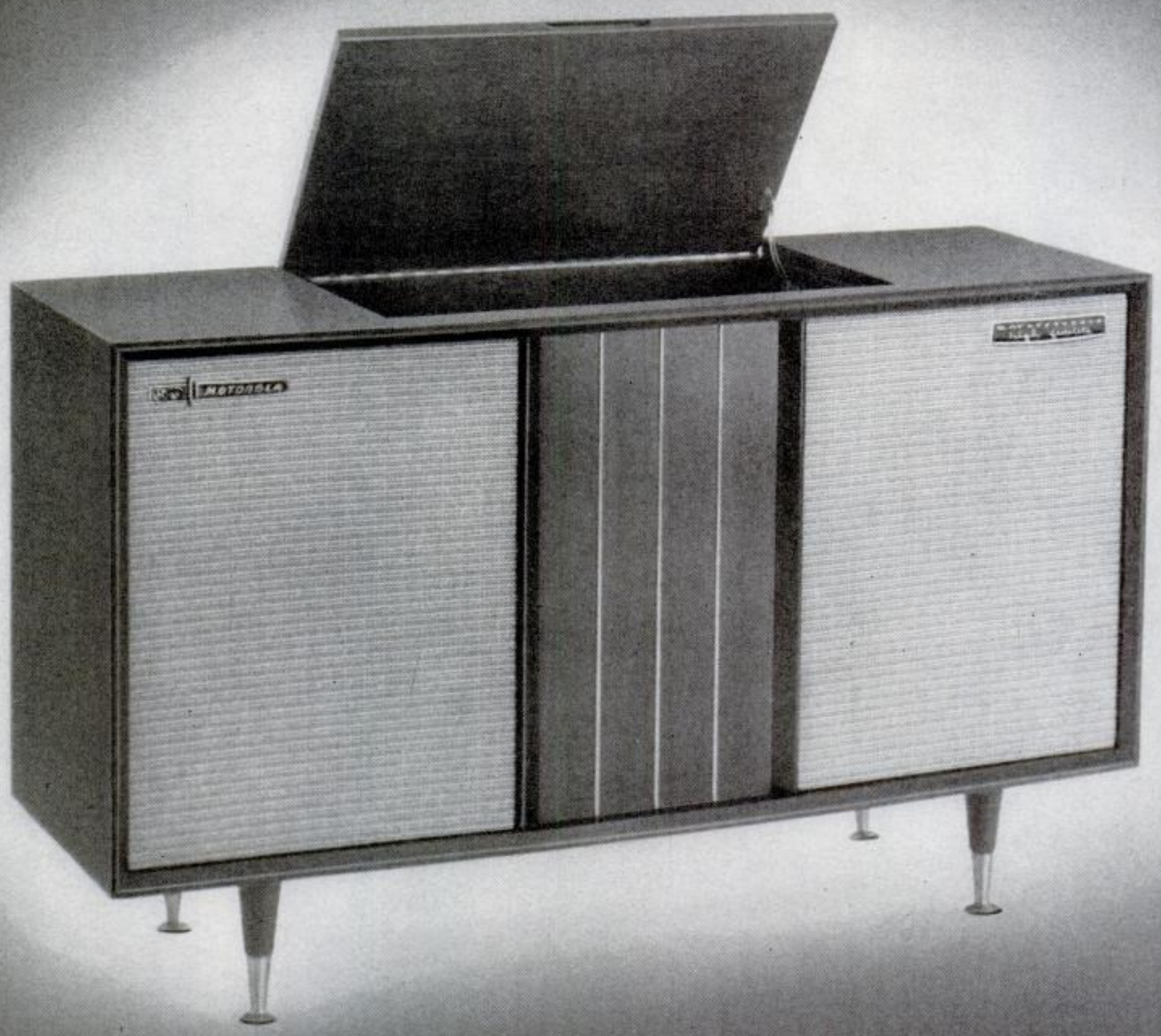
WEDDED PAIR pass among their guests, Vilma wearing lace and a pearl cap, and Raúl in a uniform.

WEDDING LIBATION, 40 cases of sweet, weak, ciderlike "champagne," await toasts to the couple. →



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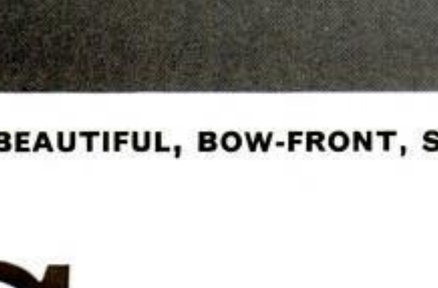
New Motorola



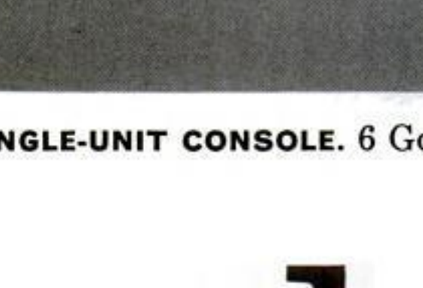
BEAUTIFUL, BOW-FRONT, SINGLE-UNIT CONSOLE. 6 Golden Voice* Speakers. A set of 5″, 5¼″, 12″ speakers at either end. Finishes: Mahogany,

Sound to satisfy

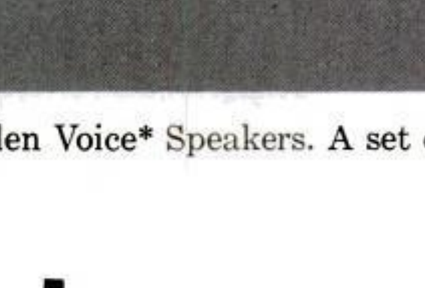
Motorola's electronically matched and balanced components let you hear every last note exactly as recorded



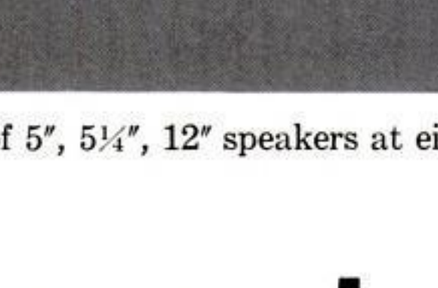
MULTIPLE GOLDEN VOICE SPEAKERS. Greater response, wider tonal range cover entire audible frequency perfectly... without distortion.



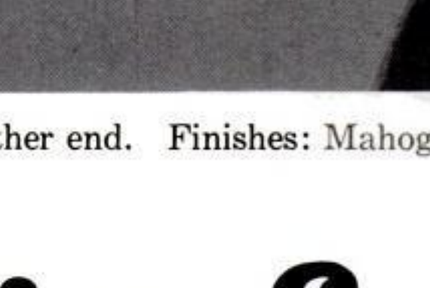
40-WATT DUAL CHANNEL AMPLIFIER. 20 watts each channel. Perfect full range Stereo Hi-Fi at lowest volume or concert loudness.



6 INDIVIDUAL CONTROLS including single Balance Control to equalize sound level in each speaker individually for perfect stereo effect.



4-SPEED AUTOMATIC CHANGER. Constant-speed motor on magnetic mount powers precision-balanced, rubber-matted turntable.



LOW-RESONANCE TONE ARM. Newly designed. Built-in filter in cartridge eliminates rumble. Flip-over diamond-sapphire styli for finest pickup.

PLAYS EVERY RECORD YOU NOW OWN (AS WELL AS STEREO RECORDS). —Makes them sound better, too, because you hear them through *two* separate sets of speakers, instead of the usual one.

PLUS Illuminated Record-Changer Compartment • On-Off Indicator Light • Record Storage Area • Jack to play Stereo and Monaural tapes • AM/FM Tuner optional, extra.

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Stereo Hi-Fi

Blond Oak, California Mahogany. Model SK13.

the sensitive ear



Imaginative new contemporary-styled cabinets make Motorola Stereo Hi-Fi as enjoyable to look at as it is to listen to. Luxurious hand-rubbed finishes are complemented by elegant grille cloths and by discreet use of appointments. A wide selection of models includes complete Stereo Hi-Fi in a space-saving Single Console (shown above) . . . as well as this Twin Console with matching cabinets.

Model SK14 (*left*), 8 Golden Voice Speakers: four 5¼″, two 5″, a 15″, a 12″, plus components described on facing page. All controls and record changer in Master Console. Finishes: Mahogany, Blond Oak, Walnut; Provincial styling in Cherrywood.

More to enjoy

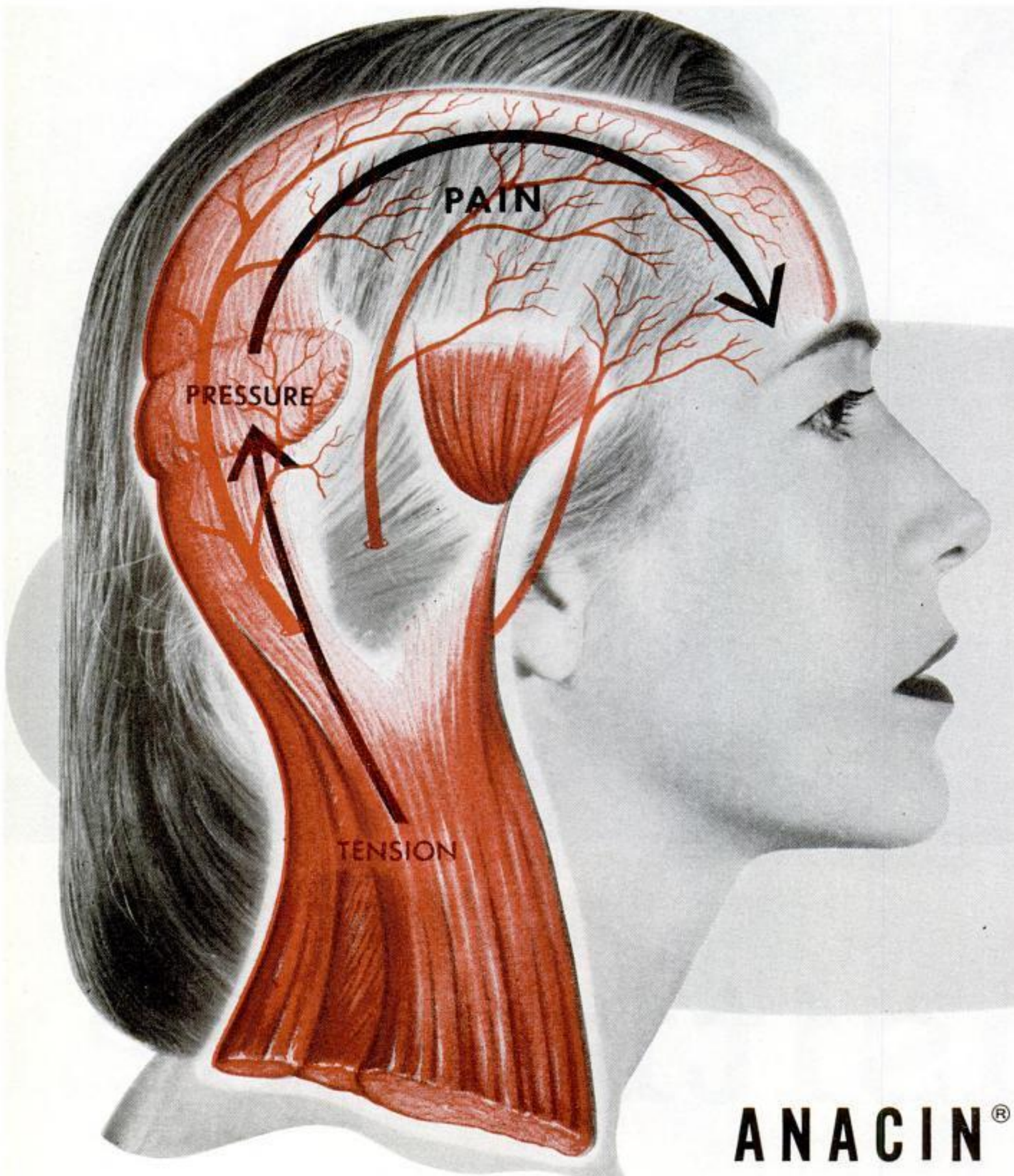
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World's Largest Exclusive Electronics Manufacturer

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How you can break up the

VICIOUS CYCLE of NERVOUS TENSION HEADACHES



Better than aspirin even with buffering added

How Tension Headaches Start

90% of all headaches are caused by tension that comes from a source you'd never suspect — the muscles of back of neck and scalp. This tension causes pressure on nerves and tiny blood vessels and results in pain. In turn, the pain builds up more tension, more pressure and makes your headache worse. That's why you should try the special medication in Anacin (*not found* in aspirin or even in aspirin with buffering) to give fast and more complete pain relief and break up the vicious tension headache cycle.

ANACIN®

- **relaxes tension**
- **releases pressure**
- **relieves pain fast**

Tension headaches need the special medication in Anacin for more complete pain-relief. So why limit yourself to aspirin or buffered aspirin which contain *only one* pain reliever when you can benefit by the *extra* medication in Anacin? Anacin contains *not* just one but a *combination* of medically proven ingredients which 3 out of 4 doctors recommend for headache pain. And here's why Anacin gives a 'better total effect' in relieving pain of tension headache, neuritis and neuralgia . . .

The special medication in Anacin — which you *do not get* in aspirin or buffered aspirin — relaxes the tension, releases the pressure and promptly relieves your headache. Anacin stops the vicious pain cycle fast. Anacin Tablets are safer, too. They do not upset your stomach. Buy Anacin today.

3 out of 4 doctors recommend the ingredients in·····



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ATOP LINCOLN PEAK AT END OF SKI LIFT, ERICA WEARS AMERICAN-MADE PURPLE PRINT PARKA (WHITE STAG, $23) WITH GERMAN STRETCH PANTS, COON CAP

A Stylish Skier's Skiing Styles

On the snowy slopes around Munich, Germany, expert girl skiers are almost the rule. But very few of them are as pretty or as well turned out as a 23-year-old German girl named Erica von Morgen. Even in Vermont, where Erica is skiing this winter, and where smart ski clothes are the rule, she is creating as much stir with her wardrobe as with her stylish stems, turns and Christies. Erica intended to spend her first U.S. visit in New York. But the snow called her north, and for two months she has been earning her board at Sugarbush Valley, a newly developed Vermont ski area, where she is a part-time ski instructor, sells tickets for the lift, and is a waitress in the evenings.

Most of Erica's clothes are from Europe's foremost ski outfitter, Bogner of Munich, where Erica worked for the last two years as a model. But she has quickly acquired a taste for brightly colored American print parkas (*above*). With them, as with almost everything else she wears for skiing, she combines a German version of the Davy Crockett hat that she has had for years and likes so much that she even wears it dancing (*next page*).

CONTINUED

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THE NEW SABENA WAY

Get *all* the information you need to see the *real* Europe! All you need to *plan* a trip *better* than any you've dreamt about! SABENA has it for you, in the great new "Holiday Abroad" package, described below!



NEW "HOLIDAY ABROAD—1959"!

The greatest tour book ever! 140 pages, many in full color! All of the facts, figures, pictures needed to help you see more and do more in Europe! Like having an expert guide always at your side! You also get a giant map. And . . .



PERSONAL VACATION PLANNER!

Helps you plan your own trip ahead of time like a travel expert, budget it like a banker! Included FREE, with your copy of "Holiday Abroad — 1959!" Plus . . .



SPECIAL RCA VICTOR OFFER!

Free of extra charge with "Holiday Abroad — 1959" a 45 rpm RCA Victor Highlighter record, featuring one selection from each of the six new RCA Victor "Holiday Abroad" albums. Also, free $1 coupon towards purchase of one of the "Holiday Abroad"® albums.

ASK YOUR TRAVEL AGENT

ABOUT THE NEW SABENA WAY

Mail coupon to your Travel Agent or to SABENA Belgian World Airlines, 720 Fifth Ave., N. Y. 19, N. Y., Dept. HAL-1. Enclose $2, get complete "Holiday Abroad" package. Money back guarantee within 7 days if not entirely satisfied.

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PLEASE PRINT



DEMONSTRATING TURNS, Erica shows group of attentive weekend guests the parallel technique. A fill-in teacher, her class is generally filled with male pupils. She wears a workmanlike quilted nylon weatherproof parka.



SHOWING OFF CHARLESTON at Orsini's, an after-ski hangout where Erica is a waitress, she dances with Alois Schafflinger from Austria who teaches skiing at Sugarbush. She wears a Tyrolean outfit and her favorite hat.

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SEE MORE OF EUROPE

Sabena helicopter over Neuschwanstein Castle, Germany



THE NEW SABENA WAY!

There's a new way to go to Europe—a new way to plan your trip—a new way to see more of Europe! It's the new SABENA way! You get more than just a transatlantic flight! Your fun starts before you go...right in your own home!

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NEW! Plan your trip at home from a wealth of facts never before available! Make out your own "personal" itinerary and get more from every hour, every dollar! See SABENA's "Holiday Abroad" package offer on opposite page!



NEW! Fly to Europe the continental Belgian way on a superb DC-7C. All women passengers may join the Lady Sabena Club, enjoy extra luxuries in Europe, Africa, Middle East. Lowest available down payments! Includes fare, hotels, other items.



NEW! See the real Europe! "Before-you-go" planning in cooperation with SABENA and your travel agent, lets you see more of Europe, out-of-the-way and famous places. Sightsee by S-58 helicopter to the "Heart of Paris"—no extra fare.

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Cheese for pleasin' someone special



this Swiss with the fresh-cut taste



He'll say nut-rich Kraft Natural Swiss makes the greatest snacks with beverages. It's his flavor choice for cheese sandwiches, too. And salads tempt him more fixed with this man-style Swiss from Kraft!

Pamper him with plenty. Kraft's special package guards the fresh-cut-tastin' goodness of every morsel.

NATURALLY FROM **KRAFT**

the finest of Natural Cheeses



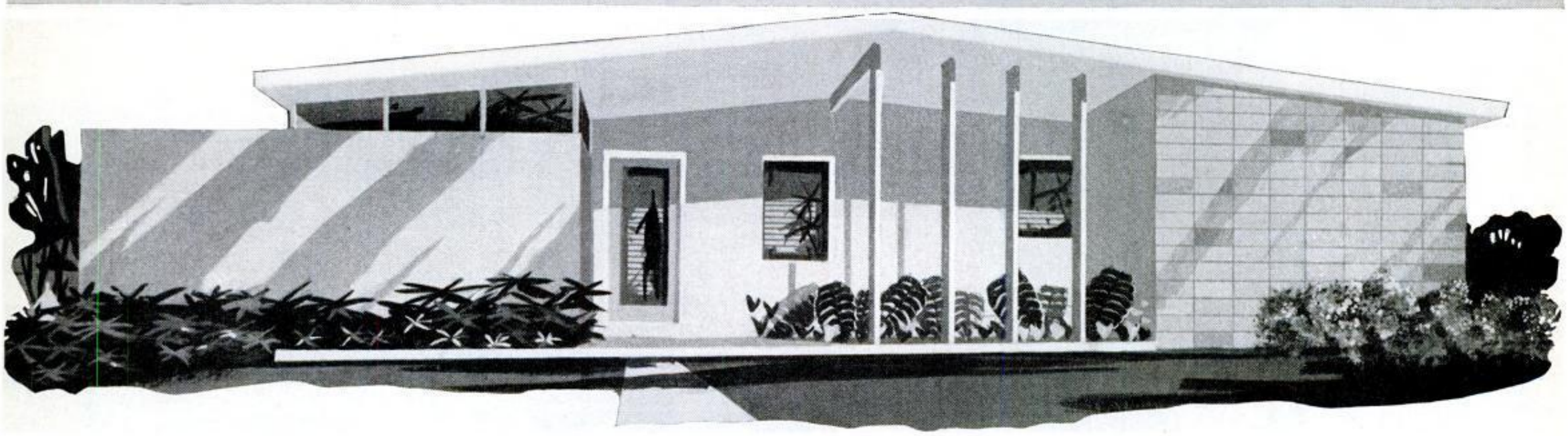
PLAYING IN SNOW, Erica wears white Tuscany lamb coat with matching mittens and substitutes a white wool headband for her ubiquitous fur hat.



CHATTING ON PHONE in a house that she shares with other ski instructors, Erica wears a hand-knit, hip-length Swedish sweater over stretch pants.

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You can Buy with CONFIDENCE if it's MACKLE-BUILT



PORT ST. LUCIE

NEW MACKLE HOME COMMUNITY ON FLORIDA'S POPULAR *East Coast*

THE position of leadership enjoyed by the Mackle Company today as the largest community planners and builders in Florida, if not in the nation, is founded on a solid reputation for honesty, integrity, and fair dealing built up over a period of more than 50 years—a reputation for delivering more than the purchaser expects.

That's why you can buy a home with confidence — even without seeing it—if you know it's Mackle-built. Nowhere is this emphasis on value more evident than in Port St. Lucie on Florida's incomparable east coast.

Port St. Lucie is a carefully planned, progressive community with beautiful homes, wide, paved streets, parks, shuffleboard and horseshoe pitching courts, electric power, and telephone service. Ample areas have been set aside for shopping centers, churches, schools, and recreation centers. Work has been started on a 13 acre island recreation area, Yacht Club and Marina on the St. Lucie River. Giant earth-moving machines are clearing new land and grading new streets and avenues.

Here you will enjoy your favorite outdoor activities year-round. Safe ocean bathing from broad, sandy beaches. Picnics, barbecues, and beach parties. Fishing in the surf, Gulf Stream, rivers, and inland lakes. Boating on the St. Lucie and Indian Rivers, Intracoastal Waterway, and Atlantic Ocean.



"We fell in love with the community as soon as we saw it."
—Mr. & Mrs. William A. Seifert



Property owners enjoy free use of the boat launching ramp.

In Fort Pierce, only 5 miles to the north on U.S. 1, you have all important city facilities, including shopping centers, banks, schools, churches, clubs, movies, and social activities.

Truly, Port St. Lucie offers everything you could dream about for gracious living. Here, the Mackle Company has built an exhibition group of modern homes. By all means, come to see them if you are visiting Florida this year. In the meantime, write for a free color brochure describing these homes in detail, and showing how people enjoy life in Port St. Lucie. It's absolutely free. No cost or obligation. Just send the coupon today. Find out for yourself how easy it is to own the home of your dreams . . . in Port St. Lucie.

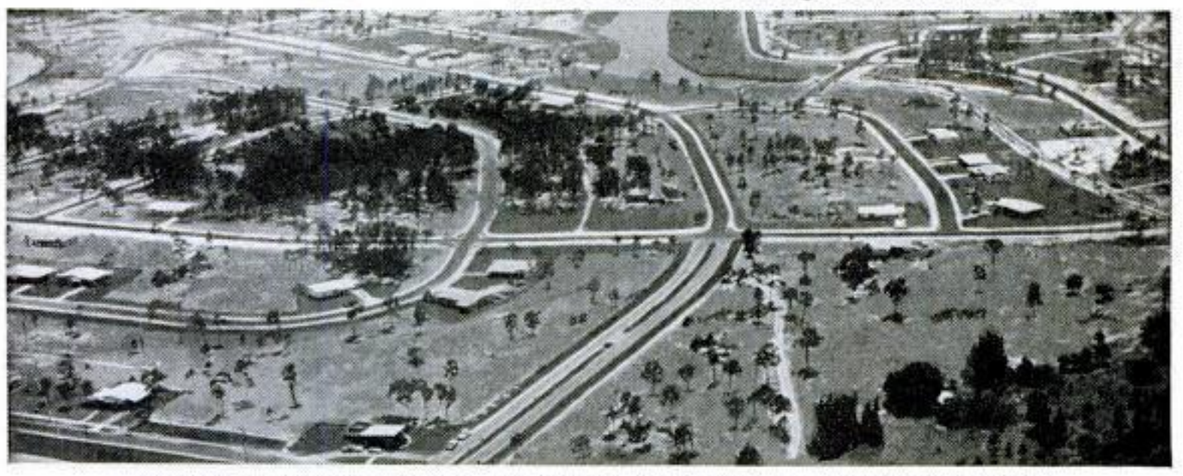
LOOK HOW LITTLE IT COSTS TO OWN THIS FLORIDA HOME

FHA DOWN PAYMENT $270

MONTHLY PAYMENTS $56, SALE PRICE $8,900

for the BIRCH PARK, illustrated above, a two-bedroom, one-bath home with screened porch. Seven other models to choose from, priced from $9,950 to $15,050, with down payments from $300 to $650. Prices include house, lot, and membership in the Port St. Lucie Yacht Club. Monthly payments include principal, interest, taxes, and insurance.

Prices subject to change without notice.



Actual aerial photograph of Port St. Lucie taken in December, 1958.

Another MACKLE-BUILT COMMUNITY *through* GENERAL DEVELOPMENT CORPORATION *for Better Living....in Florida*



SEND FOR FREE BROCHURE TODAY

We Invite You to Inquire about Port St. Lucie Division at Florida State Chamber of Commerce, Jacksonville, Florida Chamber of Commerce, Miami, Florida Chamber of Commerce, Ft. Pierce, Florida

PORT ST. LUCIE DIVISION PSL-10
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P.O. Box 34-1308, Miami, Florida

Gentlemen:
Please send me, without obligation, full-color brochure which describes the eight model homes and shows how easy it is to own my own home in Port St. Lucie.

Name.....

Address.....

City.....Zone....State.....

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Head-turning beauty, record-setting economy...

Reserved for Pontiac owners—a new and special kind of motoring!

First—there's Pontiac's special kind of beauty—beauty with a trim, tailored look you'll find in no narrow gauge car. For only with Pontiac's Wide-Track Wheels could the stylists achieve such balanced design.

Second—this same Wide-Track design made possible a new miracle of roadability. With the widest stance in the industry, Pontiac has a geared-to-the-road feel no conventional car can offer. You corner without lean . . . curve without sway—and all the while you enjoy handling more secure than any you've ever known. In fact, Wide-Track Wheels give you roadability so different from conventional cars that you can feel it the very first mile!

Now the big third—the industry's top engineers developed a revolutionary new Tempest 420E engine that makes more efficient use of fuel than any V-8 in history. It not only saves you up to 5¢ a gallon by using regular gas—it also delivers better mileage than many smaller cars with so-called "economy engines"! In a NASCAR-supervised coast-to-coast run, Pontiac averaged 40 m.p.h. for 2,442 miles at a cost of only 1½¢ per mile for fuel!

And for the ultimate in performance—try the pulse-quickening Tempest 420 for the action kick of your life! Either engine is optional in any Pontiac at *no extra cost!*

Ever hear three better reasons for seeing your Pontiac dealer real soon and discovering the big difference in cars this year?

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You get the solid quality of Body by Fisher.

…and exclusive Wide-Track Wheels!



ONLY CAR WITH *WIDE-TRACK* WHEELS

The wheels are moved out 5 inches for the widest, steadiest stance in America—lower center of gravity for better grip on the road, safer cornering, smoother ride, easier handling. *Pontiac gives you roadability no narrow gauge car can offer!*

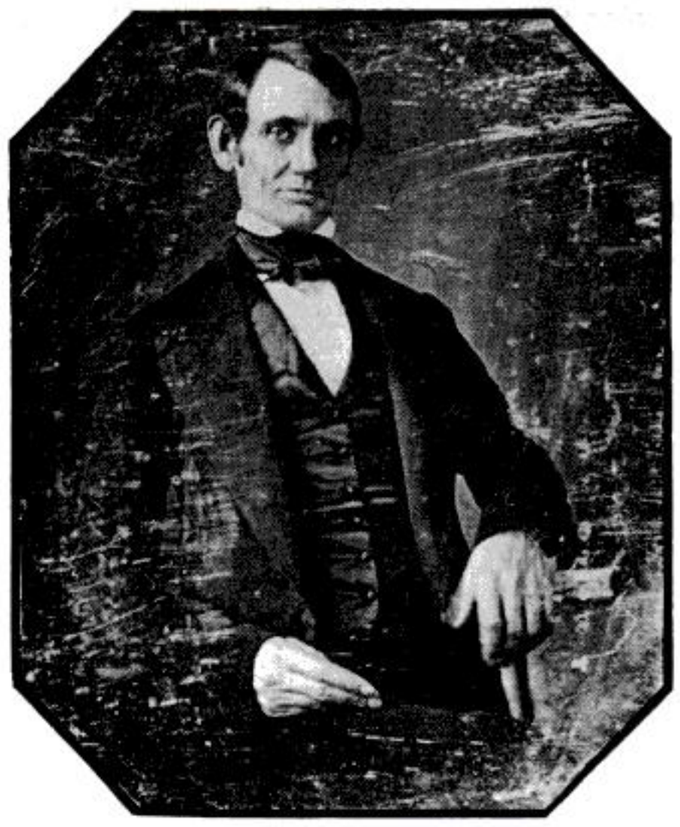
PONTIAC!

America's Number ① Road Car

3 Totally New Series • Catalina • Star Chief • Bonneville

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THIS picture of Lincoln hung in his house in the Springfield days. It shows him at about 37. Recently cleaned by its owner, the Library of Congress, it is published in this condition for the first time.



MARY TODD LINCOLN is shown at about 28. Her wedding ring appears to be on her right hand because picture is reversed. All daguerreotypes, like the ones in this article, appear as a mirror image.

Lincoln's Neighbors: A Dramatic Find

RELICS SHED NEW LIGHT ON EARLY DAYS

EVER since Abraham Lincoln died, collectors have probed the past looking for new mementos of his life. Today almost everything that had to do with him is preserved and cherished. But even after nearly a century of research new things are turning up. To commemorate Lincoln's 150th birthday, Feb. 12, LIFE presents an entirely new collection that throws a bright light on his early days in Springfield, Ill. because it shows the neighbors and relations he knew and loved.

The collection—old pictures and books, a lock of Mrs. Lincoln's hair, a piece of the sofa on which they courted—was brought to light by Dorothy Meserve Kunhardt, daughter of the distinguished Lincoln collector, Frederick Hill Meserve. In her tireless search for Lincoln memorabilia Mrs. Kunhardt got on the trail of this collection unexpectedly. She stopped to examine a pile of books put out for the trashman on a sidewalk outside a New Jersey secondhand bookstore. She found that the volumes (*pp. 52, 53*) bore the signatures of Lincoln's neighbors and relations on their flyleaves. The dealer gave her as many of the discarded books as her car could carry and the trashmen burned the rest. The books had been sold to the dealer along with valuable Lincoln biographies by Mrs. Lincoln's 90-year-old great-niece, Mrs. Mary Edwards Brown. Mrs. Kunhardt hurried to Springfield to see her. The old lady reluctantly parted with the treasures shown on the following pages and, as she lovingly went over them, told Mrs. Kunhardt old family stories of the Lincolns and their friends (*pp. 57-60*).

Springfield was pleasant in the days that she recalled, a small town with white frame houses with shady lawns set back from unpaved streets. In the 1840s and '50s it was an unhurried town, where horses' hoofs rapped loudly as they clopped over wooden planks at the crosswalks. And it was a town where everyone knew everyone else. People met at church and market, at magic lantern exhibits and lectures on temperance and poetry.

The people in Lincoln's Springfield life were not an ordinary lot. Old Ninian Edwards, later father-in-law of Mrs. Lincoln's sister, was one of the most important men in Illinois. Handsome and wealthy, he was its first territorial governor, one of its first two senators and its third state governor. He wore ruffled shirts and knee breeches and made speeches from a splendid carriage and liked to call himself "the people's man." His son Ninian married Elizabeth Todd of Kentucky, who later brought her sister Mary to Springfield. Abraham Lincoln married Mary in the Edwards mansion. The Todds were no ordinary people either. In Kentucky, Mary's father, Robert Smith Todd, was a rich merchant, bank president, state representative and senator. He helped found Lexington and was famous for his fine mint juleps.

The Edwardses entertained lavishly, so in his prepresidential Springfield days Lincoln was not unfamiliar with attentive servants, white linen and glittering candelabra. In fact his important connections worried him a lot politically. "It would astonish, if not amuse, the older citizens," he wrote, "to learn that I (a stranger, friendless, uneducated, penniless boy, working on a flatboat at $10 per month) have been put down here as the candidate of pride, wealth and aristocratic family connection."



Lincoln's Favorite

JOSIE REMANN, here about 4, was Mrs. Lincoln's neighbor. She was much beloved by Lincoln, who always wished he had a daughter.

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Mrs. Ninian Edwards, Lincoln's Sister-in-Law

ELIZABETH TODD EDWARDS had to sit stiffly through the long exposure for this hitherto unknown daguerreotype. Actually she was charming and warmhearted. Wife of a popular young lawyer and mother of four, she was unquestioned leader of Springfield's society. Her big brick mansion on South Second Street was often brilliantly lighted for elegant parties. She brought three sisters there from Kentucky and found them all husbands. It was in her parlor in 1842 that Lincoln was wed to Mary Todd.

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Sharers of Joy and of Sorrow

THE Lincolns were particularly friendly with the family of Henry Remann, who moved into their block in 1847. The families shared festive occasions. The children were always at each other's houses. Josie Remann watched circuses from Lincoln's shoulders and all her life kept the blue and gold paper dress she wore in his campaign parade.

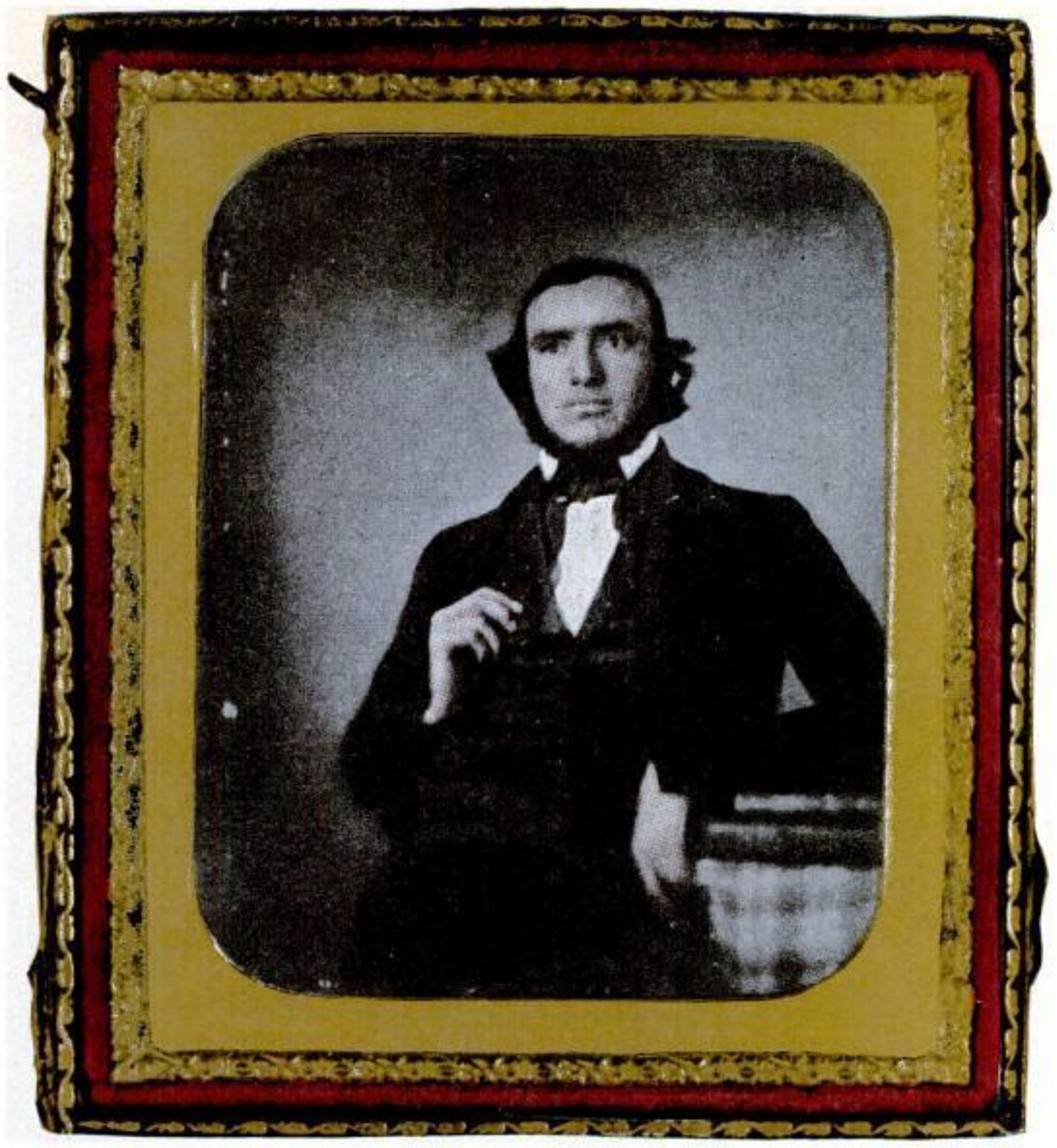
In February 1850, 3-year-old Eddie Lincoln died and Mrs. Lincoln was hysterical with grief. She shut all Eddie's clothes in his bureau and never looked at them or touched them again. One evening she called on Mary Remann and found her painstakingly sewing by candlelight, making a suit for her son Henry. She told Mary to go to Eddie's bureau and take all his clothes without showing them to her. They just fit Henry. Josie Remann grew up to marry Lincoln's nephew, Albert Edwards, and they spent more than 20 years as custodians of the Lincoln home.



Mrs. Lincoln's Dear Friend, Mary Black Remann

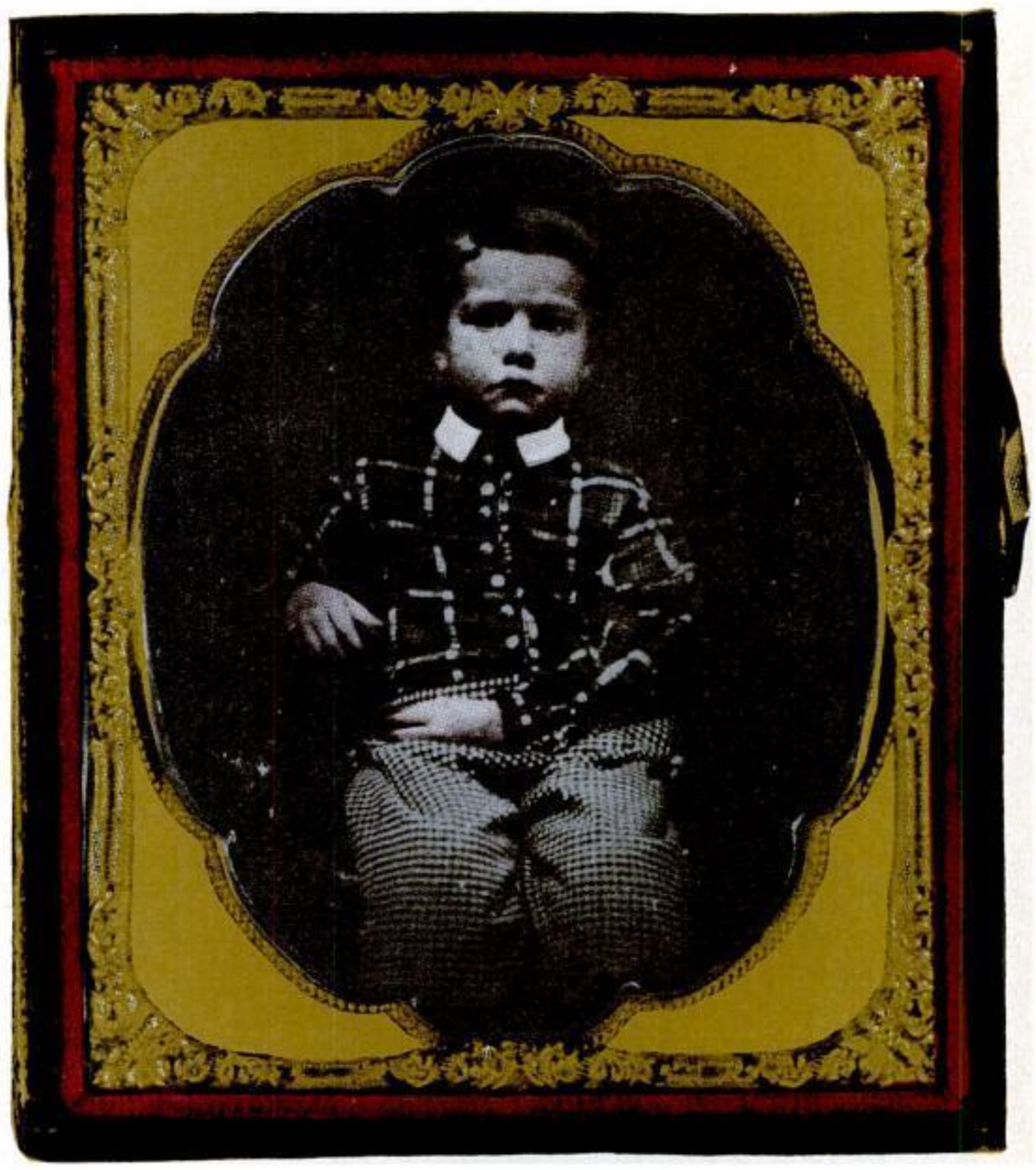
IN 1840 Mary Black left Lee, Mass. to visit a brother in Vandalia, Ill. There she married a handsome German immigrant, Henry Remann. The two became Springfield neighbors of the Lincolns six years later.

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Lincoln's Friend, Henry Remann

HENRY REMANN talked Lincoln into studying German. He died of consumption in 1849 before his son Henry was born. His death led Mary Lincoln to talk her husband out of moving his practice to Chicago and its unhealthy indoor life.



Henry Remann in Eddie's Clothes

WHEN Henry Remann sat for this portrait it was the style to pose children in plaid, which daguerreotyped well, and he wore this suit of Eddie Lincoln's. Henry became best friend of Willie Lincoln, who wrote him from the White House.



Lincoln's Young Friends

HERE Mary and Josie Remann are about 8 and 10 years old. Josie, Lincoln's favorite, is proudly wearing the big gold watch that her father left her. Josie married Lincoln's nephew, Albert Edwards (*picture at right*). It was their daughter, Mary, who later assembled this collection.



Lincoln's Nephews, the Edwards Boys

A TINY daguerreotype in Mrs. Ninian Edwards' breast pin held this picture (here greatly enlarged) of her dapper sons, Albert and Charles. Albert was 3 when his aunt Mary married Lincoln and he was allowed to stay up for the wedding.

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Tender Mementos Fondly Kept

THE poignant odds and ends that Mary Edwards Brown so warmly cherished and so faithfully preserved have small intrinsic value; some are no more than bits of cloth and paper, metal, wood and glass. Many are displayed at left. The inlaid box at upper left contained the daguerreotypes shown in this story. The casually arranged books, which include Josie and Albert Edwards' family Bible, belonged to the Edwardses, Blacks and Remanns. Among them are works of Plutarch, Pope and Byron; Lincoln often borrowed from these libraries.

The black horsehair material in the foreground was the covering of the Edwards' sofa, on which Lincoln courted Mary Todd. The pretty, delicate lamp, fueled with whale oil, sparkled at the Lincoln wedding in the Edwards' parlor and then, 40 years later, shed a sad light on Mary Lincoln in her coffin in the same room. As she lay dead, Josie and Mrs. Ninian Edwards snipped locks of hair from her head. One sits in a simple frame to the right of the lamp.

Touchingly hoarded and arranged in front of the lamp are some simple things that play a trivial part in a man's life. In left center are hand-wrought nails from Lincoln's house. Behind them the latch from Lincoln's kitchen door and a fragment of his doorsill lie on an ashtray made from a piece of the house's gutter. In front is a conductor from the house's lightning rod, and to the right is wallpaper from Lincoln's bedroom. In left foreground are Springfield's first directory listing "Lincoln Abraham, attorney," a Lincoln calling card and a picture taken in Springfield before his inauguration.

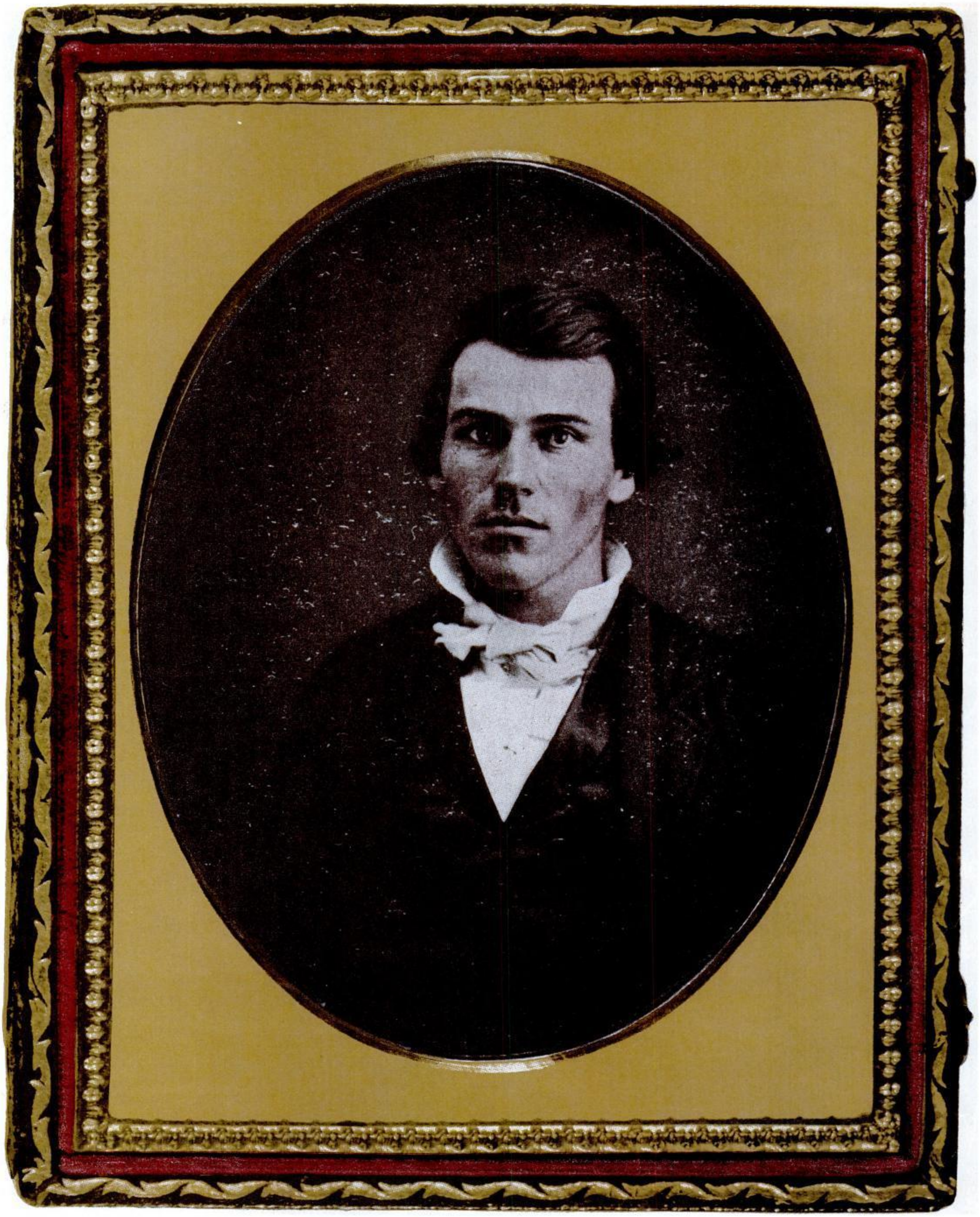
Across the foreground are mementos of women Lincoln knew and loved. The creamy satin skirt at left, with its exquisite design of moss roses, was worn by Mary Black when she married Henry Remann; the book on it, with pressed flowers and four-leaf clovers from Lincoln's yard, is inscribed "Mary Remann, Dec. 25th, '56, from Mary Lincoln." In the center is a pin of Mary Remann's, made of gold and a knot of Henry Remann's hair, and a silhouette showing Mary as she looked on her wedding day—in 1841 the art of photography had not yet reached Vandalia. At right are little Josie's christening dress and her daguerreotype. Behind them are the delicately sewn waist of Mary's wedding dress and her rosewood scissors case. To the right, under the wallet which belonged to Ninian Edwards, the governor's son, is a piece of silk, part of a dress that Mrs. Edwards' daughter wore at the first inaugural ball.

Other of the collection's treasures mark sadder memories. The open book beside the lamp contains death notices of the Lincoln, Remann and Edwards families. The snippings of black cloth beside the framed lock of hair are parts of a dress that Mrs. Lincoln wore to mourn her dead son, Tad—a dress she later gave to Josie to mourn a daughter, Annie. At extreme left, next to a daguerreotype of James Black, is the letter Josie wrote to her sister Mary Remann, telling of Black's fatal illness. And, resting on the daguerreotype, are pieces of cedar from the lining of Lincoln's coffin and bits of plaster from his tomb.



BLACK WALNUT COMMODE
BELONGED TO MRS. LINCOLN

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Beloved Young 'Cousin Jimmy' Black

IN all the Remann family memories one mentioned frequently and with much affection was Jimmy Black, cousin of Mary Remann. Black was a handsome young attorney. Lincoln had known his father in Vandalia where both men were interested in opening up the shallow local rivers for navigation. When Cousin Jimmy married Caroline Lamb in Springfield, the Lincolns were among the guests. Six years later at the start of the Civil War the Lincolns were saddened to hear of Jimmy's death in St. Louis.

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the fastest, most gentle to the stomach relief you can get from pain!



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Instant Flaking Action

so you get relief without delay

The medically designed glass beaker above represents the area from your mouth to your stomach. It illustrates what doctors saw in the stomach of a living person: that Bayer has an astonishing *instant flaking action*. Therefore, a Bayer tablet enters the stomach —*not* whole—but in soft, tiny flakes. As a result, there's no waiting for relief until the tablet disintegrates. Bayer Aspirin is ready to go to work instantly—*without* delay—to make you feel better fast.





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In medical journals, eminent doctors consistently acclaim aspirin for its great and ever-growing values.

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An Old Lady's Lincoln Memories

BY DOROTHY MESERVE KUNHARDT

BESIDES the priceless Lincoln relics that became mine through my meeting with Mary Edwards Brown I acquired something equally valuable: a collection of stories about Abraham Lincoln and his wife Mary, many of which I had never heard before. Mrs. Brown had heard some of these stories from her mother, Josie, and from her grandmother, Mary Lincoln's sister. Others she had at first hand, for as a girl she had helped nurse "Aunt Mary" Lincoln during her last illness.

Mary Edwards Brown was 90 when I met her in 1956, a tiny, frail, straight-backed old lady living in a sunny one-room apartment in Springfield, Ill., not far from the Lincoln house. I visited her twice that year. Both times she offered me tea in a delicate china cup covered with hand-painted forget-me-nots and talked in a gentle voice about her family and the Lincolns.

One of the things we discussed was the meeting of Abraham Lincoln and Mary Todd. Over the years there have been many stories about their romance and many explanations of their sudden marriage in 1842. I asked Mrs. Brown what she knew about this. She said:

"Mother always told me they married suddenly because Aunt Mary's father had heard about the engagement and said Lincoln was 'poor white trash' and he wouldn't have his daughter marry him and he threatened to make all sorts of trouble. There's another story that it was Ninian Edwards, my grandfather, that made the trouble: he said Mr. Lincoln was poor, with no prospects, and had nothing in common with Aunt Mary. Grandfather forced her to write a letter breaking off the engagement. He said Aunt Mary was his ward and he knew best. But then they met secretly and one morning announced that they were going to be married that night. Grandmother Edwards used to say, 'I can tell you, it made me mad. I said, "Mary, you don't give me much notice!" ' Grandmother got her two married sisters to help her and they all worked all day, and that was hard for Grandmother because she was expecting her third child in two months. She baked one of her famous cakes and it was still warm at the wedding. All during the excitement of the day Aunt Mary was still harboring a grudge because her family had used the word 'plebeian' about Lincoln. Grandmother had said she was afraid there wouldn't be enough food; she would have to send up town for some gingerbread. Aunt Mary answered, 'Well, I suppose that will be good enough for plebeians.'"

It was in that same house, 24 years later, that Mary Edwards Brown was born. Her memories of her grandmother, Mary Lincoln's sister, are warm and colorful.

"Grandmother Edwards was the flower of the Todd family. She was a right pretty talker—a prettier talker even than Aunt Mary Lincoln. She could entertain a roomful. Aunt Mary said, 'Elizabeth, you always have your nose in a dictionary.' Grandmother was particular. She never allowed us children to cross our knees. She had a conservatory and at her parties she had vases of flowers on the table and the waiter had to lift them between courses. The table had three tablecloths and they removed one after each course. Everything was grand—as you can see by these lamps." She looked at the three astral lamps with their crystal globes and reached out to touch the pendant prisms. "See all those chipped edges? We children were naughty. We used to unhook them and play—look at the sun colors, you know."



IN old age in Springfield, Ill., Mary Edwards Brown told the author many firsthand stories about the Lincolns and their neighbors and relatives. This picture, one of the last ever made of Mrs. Brown, was taken in 1953, when she was 86 years old. She died last August when she was almost 92.

Mrs. Brown talked some more about her family—her mother Josephine who as a little girl would "just blunt out whatever was in her mind," her tiny-waisted Grandma Mary Remann, and Grandpa Henry Remann, who had died of "chronic consumption."

"The day after Grandpa Remann's funeral on Dec. 11, 1849," she said, "little Eddie Lincoln took sick and he had all the symptoms Grandpa had. He died Feb. 1, at 6 in the morning, and Mrs. John Todd Stuart went to Mr. Lincoln's house to help get breakfast, but Aunt Mary wouldn't touch a bite. Mr. Lincoln said, 'We must eat, Mary, for we must live,' and he sat down and forced himself to eat, but she wouldn't. The night before Eddie died, Mr. Lincoln had that same dream he always had when something unusual was going to happen—you know, about a ship sailing along fast, that he had the night before he was assassinated.

"Grandma and Grandpa Remann's house was like the Lincolns'—only one story high. But Aunt Mary inherited some money from her father and in 1856 she and Mr. Lincoln decided to have a second story built. The work was finished while Mr. Lincoln was away riding the circuit and when he came back the house looked entirely different. Mr. Lincoln played one of his jokes. He walked up and down Eighth Street asking all the neighbors in a loud voice if they could tell him where Lincoln



AS young girl in 1882, the 16-year-old Mary Edwards helped take care of her aging, ailing "Aunt Mary" Todd Lincoln, widow of the President. Mary Edwards was born in house of her grandmother where the young lawyer Lincoln and Mary Todd were married 24 years before.

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Cape Cod *National home features among its many authentic details, board and batten siding, large square chimney, carriage shed garage.*

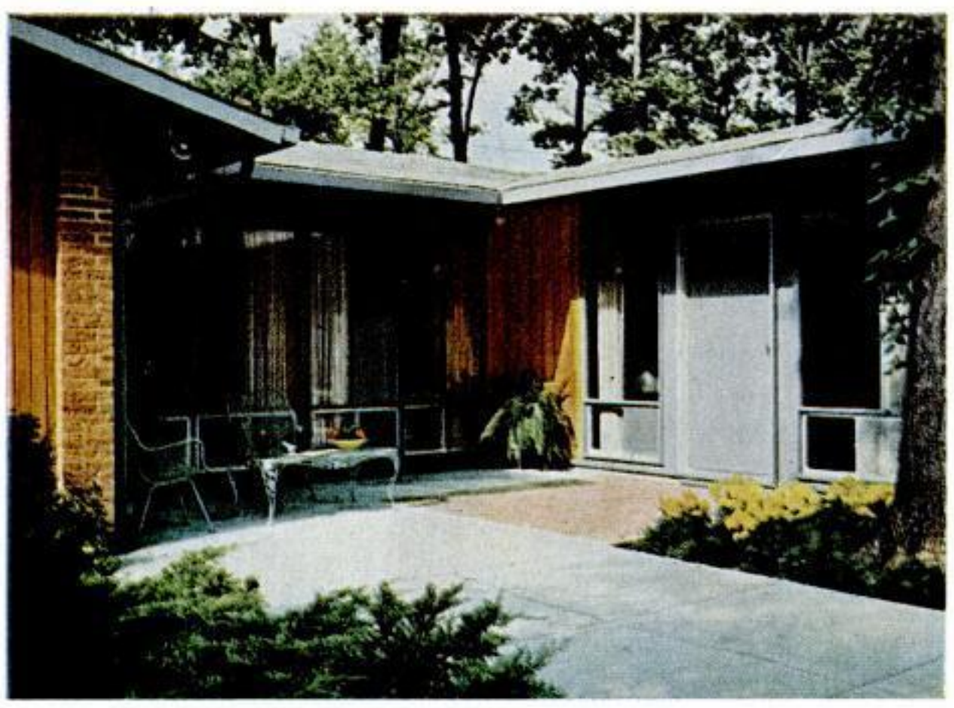


Large, separate dining room *is a much wanted luxury feature of many National Homes interior designs.*

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Entrance patio *of this Contemporary National home contrasts cypress siding with luxurious expanses of window wall.*

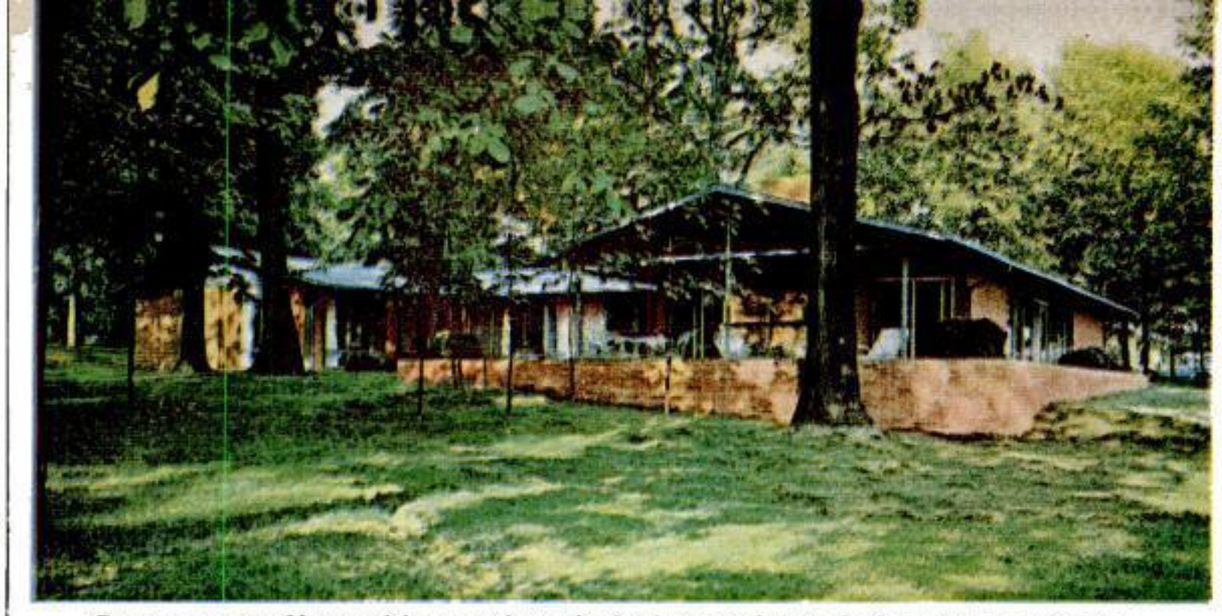
THE AUTHENTIC BEAUTY of period styling . . . the finest in contemporary design . . . the conveniences of the most modern interior planning . . . all are available in every size and price range of National Homes Living Line for '59. With the flexibility that National Homes offers in its great variety of plans and component elements . . . with the tremendous number of National homes produced each year, *you* get more house for your money through the volume buying, mass production manufacturing methods, and experience of the world's largest producer of quality homes. Yet you get a home with more charm and individuality than you've ever been able to buy before. And a National home saves you money even after it's built! The new Viking Line, with lifetime aluminum roof and exterior walls that end costly exterior maintenance problems, is still another example of how you save—and gain—when you choose a National home.

Kitchens *are planned for step-saving efficiency. "Open Plan" interiors, like this Viking Chateau view, mean Mother can always be in on family activities.*



National Homes Corporation, Lafayette, Indiana
Plants at Lafayette, Indiana; Horseheads, New York; Tyler, Texas
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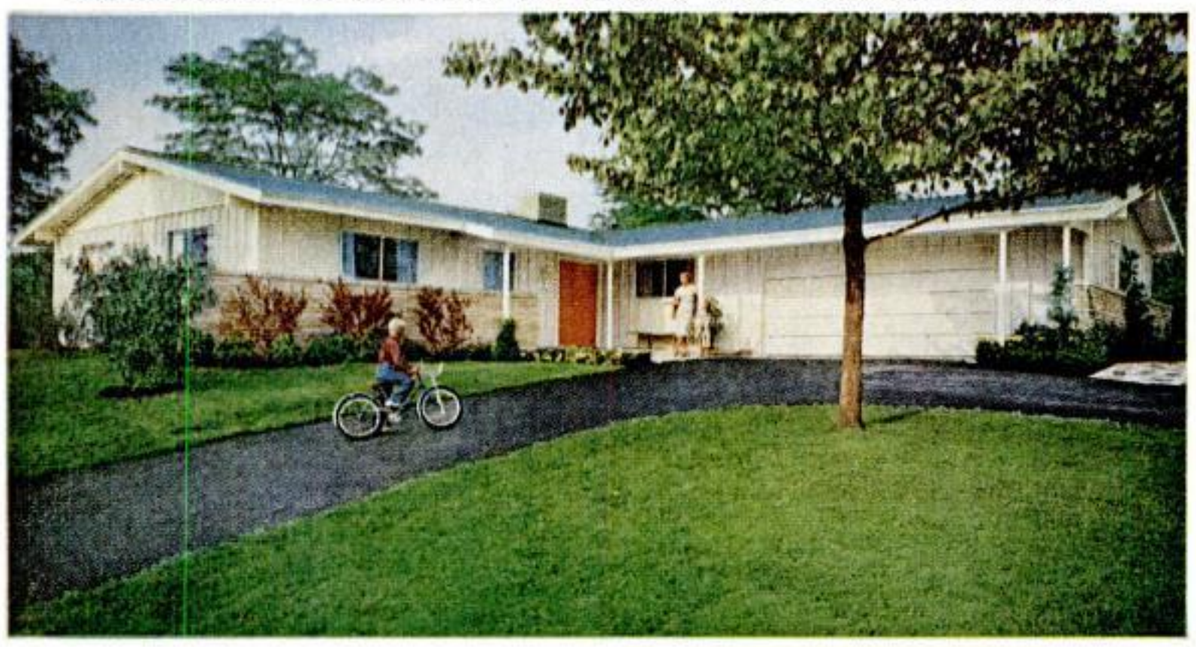
Contemporary *National home reflects the highest quality in both architectural design and structural detail. And what a setting for today's informal living!*



Colonial *styled National home offers you exceptional charm and grace in its blend of the finest features of Colonial design with the best of modern planning.*



Revolutionary Viking Chateau *in California Contemporary styling offers new modern livability . . . the maintenance-free beauty of lifetime aluminum exterior, too.*



Spacious, beautifully proportioned living room *has modern fireplace and hearth, and a graciousness of design that enhances the beauty of your furnishings.*



lived. 'I left a house with my wife and children in it,' he said. 'I don't care about the house, but I would like to get back my wife and children.' At last Mrs. Lincoln came to the door and told him to stop that and come on in." Another member of Mrs. Brown's family heard him say, looking at Mrs. Lincoln, "Wherever that woman lives is my home."

"Mr. Lincoln was kind to all the children in the neighborhood. They imposed on him. If the boys strung a string across the sidewalk to knock off his stovepipe hat when he was coming from the office, he pretended not to see it and let his hat fall off. Then he took everybody around the corner for a cooky treat. Mother said the Remann children were regular tagabouts to Mr. Lincoln. If he went to have his picture taken at one photographer's on the square, they had to have theirs taken there too."

In February 1861, President-elect Abraham Lincoln left Springfield for the last time. As he stood on the back platform of the train that was to carry him east, he made a moving and famous farewell talk to the people who had gathered to see him off.

"My whole family went," said Mrs. Brown. "Mother told me they stood in the rain and when they heard Mr. Lincoln say about his neighbors, 'For more than a quarter of a century I have lived among you, and during all that time I have received nothing but kindness at your hands,' they cried. And when he said, 'Here the most sacred ties of life were assumed,' they knew he meant his wedding in Grandmother Edwards' parlor."



MARY LINCOLN IN 1872

Although Abraham Lincoln never again saw Springfield, his widow spent her last days there. "I was a girl of 16," Mrs. Brown said, "when Aunt Mary was ill in Grandmother Edwards' house, the winter before she died. A few years before that her son Robert had had to have her committed to a sanitarium because she did queer things like getting into the elevator in a hotel when she was undressed; she thought it was the lavatory. Mother went to call on her at the sanitarium and Aunt Mary said, 'Tell Elizabeth'—that was Grandmother, Mrs. Ninian Edwards—'to come and get me and I won't be any trouble.' But she was, a lot of trouble.

"She kept writing letters all the time to rich men in the country saying how poor she was and living in despicable circumstances and the nation should be ashamed. She often told my mother, 'Robert says I'm crazy, but he is crazy too. He was bit by a mad dog when he was a boy.' It was very hard on Cousin Robert. He suffered a lot and his mother wouldn't speak to him and said he was a robber, that he had stolen her silver and her jewelry. But Mother always told us that we mustn't say anything unkind about Aunt Mary in her last years because she wasn't herself.

"She had a lot of money that she kept in a money belt, even under her nightdress, but sometimes she hid it other places. One day she said Grandmother had stolen her money. Mother was there (she always got along with Aunt Mary because she never argued with her like Grandmother did). Well, Aunt Mary had a commode with a piece of Oriental carpet on top—she kept it beside her bed [*see picture, p. 53*]. Mother and Grandmother got her up on that and Grandmother dived her hand in under the mattress and there was a big roll of bills."

Mrs. Brown sat in her chair in the sunny room, sipping her tea and remembering.

"In the room next to her Aunt Mary had 64 trunks. Grandmother's maid left because she was afraid to sleep under that room, with all that weight. The trunks were filled with bolts of curtain materials and dress goods. Aunt Mary had a lot of clothes in her trunks made out of elegant foreign material she bought abroad, and she had basted it together to look like dresses—to escape the customs duty. She wouldn't stop buying. Once she bought 300 pairs of gloves at one time and two dozen watches. She had about a hundred shawls. Every day she got up and went through those trunks for hours. Grandmother said it was funny, if Aunt Mary was so sick, that she was able to be up all day bending over her trunks."

"Was Mrs. Lincoln really as ill as she imagined those days when you were sitting with her?" I asked Mrs. Brown.

"She had terrible headaches. And she was puffed up. She took a lot of bottles of 'restorative,' it was called, and it had paregoric in it,

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MEN OF AMERICA: SNOW SQUAD

Live-action shots—Union Pacific Snowplow, Yellowstone Branch, Wyoming



White drifts flying, big plow crashing through!

Snowbound village greets the railroad crew!





Where they clear the rails you'll find a man . . .

Stops and takes big pleasure when and where he can . . . Chesterfield King!





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That you're smokin' smoother and you're smokin' clean!

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LINCOLN CONTINUED

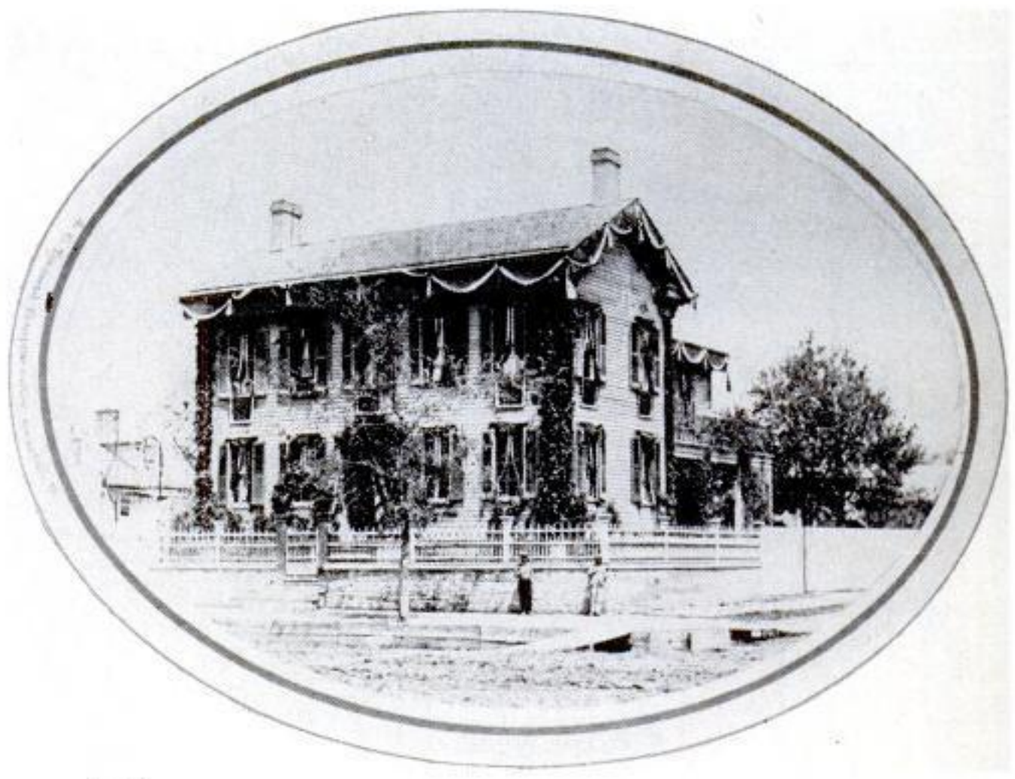
same as opium, but you could get those things without prescription then. She didn't know much about diseases, but what she thought she had was a condition where her blood was turning to water, and when too much water hit her heart she would die. Her fingers swelled up so she had to take off her wedding ring—it was a wide ring and worn very thin. After Aunt Mary died, Mother hunted it up and got it back again on her finger. Mother laid Aunt Mary out, too. The newspapers wrote about the ring when she was lying in her coffin in Grandmother's parlor with the wedding lamps lighted, how the ring was Etruscan gold and was shining on her finger and there was a smile on her face."

In the late 1800s the Lincoln home in Springfield was a major tourist attraction, and Mrs. Brown's parents were its custodians.

"We let honeymoon couples sit on the Lincoln courting sofa. We took special visitors upstairs and showed the gold-headed cane that Stephen A. Douglas held for Mr. Lincoln during the first inauguration. We kept it in Mr. Lincoln's bedroom and people we took there could see the one wall of original wallpaper, that was imported from France. Some people were overcome when they thought how Mr. Lincoln slept right next to this paper—they kissed it and then said they were sorry, they had to. But we were used to it. People would come and kiss the doorknob in the middle of the night and they would ring the bell at 4 in the morning and beg to come in. We had one man that knelt and prayed so long in the parlor we thought he would never go. And two ladies asked if they could sign their brother Ezra's name in the guest book even if he had been dead 10 years because it would mean so much to him.

"People were so lucky to have Mother explain everything to them. She never tired of telling them how she stood right beside Mr. Lincoln in the parlor there the night he heard he was elected to the presidency and that he had the most beautiful eyes you ever saw and that you felt his majestic presence the minute he entered a room. She would tell them little things like how Mr. Lincoln's law office smelled of tar in summer because outside the window was a roof with pebbles on tar and the sun melted it, and how in 1858 Uncle Rolly Diller's drugstore burned and Mr. Lincoln went down to help and he was carrying out an armful of the most expensive medicines and suddenly he dropped them all. Uncle Rolly said Mr. Lincoln was worse than the fire. And how when Mr. Lincoln's funeral train came to Springfield, the tracks were so slippery with crushed flowers people had thrown that the train was delayed three hours because it had to plow its way through the flowers."

In 1957 I visited Mary Edwards Brown once again. We had corresponded in the intervening months, and we hugged each other at the door. She seemed tinier than ever. This time I stayed only briefly, and she watched sadly as I left. Last August, three weeks before her 92nd birthday, Mary Edwards Brown died—"a very easy passing," a friend wrote me. She was buried among her historic forebears in the Edwards' plot, a short distance from their neighbor and in-law, Abraham Lincoln.



THE Lincoln house in Springfield, Ill., in which Abraham Lincoln and his family lived from 1844 to 1861, was draped in black when this picture was taken May 4, 1865, after the murdered President's body had been brought back to the city for burial.

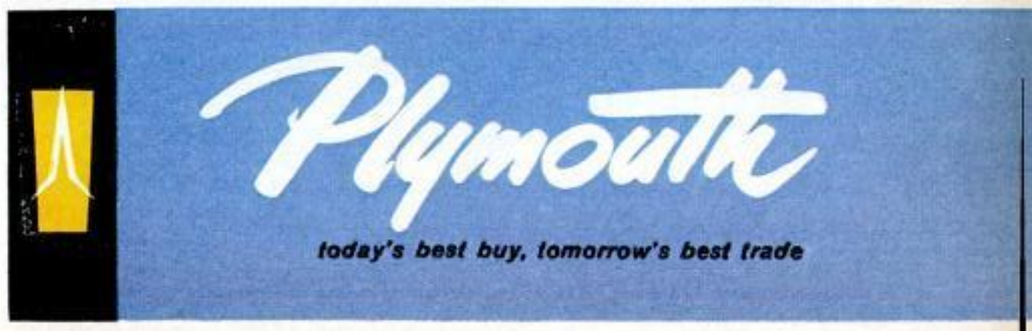
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GOOD TASTE IS NEVER EXTREME

Certain people have it. Certain things, as well—that sense of rightness we call good taste. You recognize it at once when it is there.

It is there in the '59 Plymouth, in the look, the lines of a car deliberately designed with flair, and with restraint. For good taste is neither stodgy nor bizarre. It is not conspicuous. Nor is it anonymous. It does stand out, yes—but handsomely.

This year, so many people of good taste are responding to the car fashioned most particularly for them—the '59 Plymouth.



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New Mint Marsettes!®



We took this picture because our new mint-filled Marsettes are just this cool and refreshing. The chocolate is dark and sweet. It makes us feel good just to talk about them. We can hardly wait until you taste one. (And why wait? They're only 10¢ the roll.)

Now! Mint-filled  or Caramel-filled  *Marsettes from Candyland by* MARS

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LITTLE APU, THE BOY IN "PATHER PANCHALI," PEERS WARILY AROUND A DOORPOST TO SEE THAT ALL IS WELL BEFORE VENTURING OUT INTO THE YARD

A Movie Masterpiece from India



THE YOUNG GIRL, Durga, dreams of trinkets she cannot buy, a husband her family cannot afford.

For months a shining jewel in movie-making was on U.S. display in only one theater in New York. There it broke attendance records and wherever people who love movies talk it was lovingly discussed. The film is *Pather Panchali* (*The Little Road*), the story of a boy (Subir Banerji, *above*) and his sister (Uma Das Gupta, *left*) who live in a village in India, play, act out their dreams and watch as poverty slowly enfolds their poetic father and hard-pressed mother. This film tells sad things but is full of fun, laughter and a warm love for people.

Satyajit Ray, a Calcutta commercial artist, finished *Pather Panchali* in 1955—and it has lifted him to worldwide importance as a cinema artist and won him prizes everywhere from Calcutta to Cannes. At first U.S. art theater managers shied away from it in favor of Brigitte Bardot. Now under the auspices of a stubborn New York film importer named Edward Harrison, who fought hard for it, *Pather Panchali* is at last beginning to be shown all over America.

PEERING OVER SHOULDER OF CAMERAMAN, SATYAJIT RAY STUDIES SCENE →

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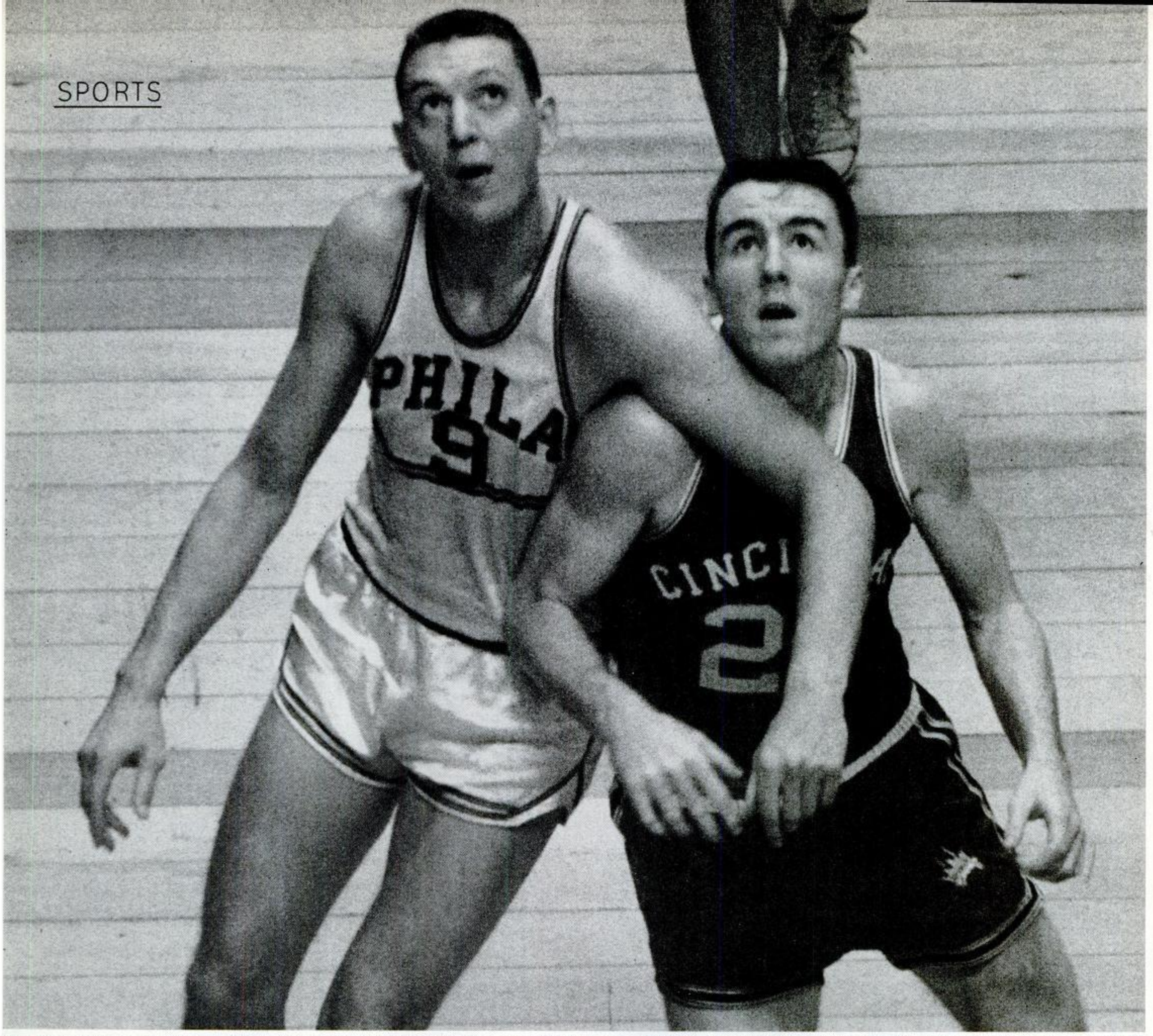




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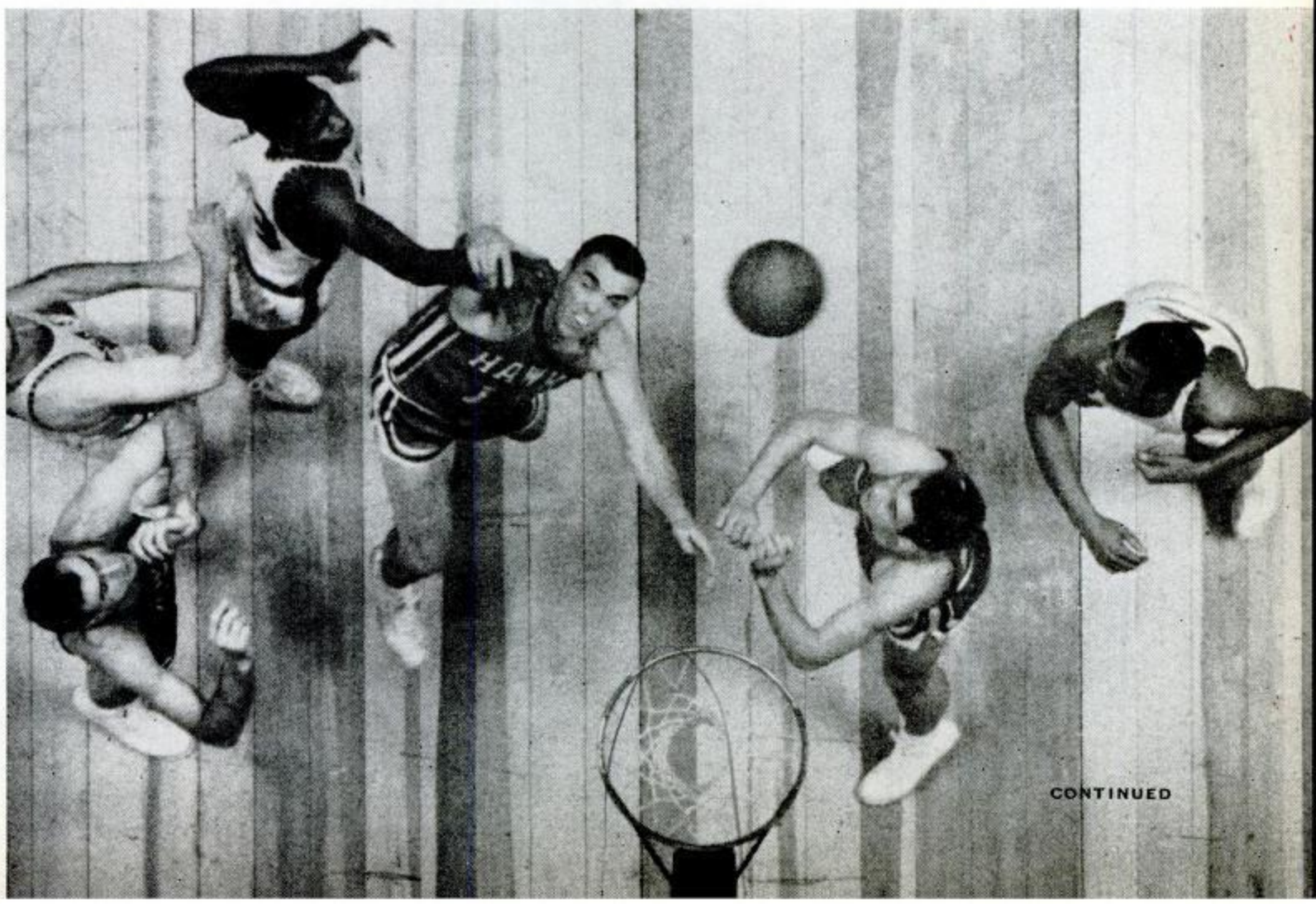
STRUGGLING FOR REBOUND POSITION, JOE GRABOSKI (LEFT) HOOKS JACK TWYMAN, WHO IS TRYING TO SHOVE HIM AWAY FROM BASKET. BUT NO FOUL WAS CALLED

THE RUGGED, CRUCIAL ART OF REBOUNDING

Linked in a relaxed pose, the basketball players above are artfully engaged in the game's roughest and most demanding job—getting the rebound. In professional basketball grabbing the ball that misses the basket is nearly as important as putting it in. Expert rebounders are more scarce—and hence more valuable—than deadeye shooters. Because the pros score on about 40% of their shots, many regard getting a rebound as the equivalent of scoring a point. And they use subtle and forceful tactics to get it.

Rebounding skill depends mostly on timing and reach. But it also requires such semilegitimate acts as blocking an opponent by leaning on his chest, hooking an arm, grabbing shirt or pants, shoving. In plays under the basket officials overlook things they would call foul elsewhere on the floor. Pro basketball's best rebounders have developed distinctive styles. Boston's Bill Russell spreads arms and elbows like a giant bird as he comes down. Elgin Baylor of Minneapolis uses his weight (225 pounds) with telling effect. Bob Pettit of St. Louis expertly maneuvers into the best position. Occasionally there is a "perfect" play when everyone is so effectively blocked or boxed that the ball drops untouched.

IN THE CLASSIC REBOUND DEFENSE PATTERN, DARK SHIRTED ST. LOUIS PLAYERS BOX OUT NEW YORK



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A top rebounder at work, Bob Pettit makes a well-timed leap for the ball as St. Louis teammates help by screening out all but one New York player from the rebound area.

CONTINUED



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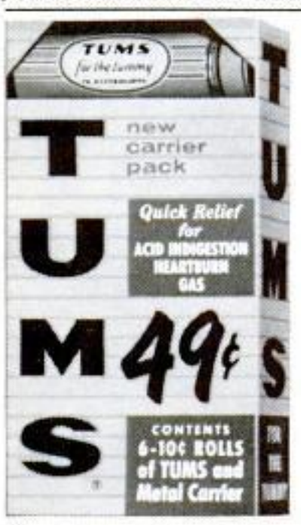
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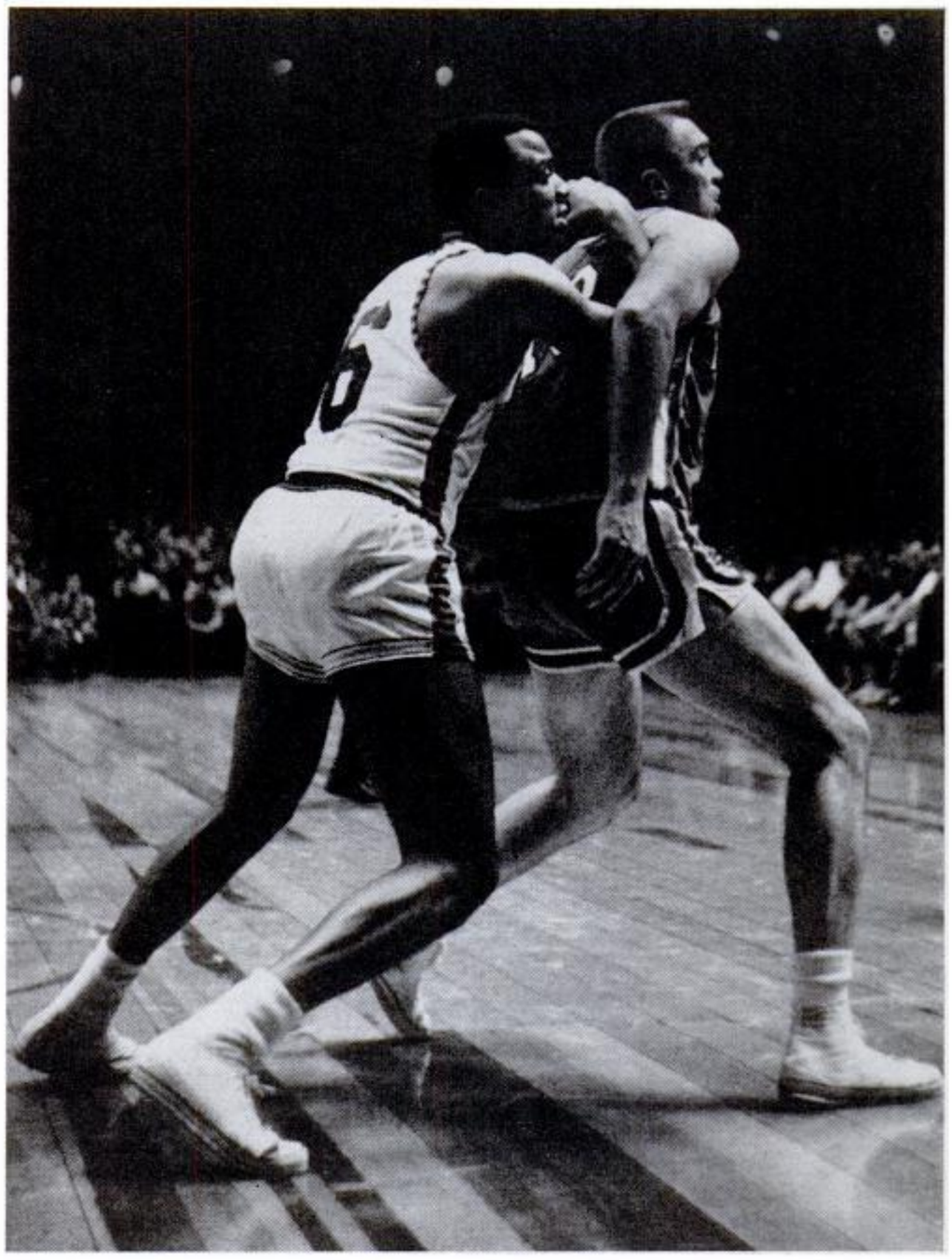
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BLOCKING OUT OPPONENT in a Madison Square Garden game, Charley Share of St. Louis (*right*) pushes into unyielding Willie Naulls of New York.



BATTLING WITH ARMS, ELBOWS, Boston Celtics (*white shirts*) and St. Louis Hawks leap for rebound. Most injuries come in scrambles like this one.

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Every Ford has SAFETY GLASS in every window

February favorites! The Ford Country Sedan meets its match in style, the Thunderbird-inspired, new Ford Galaxie Club Victoria at right

59 FORDS are built for people

59 FORDS are built for savings

Some cars, today, are so radically styled that they sacrifice a great deal in real comfort. Not *Ford!* The beautifully proportioned 59 Ford is built *for people* to ride in...to drive...to enjoy. Door openings, for example, are much wider...doors open wider too! *Everybody* (including the man in the middle) has a seat that's thickly padded, with full springing for deep-down comfort! There's more than just wiggle-room, too, in the big new Ford. There's *extra* space for legs, elbows, hips—and *hats!*

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ALREADY EXHAUSTED AFTER 67 SLEEPLESS HOURS, TRIPP TRIES TO KEEP ONE EYE OPEN WITH HIS FINGER. AT THIS POINT, HE HAS 133 HOURS STILL TO GO

AWAKE FOR OVER A WEEK

Disk jockey's 201-hour stunt adds to scientific knowledge on sleeplessness

When Peter Tripp, a New York disk jockey, said he would stay awake for 200 hours, he was planning a publicity stunt for a worthy cause, the March of Dimes. By actually staying awake for 201 hours and 10 minutes he also served the cause of science. He had set a new world's record for sleeplessness under the continuous scrutiny of a team of scientists, doctors and nurses. They recorded his body processes, made numerous psychiatric observations and helped keep him awake—first with conversation, games and tests, then with stimulants after the first 135 hours.

Tripp made his daily three-hour broadcast from an Armed Forces recruiting center in New York's Times Square, where he spent most of his 201 hours. In spite of the carnival atmosphere surrounding Tripp's stunt, he underwent a harrowing ordeal. Several other disk jockeys around the U.S. copycatted Tripp and one in Jacksonville Beach, Fla. claimed he had surpassed Tripp by staying up 225 hours. But "I wouldn't advise anyone to try it," warned Psychiatrist Louis J. West, who attended Tripp. "He was determined to do it so we watched him, but I don't recommend it."

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TRIPP'S TIMES SQUARE AUDIENCE LOOKING INTO GLASS-WALLED BOOTH



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WHAT IT DID TO TRIPP

During his wakeful week Tripp occasionally had hallucinations and exhibited some of the classic symptoms of mental illness. At times he was even suspicious of the doctors and nurses. He got sudden, unpredictable bursts of energy, even went swimming once at a nearby pool. "Funny how this stuff slips up on you," he said. "One minute you feel O.K. and the next your eyelids are on the way down. I could never make it alone. You've got to have somebody around all the time." Now and then he made slips in his broadcasts, like asking for contributions to the Red Cross when he meant the March of Dimes. "Whoosh," he said at one point, "I feel like the last pill in the bottle"—and showed it in his behavior. He thought a doctor's coat had caught fire, tried to brush away nonexistent bugs and cobwebs, looked through drawers for money that wasn't there and accused a technician of dropping a hot electrode in his shoe. At the end of his ordeal Tripp had a virus infection, slightly swollen legs, sore eyes and a temporarily disturbed psyche. But after a long sleep (*next page*) he felt fine.



NEARING THE FINISH after 199 hours, 50 minutes awake, Tripp stretches, yawns mightily. With him is Mrs. Tripp. They are expecting their first child.

← **KEEPING AWAKE** by walking around Times Square on the third night of ordeal, Tripp is supported by Nurse Jane Nicholls as he leans against a wall.

CONTINUED

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BEN ALEXANDER

Sgt. Smith of "Dragnet"

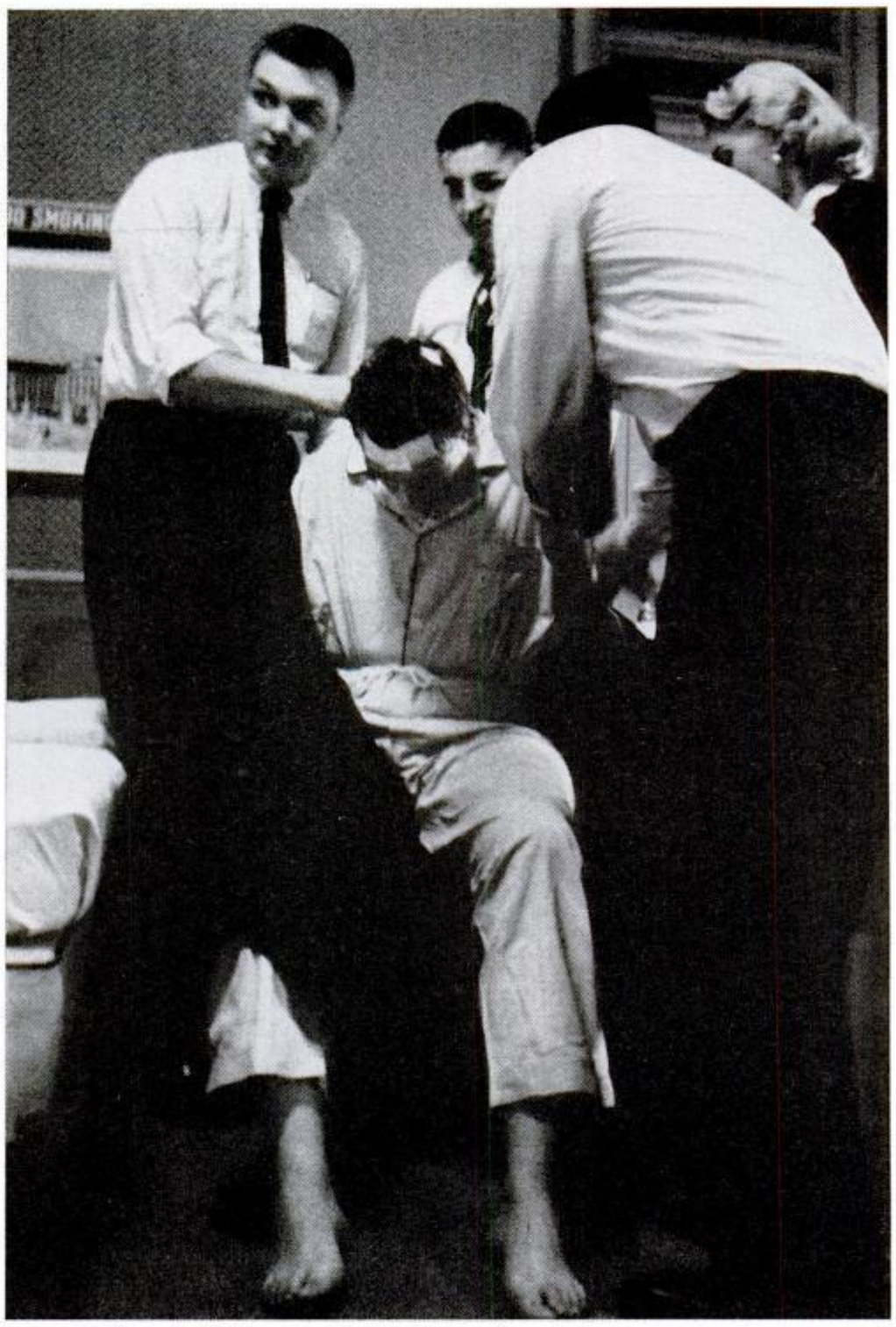
"Off camera, I'm a Ford dealer operating three agencies. I drive miles every day, often in smog, dust and glare. When my eyes smart and feel 'gritty,' I use Murine. It's cleansing and comforting." Ben Alexander is so right. Just a couple of drops of Murine in each eye seems to float away discomforts of close work or outdoor exposure and so helps relax tension. Use Murine morning and night and *whenever* your eyes need rest.

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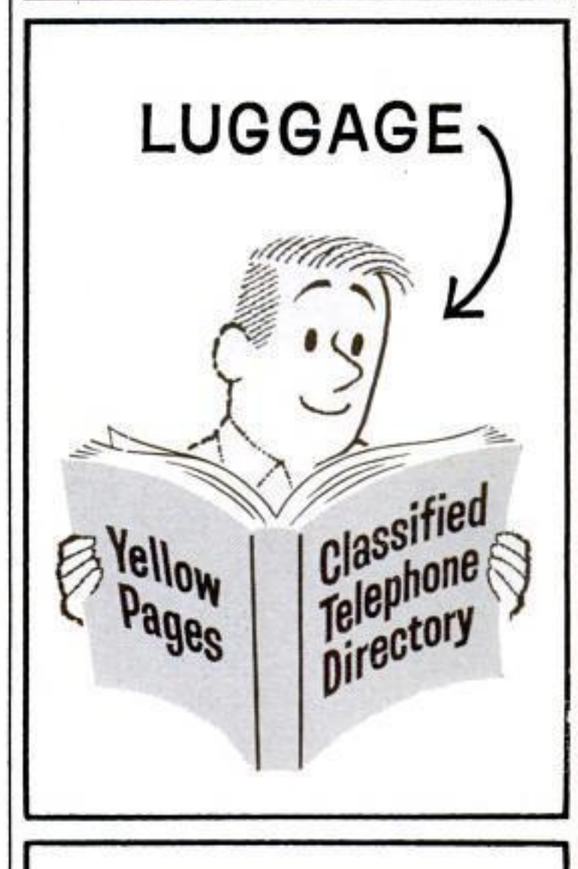


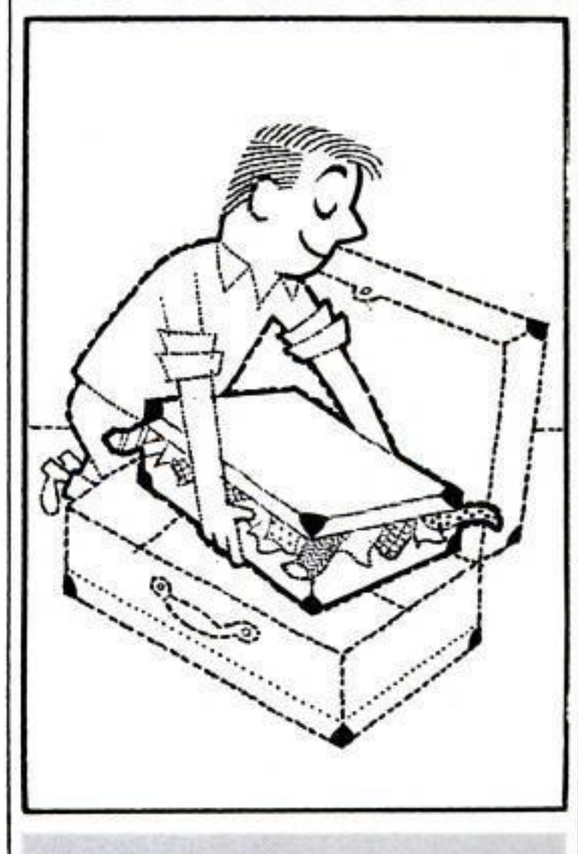
HIS TRIAL DONE, Tripp slumps into a chair in his hotel room as doctors attach electrodes that will continue recording his brain waves while he sleeps.



ASLEEP AT LAST, Tripp napped restlessly for about 20 minutes, then sank into deep sleep. He got up smiling 13 hours later, asked for morning papers.







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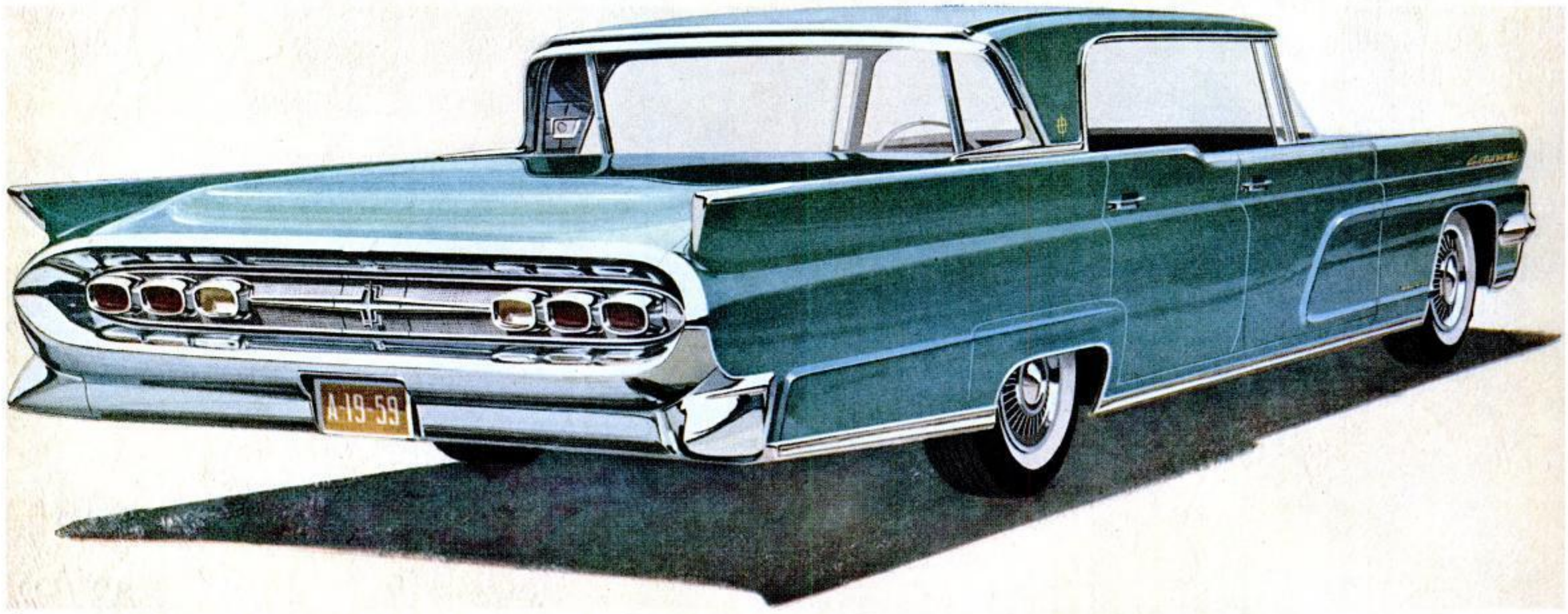
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KEY MEN IN FLORIDA HOUSING BOOM, MACKLE BROTHERS (FROM LEFT) ELLIOTT, 50, ROBERT, 47, FRANK, 42, STAND IN HOUSE AT THEIR MIAMI DEVELOPMENT

BIG SELLERS OF SUNSHINE

Builders like Mackles boost Florida boom in housing for new settlers

Every week some 3,000 Americans decide that it is silly to freeze in the winter, get wet in the spring and chilly in fall when in Florida there is sunshine all the year. They head south not on vacation but to settle there for good. In their wake come thousands more who for now just want a piece of land in Florida they can use when they too have had enough of the north. All this has set off the most spectacular land and building boom in Florida's history. And it has made rich men of many builders, including the three Mackle brothers of Miami.

The Mackle brothers and their $100 million General Development Corporation have especially caught the eye of retired people whose social security helps buy them a place in the sun. Those who have always wanted to live on Easy Street can do it literally, at least in a Mackle development (*right*). For veterans who want to refight the wars, the Mackles set aside a special section in one development. For everyone the Mackles have promoted their biggest project, the 91,000-acre Port Charlotte development located between Fort Myers and Sarasota.

The Mackles have trilled the charms of Port Charlotte with bathing beauties cavorting in the north, sent out door-to-door salesmen and laid down a barrage of press, radio and TV ads. They offer an 80x125 Port Charlotte lot for $10 down, $10 a month, nine years to pay. Houses start at $6,960, $210 down, $46 a month. The best houses, those with water frontage (*pp. 80, 81*), cost up to $18,060. At Port Charlotte and eight other tracts, the Mackles last year sold 40,000 lots, 2,500 houses.

They sell complete packages: paved streets, sidewalks, water and sewerage systems are included in the price of a house. They provide beaches, public parks and ample commercial space. They are now looking for light industry for Port Charlotte so that its citizens can earn or add to income.

The togetherness of the Mackle housing projects matches that of the brothers themselves. They share one office, make decisions together and say of themselves, "It's like we had one head, one brain." They are going to need their unity, because other operators (*next page*) are moving in hard on the Florida boom. Willard Woodrow, one of California's biggest builders, has begun in Florida and Arthur Vining Davis, wealthy former board chairman of Alcoa, has the control of 100,650 acres of mostly undeveloped land.



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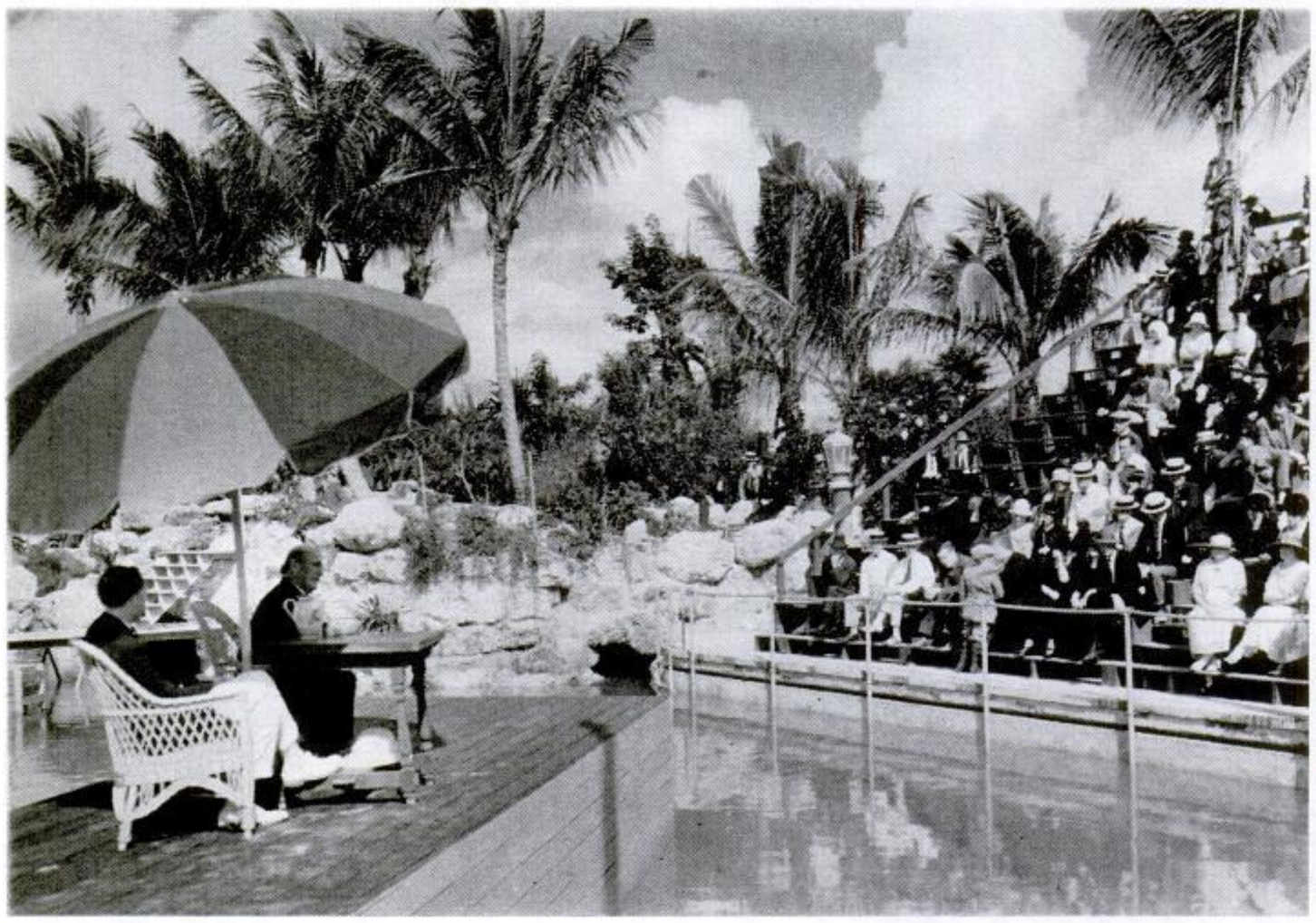
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OLD BUST, FRESH CONFIDENCE



The only shadow over the sunny prospects of Florida developers is the memory of the fabulous Florida land boom and bust of 1924-26. Then glib rascals sold gullible buyers swampland and sea-bottom lots, and cartoons like the one at the left had a Florida tarpon saying to a salesman, "Do you take me for one of those northern suckers? Half of this lot's above water." In the speculative madness land values rose crazily. Then the crash came, paper fortunes vanished and thousands of people lost their life savings.

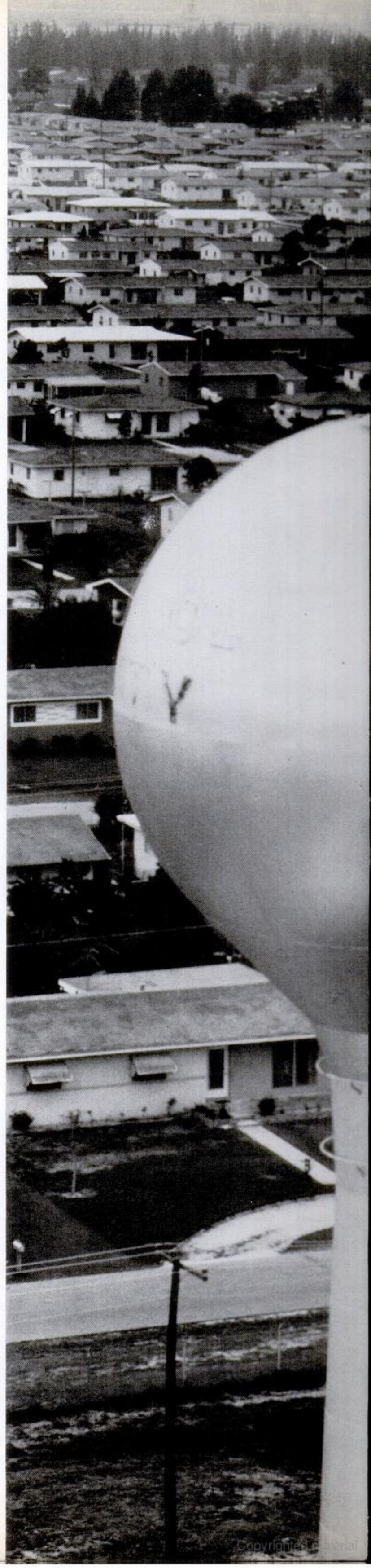
There are still sharpers and suckers in Florida but the scene there today is dominated by sound builders and developers, like the Mackle competitors shown at right. They buy up land with good drainage, good drinking water, good road access and proximity to neighboring towns. Many developers do no speculative building, but put houses up only on order. They generally have good credit ratings and they insist that their customers have them too. With sensible business methods prevailing, most Florida developers see no end in sight for their boom. The Mackle brothers expect that their showcase Port Charlotte development (*next page*) will have some 200,000 people by 1965.



EARLY PROMOTER of Florida in 1920s was William Jennings Bryan (*at table*) who lectured in Coral Gables on glories of sunshine. People often thought it worth the price of a lot just to hear him talk.



BUYERS BY BUSLOADS were hauled out to land sites up for sale in the first Florida boom. Free bus trips to almost anywhere in the state were used by the real estate sellers as an effective come-on.







READY FOR HOUSES, Florida Shores, a Magnuson Properties, Inc. development, has roads and facilities waiting for customers. It is in town of Edgewater.

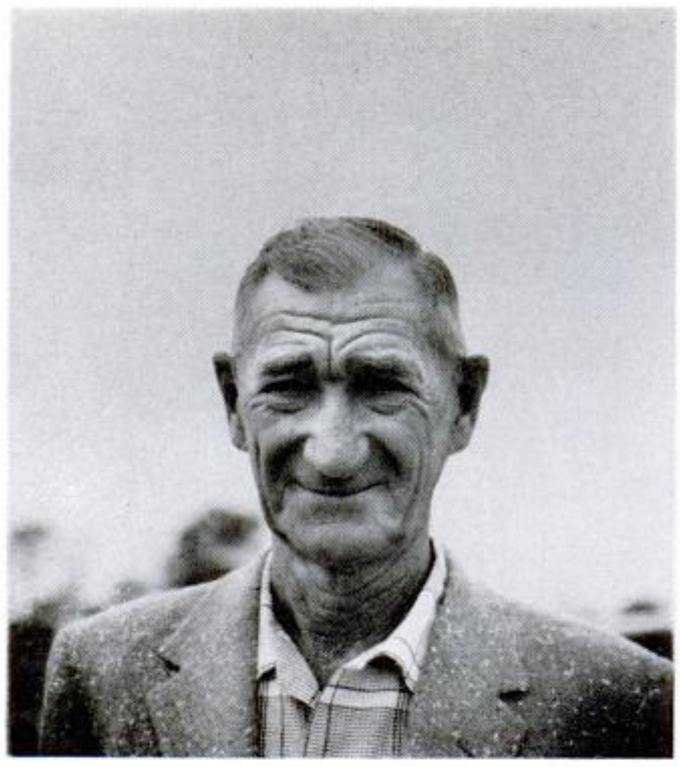


PATIO-POOL HOME in the Meadow Lawn development built by Florida Builders Inc. in St. Petersburg is setting for a sales pitch. This house costs $16,950.



HANDY FOR SERVICEMEN, Cutler Ridge near Miami has advantage of being near Homestead Air Force Base. Two thousand of planned 4,000 homes are done.

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PLANT MANAGER Elmer Gray lives in Port Charlotte in waterfront house (*indicated by arrow*) in picture at right. Others on these pages are his neighbors. A widower from Marietta, Ohio, Gray lives with daughter, misses home-town friends. But he says, "Do you know it's three below up there today?"



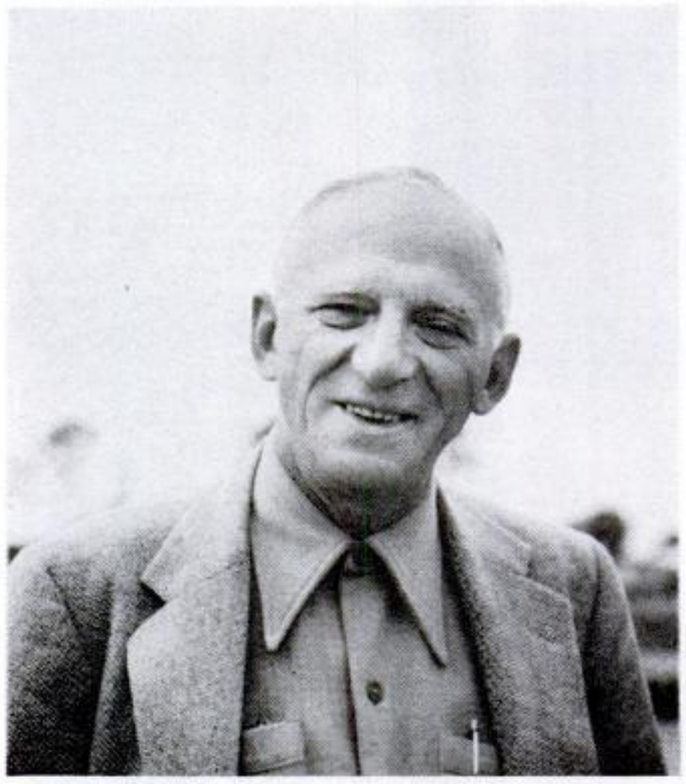
AUTO WORKER Lowell Eastman lives next door to Gray (*top picture*). He moved down with his wife six months ago. Mrs. Eastman had heart trouble in Detroit, feels much better in Florida. Eastman declares, "I always wanted all my life to go somewhere where I didn't know anybody and start over."

NEIGHBORS IN PORT CHARLOTTE:





STORE CLERK Oscar McClusky and his wife left Washington, D.C. when they retired. Mrs. McClusky says happily, "I know more people now than I did in 33 years in Washington. I have plenty of time to visit now and he has things to do in the yard. But he's always in somebody else's yard, it seems."



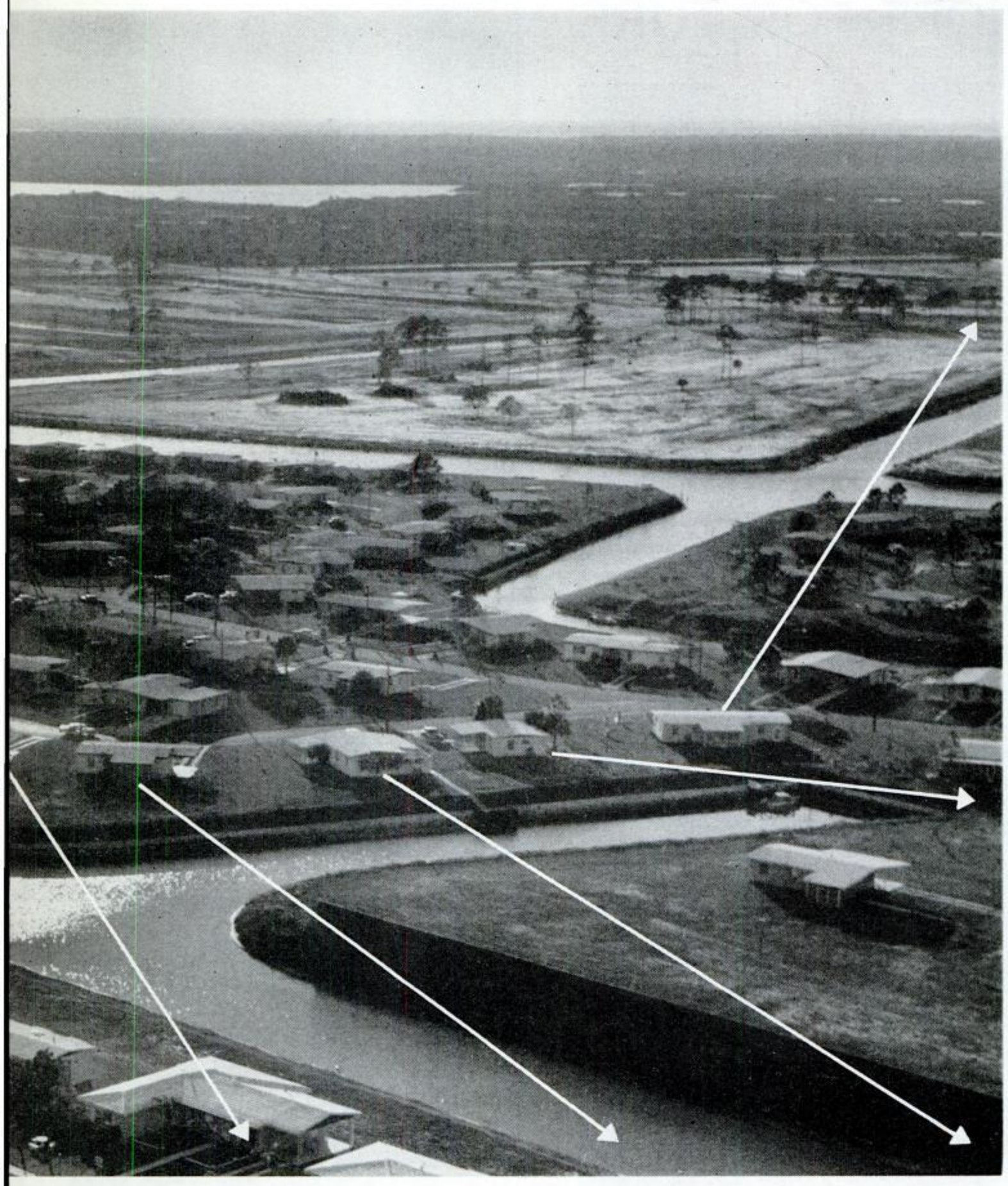
STORE MANAGER Max Steinberg, from Poughkeepsie, N.Y. is a widower and only single man on his block. He is not entirely happy since he can't find golfing companions or someone with whom to share an afternoon martini. He compensates for loneliness by reading, writing and learning to cook.



FARMER Cliff Aichholtz and his wife spend the months from November to March in Port Charlotte, live in Newtown, Ohio during the rest of the year. They spent five winters in a nearby motel before deciding to settle in the area. Mr. Aichholtz has a new 16-foot boat and goes out fishing every day he can.

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HOW THEY CAME, WHAT THEY DO





TRAIN ENGINEER Nelson Dunn had 48 years' service on the New York Central, has been coming south with Mrs. Dunn since 1935. "It was kind of funny about choosing this area," he says. "We were driving south and saw the model home sign and we were signed up in two hours." They paid $10,600.



MECHANIC Austin Roland used to run a tool room in Indianapolis. He and his wife have been residents of Port Charlotte for two years. They shopped about industriously before choosing Port Charlotte. He likes law and order here, feels he lives in "a place we can leave the home without anyone bothering it."



TRAIN ENGINEER Arthur Quam, wife and daughter Dolores came from Bemidji, Minn., which rates as nation's icebox, and are in Florida "to get warm." Quam liked idea of being early settler in growing Port Charlotte. "I think the land has appreciated," he says, "but we have no interest in selling."



PRINTER Howard Cowgill and his wife are from Cleveland and declare, "We hope to be permanent residents [in Port Charlotte]." Many of the older people who first settled in the development call themselves "pioneers" and submerge their pangs of homesickness in the feeling of being adventurous.



BUILDER Fred Kromer, formerly of Parma Heights, Ohio, studied Florida developments for a long time and with a trained eye before deciding to settle down. He and Mrs. Kromer like the outdoor way of life in Port Charlotte and find Florida's west coast "more homelike and friendly" than the east coast.

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THE MACKLE WAY: TEMPTATION, TEAMWORK, TIME OFF FOR TURF



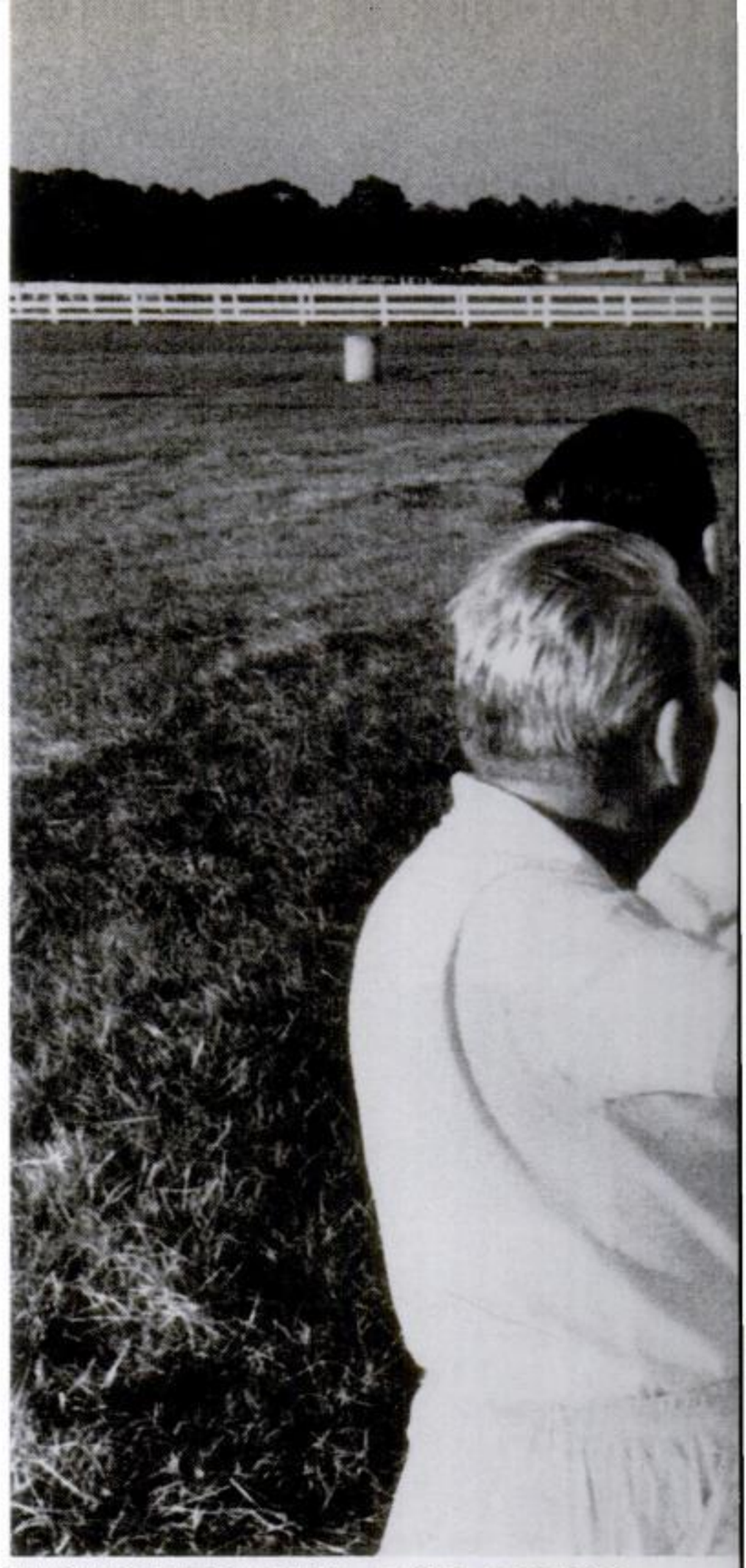
DISTANT SALES PITCH for Port Charlotte is made by models for Mackle at Philadelphia station. On more serious level, company's "home shows" give customers clear idea of what they will get.



MACKLE TEAM lines up at their Westwood Lake project, Miami. In right front are the three Mackles, other key executives are at left front. In front row on bank are office personnel, behind them workmen.



MACKLES' MOTHER has visited them in their office every Friday for 17 years. Portrait is of her husband, Francis Mackle Sr., who founded the family construction business in 1908, died 18 years ago.



ENJOYING THEIR WEALTH, MACKLE BROTHERS WATCHING THEIR HORSE WAR EAGLE RUN AT



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WATCH THEIR WEANLINGS RUN AT DAYBREAK. THIS IS AT THEIR 117-ACRE FARM NAMED "ELKCAM" (MACKLE SPELLED BACKWARDS) NEAR LAKE OKEECHOBEE

TROPICAL PARK, MACKLE BROTHERS AND THEIR WIVES STARE DOWN THE HOMESTRETCH FROM A PRIVATE BOX IN THE TURF CLUB. WAR EAGLE RAN SECOND

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NOW...FROM WESTINGHOUSE—THE GREATEST ADVANCE IN LIGHT

New Shape New Light

Westinghouse announces the first major advance in light bulbs since 1925. It's the all-new Westinghouse Eye Saving White bulb . . . the best bulb for seeing ever developed. It's so completely new it makes ordinary bulbs old-fashioned. You'll notice the difference immediately—in the look and feel of its entirely new shape . . . in the new glare-free light it gives. This is light for living. Ask for it at your neighborhood store . . . NOW!

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BULBS IN 34 YEARS!





Ordinary bulb has burning hot spot in center that causes glare and harsh shadows.



New Eye Saving bulb gives even, all-over brightness that's much easier on your eyes.

YOU CAN BE SURE... IF IT'S Westinghouse

Westinghouse Lamp Division, Bloomfield, New Jersey

WATCH "WESTINGHOUSE LUCILLE BALL—DESI ARNAZ SHOWS" CBS-TV MONDAYS

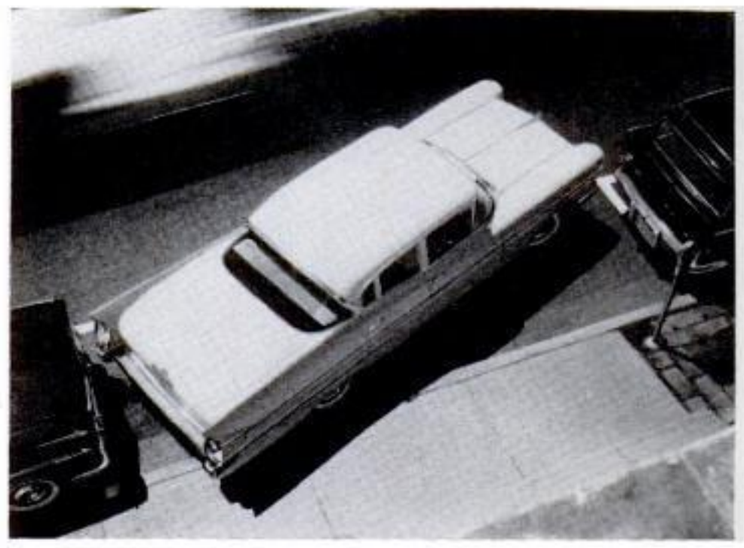
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LOOK what they've done to the medium-price car buyer

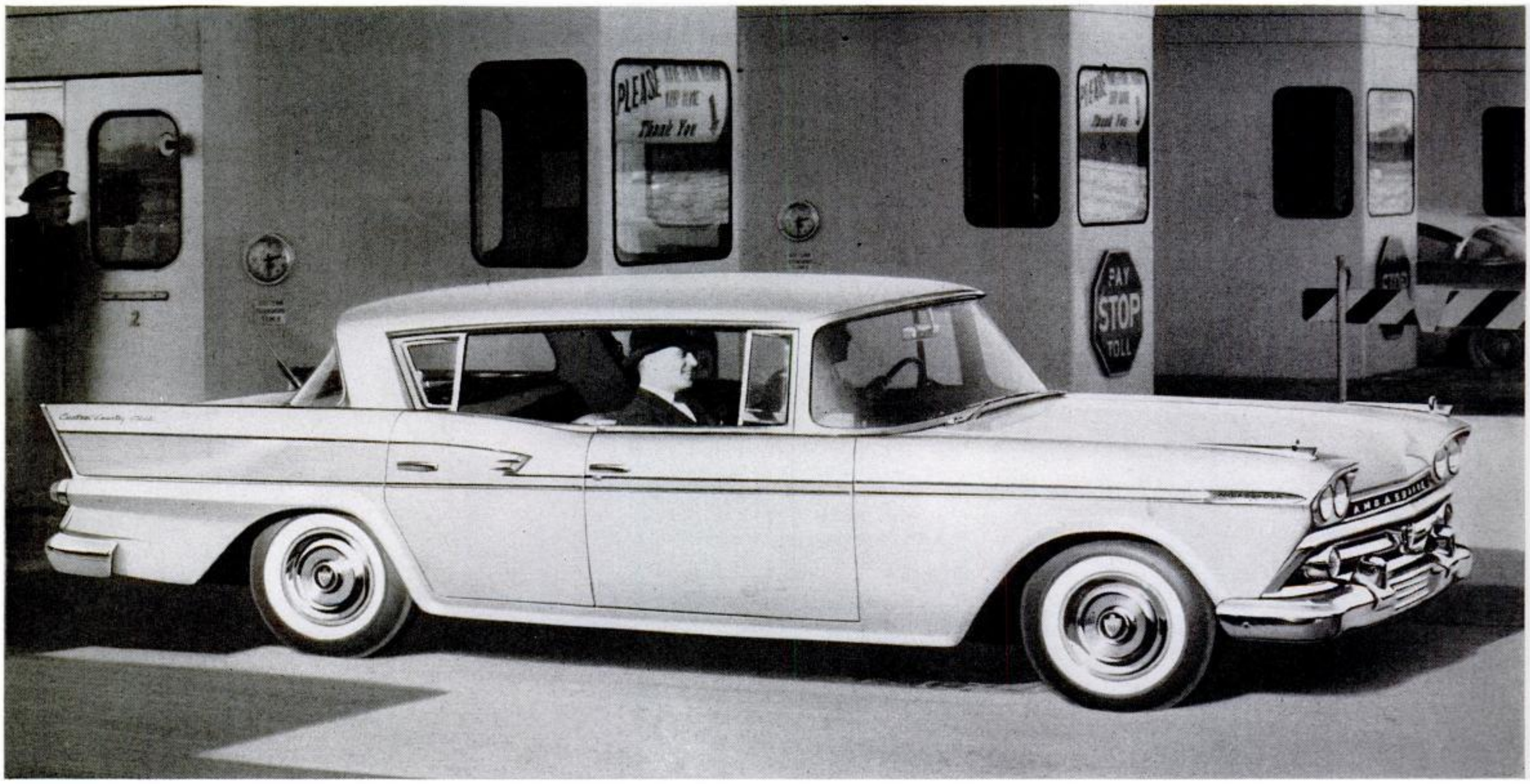
Almost priced and sized out of the medium-priced car field? Today's car buyer has 3 choices: 1) buy a low-price car that doesn't have the luxury he wants; 2) pay the price rise on a too-big medium-priced car that probably won't fit his garage; 3) buy an Ambassador by Rambler—the compact luxury car that fits regular parking spaces—offers unmatched quality, performance, economy—and top resale value of all medium-priced cars! Ambassador is the new concept in medium-priced cars that combines remarkable luxury and comfort with matchless handling ease.



Most medium-priced cars have grown bigger and more expensive. They crowd—often won't fit the average home garage—are unwelcome visitors at downtown garages and parking lots. Ambassador is the medium-priced car that fits any garage.



"Too big to park." That's what most owners say about their overgrown '59 cars. The Ambassador is the one medium-priced car that slips easily into parking spaces other cars have to pass up . . . handles so much easier in traffic or on the highway.



Photographed at entrance of Ohio Turnpike at Toledo

Ambassador by Rambler . . . world's finest travel car. With unexcelled roadability . . . with room galore and exclusive Personalized Comfort features. Yet this compact luxury car is easiest to park, garage and handle in traffic.

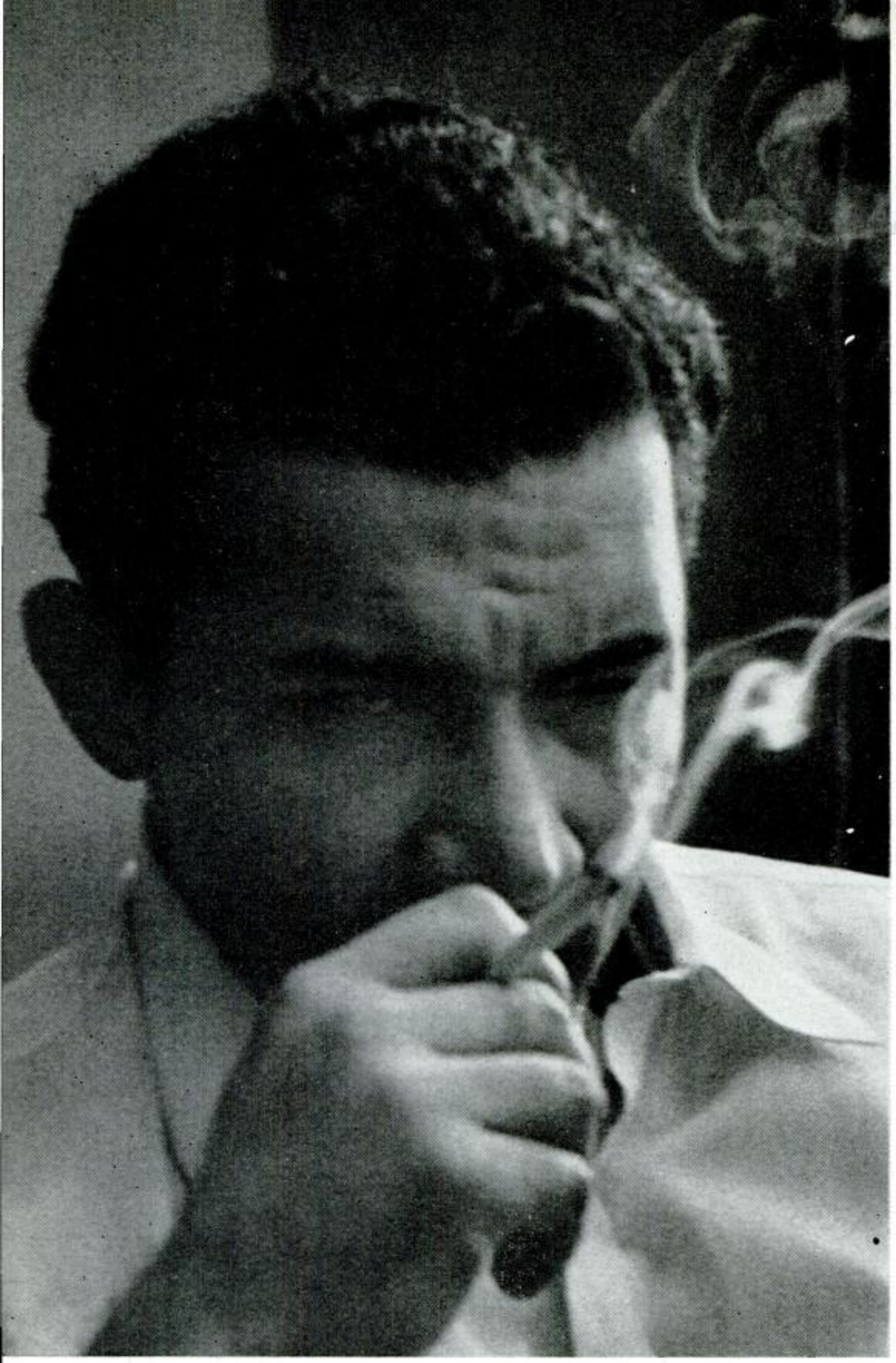
And Ambassador offers the high performance you want. With the most favorable power-to-weight ratio in the medium-priced field, the 270 horsepower Ambassador V-8 gives top performance with outstanding V-8 economy. New "Economy Axle" option with push-button Flash-o-matic drive. Gives even greater gas savings.

Here's another amazing Ambassador fact: Ambassador has lower first cost—higher resale value, too saves up to $442 over other medium-priced cars in the very first year (latest N.A.D.A. Official Used Car Guide figures for comparable 4-door 1958 sedans). See your Rambler dealer for proof.

Test Our Best . . . *AMBASSADOR by Rambler*

Finest car ever priced so close to the lowest

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EMOTIONAL AND BITTER, PEDRO VELAZCO BROODS OVER YEARS OF SORROW



SOMBER AND STOLID, CLEOFE BORRERO SHOWS SCAR OF VELAZCO'S ATTACK

Violence in a World of Darkness

WHY SHOULD ONE BLIND MAN CUT THE THROAT OF ANOTHER?

by **ROBERT WALLACE** LIFE *Staff Writer*

CLEOFE BORRERO at 35 had spent more than half his life totally blind. He was a short, powerful and phlegmatic man, his expression masked by dark glasses. On the day of the crime last July he was standing on the platform of a subway station in New York City at about 5:30 in the afternoon. Beside him stood a partially blind acquaintance who worked in the same place as Borrero. Borrero often took the subway home with this man, who could distinguish light from shadow and see large objects in motion. As they waited they talked; Borrero does not remember about what.

Near them on the platform, listening, was a third man named Pedro Velazco. Like Borrero, Velazco was a Puerto Rican, and he too was blind, although not totally. He could locate a window in a dark room. Velazco was 32, smaller and more graceful than Borrero. His face was handsome when relaxed, but at that moment it had a look of anguish and rage. Velazco does not remember what he was thinking. He says only, "I was suffering."

Velazco listened to the sound of Borrero's voice. In his darkness he moved silently toward the sound, slipping onto his finger a twine-cutting ring that he carried in his pocket. A twine-cutting ring is a broad band of metal to which is attached a thin, sickle-shaped blade of steel. It is used by newsdealers to cut the thick cords that bind bundles of papers.

REPETITIVE FLASH SHOWS VELAZCO'S WEAPON, A TWINE-CUTTER



Reaching out, Velazco touched Borrero to find his throat, then slashed him from ear to chin. As he did so Velazco thinks he said, "You hurt me this morning, and this is the answer."

Borrero had not heard Velazco approach. His only warning was the brush of fingers across his face. Then he felt the cold blade cutting his throat and the warm gush of blood. He thinks he heard Velazco say, "Give my regards to Saint Peter, you son of a bitch!" In lonely pain he pressed his hand against the long wound and felt his life spurting between his fingers.

A train came in and Velazco made his temporary escape. But Borrero's companion had recognized his voice and he was soon arrested.

The lives of Borrero and Velazco are like vines in a jungle. They rise separately, flourish in the gloom, then meet and ferociously intertwine. Why should one blind man wish to cut the throat of another? This is no simple crime with simple answers. The truth

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lies in darkness, as deep for men today as for the sons of Adam thousands of years ago.

CLEOFE BORRERO was born in 1923 in the drowsy, sunsoaked town of Lares in Puerto Rico, the third of five children of a poor farmer. He remembers little of his childhood. When he was 6 his mother and father separated and the family fragmented. The children were parceled out among relatives and friends, Borrero going to live with a schoolteacher who had a farm outside the town. The schoolteacher quickly put him to work; today Borrero remembers the ache caused by carrying 50-pound sacks of chicken feed on his head from the town to the farm.

Some children might have rebelled or despaired, but Borrero became numb. He lived with the teacher until he had completed the eighth grade, the end of his education. He has one bright recollection from those years. Once when he was 8 or 9 he found himself standing in the sun beside the dry bed of a small stream. Around him grew scarlet flowers, nameless to him, that swarmed with yellow butterflies. Neither time nor distance nor the countless other sights that would pile up in his mind like blown leaves in a cave would ever cover it up.

At 15 Borrero got a job on a truck which carried produce between farms and town. When he was not loading bananas or oranges he went swimming or hunted the gray doves which were plentiful around Lares. In town he bought candy in a grocery store where the clerk was a young married woman named Felicita. He remembers her appearance to this day.

Early on a sunny morning not long after his 17th birthday, Borrero was driving the produce truck along a country road, the dazzling sun in his eyes. He came to the summit of a hill and suddenly saw before him the square front of a bus and beside it the sun quivering like a cymbal. In the head-on collision he alone was hurt, but he got such a blow on the head that he was unconscious for days.

When he awakened in the public hospital in Lares, Borrero was puzzled by the darkness but not frightened. He did not cry out. He thought that if he could stand up and walk he would see. He got out of bed, bumped into something and fell to the floor. He lay there puzzled, saying "What is this? What is this?" He felt no pain and did not pray but merely lay still, a slow-pulsed, thick-bodied boy.

A nurse helped Borrero back into bed. She told him that his eyes had been cut by glass and were infected. But if she knew the real problem she did not tell him. His optic nerve was so damaged that it could no longer carry images from his eyes to his brain. He would never again see the slightest glimmer of light.

A few weeks after his accident Borrero went to a free clinic in the city of Ponce where he stayed for a year. The doctors did not tell him that he was permanently blind and, since he preferred to hope, he did not press them. He learned Braille, basket-weaving and making brooms. He did not rage against his blindness or wonder why he had been singled out for it. He is stolid, his face expressionless.

At 18 Borrero returned to Lares. He began to visit the grocery store where Felicita worked. She was then 31, had been divorced and was without children. Borrero went more and more often to the store, and after a courtship of a few months they were married. They remain married today. She still has no children.

Following his marriage, Borrero opened a stand where he sold candy, cigarets and crisp fried pork. Felicita got a job as a seamstress.



WITH HIS CANE Borrero leaves work. He keeps his dog home as there is no room for it in shop.

With her earnings and those of the stand they got along, but it was a meager living. After several pinched years, when he was 29, Borrero thought he would go to New York to find a doctor who would restore his sight.

The Borreros arrived in New York in 1952 and soon met a landlord who was willing to rent them one room in a tenement at $50 a month. Borrero got welfare payments and made excursions to various hospitals looking for the doctor. But in time he had to accept the fact he had avoided: there was no doctor. The realization caused him no anguish.

For four years in New York, Borrero took courses at The Lighthouse, a free institution for the blind. He had no job. At The Lighthouse he studied English. Three years ago as he sat in his class he heard the door open, then the silence and the shuffling that indicated the arrival of a new pupil. Then he heard the voice of the teacher saying, "This is Pedro Velazco."

PEDRO VELAZCO was born in 1926 in the city of Ponce in Puerto Rico. His father was a fairly well-to-do merchant and the

WITH HIS DOG Velazco sets out for his newsstand. He likes to move fast, seldom uses a cane.



Velazcos never lacked for anything. When he was 9 the family moved to the smaller city of Guayama, where Velazco attended school through the eighth grade, as Borrero had done. He liked baseball and he too hunted the gray doves of the island. At 15 he began to work in his father's store. He also took a part-time job as apprentice to a man who repaired refrigerators. Happily Velazco traveled from town to town, a lighthearted young man with an eye for the girls, able to find merriment everywhere he went. He had a buoyant vitality —but little of Borrero's somber endurance.

"On the 13th of April, 1945, an unlucky day for me, I got married," Velazco says with a melancholy look. Within a year his first son, Pedro Jaime, was born, and 18 months later came a second boy, Luis Manuel. At that time Velazco himself was not yet 22.

One day when he was 26 he was repairing a cold-storage machine which used sulphur dioxide gas under pressure as a refrigerant. As he bent over the machinery, Velazco deliberately increased the pressure to test a repair he had just made. A pipe exploded and a piece of metal smashed into his forehead, laying bare the bone. The corrosive gas gushed into his face, burning his eyes and quickly filling the small room with fumes. He staggered out into the street, blood pouring from his forehead, the sulphur dioxide eating at his corneas. Almost blind and in hideous pain, he made his way three blocks to the hospital. No one helped him. Those who had been with him in the cold-storage room were choking and coughing from the fumes, and those who saw him on the street recoiled from him because he was bleeding. In the hospital a doctor washed out his eyes but it was too late. So it happened that Pedro Velazco joined Cleofe Borrero in the dark.

Velazco emerged from the hospital with a grayness in his eyes and a mark on his forehead. He soon began to visit an eye specialist. Three times a week for a year at $10 an examination the specialist peered at his scarred eyes and told him his vision was improving. But at the end of the year Velazco could see no better. The world was dark, the sun at noon no brighter than a tarnished coin at the bottom of a well, and the faces of his sons not to be seen at all.

Early in 1954, leaving his wife in Puerto Rico, Velazco went to New York to consult a surgeon skilled in corneal transplants. The surgeon operated first on his left eye. For six weeks Velazco could see—enough to count fingers held inches from his eye, enough to dial a telephone. But soon the graft inexplicably began to cloud and Velazco was blind again. The surgeon tried the right eye with the same result: vision at first, then clouding, finally nothing. These operations were all that Velazco could afford. Emotionally they exhausted him. "Sometimes it is all I can do to keep from shouting in my rage," he says. It is the rage of a proud man who drifts between depths of self-pity and heights of indignation in which he would shake his fist at God.

After the year of unsuccessful operations Velazco's wife joined him and he began to learn how to manage a newsstand. He also went to The Lighthouse to learn English and on his first day met Borrero. The year was 1955, three years before he cut Borrero's throat.

OBVIOUSLY Velazco and Borrero had much in common. They came from the same place, had the same religion and education, spoke the same languages. The same sun

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THE MAKER'S NAME IS ON THE BOX

This handsome telephone is probably the best way of introducing you to Western Electric.

For we at Western Electric are makers of Bell telephone equipment—from the phone in your home to the wire, cable and dial switching equipment needed when you make a call.

Producing dependable telephone equipment for your Bell telephone company . . . that's Western Electric's main job as the manufacturing and supply unit of the Bell Telephone System.

Western Electric manufacturing and supply unit of the Bell System

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Put stars in her eyes with a Norcross Valentine. Norcross Cards have a special kind of magic. They say just what's in your heart—the things you want to say. It's true of birthdays, anniversaries and for all greeting card occasions. At better stores everywhere.

The nicest cards on the rack have the N on the back

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AT SCENE OF ATTACK, a station in Queens where the subway runs above ground as an elevated line, Borrero waits for a train home after work. He is standing in the spot where he was slashed by Velazco last summer.

BLIND ENEMIES CONTINUED

had warmed them for nearly the same number of years and the same viewless wind had cooled their faces. The same fate ruled them, had blinded and united them in one irrevocable darkness. But though brothers in a sense, they did not understand each other. A deeper darkness lay between them, a darkness in which reality and illusion weave and merge. They talked and moved together, but their individual versions of happenings and conversations do not even seem to concern the same things. "You hurt me this morning, and this is the answer" has no relation to "Give my regards to Saint Peter, you son of a bitch!" Yet Velazco believes he said the former, and Borrero thinks he heard the latter.

Which of them lies? What was done was done, what was spoken was spoken. But a man's mind shapes and changes what comes into it, and in the end he believes what he wants to believe. What then is the truth—the vanished word or the abiding thought, the real event or the remembrance of it? Both Velazco and Borrero believe they know. Each speaks out of his darkness with absolute conviction.

They met not only in English class but also at the Wednesday afternoon recreation periods at The Lighthouse where they sang, listened to the piano or the guitar, and talked.

"I like to go to parties," Borrero says in his flat voice. "I play cards in Braille, play dominoes and make jokes—funny things to keep people laughing. Yes, I talked many times to Velazco. How do I see him in my mind? He is sorry for himself. He has a face a little wild, a face more bitter than kind. He never talks about anything serious like politics or baseball. He always talks about what friends he has. 'I've got *this* friend,' he says, or 'I've got *that* friend.' Or women—yes, he talks about them."

Velazco also liked to go to The Lighthouse. He enjoys the sounds of other humans. "Yes, I often talked to Borrero. His pleasure is to make jokes to set people against each other. He makes trouble with his jokes and he is crude, always touching you on the backside. We talked about such things as baseball. How do I see his face? Round and hard with two black holes for eyes, a bitter face."

Two years ago both men found jobs. Velazco began to operate a newsstand in Manhattan. "I worked in that box from 10 o'clock in the morning until midnight, 14 hours a day, and all I could make was $16 or $17 a week," Velazco says with a cold and remote look on his face. "Later they gave me another stand in a better location. I worked there 15 hours a day and I got $30 a week."

Borrero went to work in a small business in a quiet part of the city. Velazco, taking time off from his newsstand on weekends, also came to work in the same place, and there their quarrel took place.

The business, conducted in a small cellar, was run by a tall, authoritative man named Luis, who was also blind. It was totally dark in the cellar and all the men who worked there were blind. The air was thick and still and smelled of humanity. Rising above the sound of a radio, its apertures taped to shut out the light, or a television set which had no picture tube, came the murmur of men's voices speaking in English or Spanish. There was also the noise of a cutting machine and the rustle of crisp black paper.

A man plucked off the street and dropped into that cellar might have cried out in bewilderment. But within its walls the cellar was a logical world with logical rules and procedures established by authority of the blind proprietor. The blind workers were slicing large rolls of photographic film into thin strips to fit ordinary cameras. These strips, mated with lengths of the writhing black backing-paper, were spooled, boxed and shipped, eventually to record the lovely radiance of day. The men worked with speed because of the way their pay was calculated. For the first 700 rolls a man processed in a day he received a flat fee. Beyond that he got a penny a roll. A good worker could process as many as 1,100 rolls a day and earn $55 a week.

'I gave him presents'

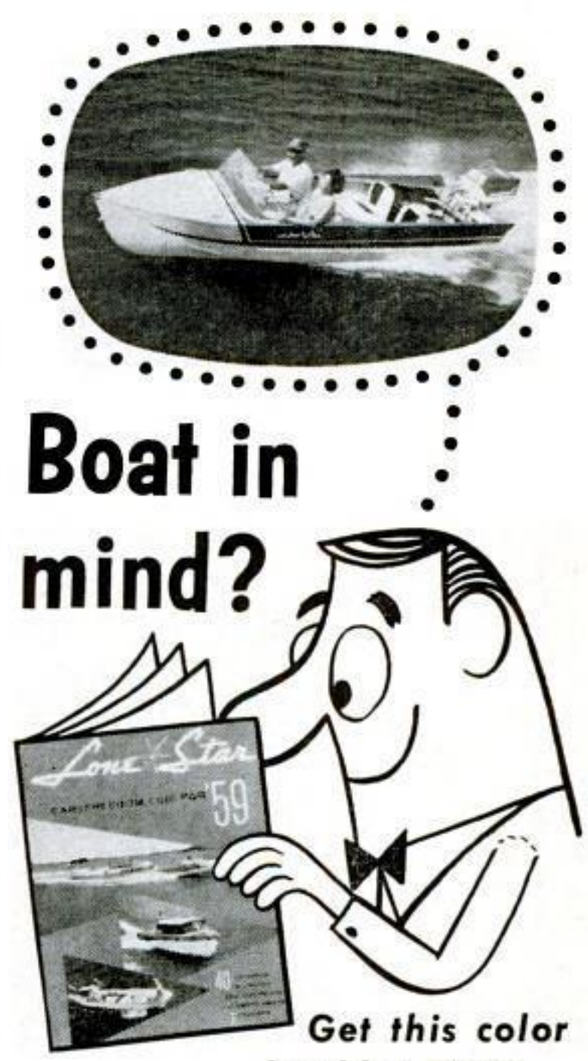
FOR many months Borrero and Velazco worked in the cellar, Borrero five or six days a week and Velazco one or two. Sometimes they visited each other at home after work. "I gave him presents," Borrero says. "Once I gave him a radio that still works, and on Father's Day this year I gave him a toilet seat as a present. I happened to have the seat, which was new and still in a box, because I had bought it for the old apartment we lived in. But we moved to a new apartment where the seat wasn't needed, so I kept it and gave it to Velazco."

Velazco says: "Yes, I visited his home and he visited mine. But he never gave me anything, nothing, nothing. I tell you, it is his pleasure to say things to set people against each other. This radio is mine, it was never his. When I am lonely I turn it on and get some good music, and then I dance around and around all by myself."

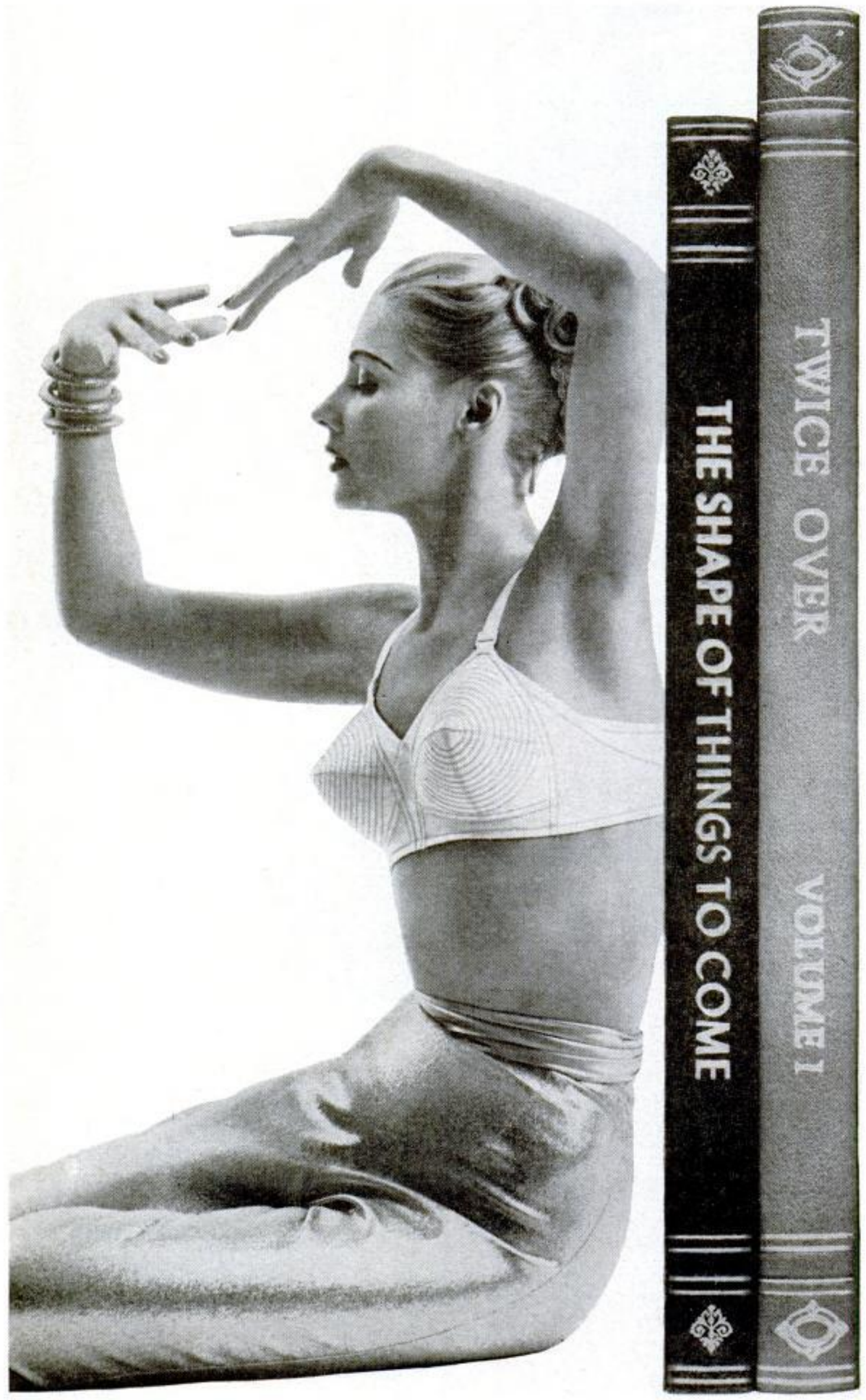
From the time he went to work in the film-cutting business two years ago until his throat was cut last July, Borrero's life was uneventful. He worked regularly and took pleasure in simple things. "I play the guitar a little. Sometimes I have a few cans of beer. I work around my apartment: I can scrub the floor and I cook. I like to walk around town. Everybody

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I dreamed

I was bookends...



Look for TWICE-OVER* with stitched broadcloth cups—in this dreamy package!

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BLIND ENEMIES CONTINUED

helps me, the women particularly. I like New York. The cold never bothers me. I even like to walk in the snow." Borrero seems so accustomed to his blindness that he has no regret about it. "If my sight could be brought back for one minute and I could see one thing, what would I want it to be? I never thought about the question." He turns his head toward his wife Felicita sitting nearby and thinks. "Probably—yes, I know what it would be. I would like to see again yellow butterflies on red flowers."

Velazco's life for the past two years has not been pleasant. He has continued to see the surgeon who operated on his eyes; the surgeon out of the goodness of his heart now treats him for nothing. He has operated on Velazco a total of 12 times. Each time Velazco has not merely permitted himself to hope but has surrendered himself to it. He is still blind.

"New York is a terrible cold place," Velazco says. "I hate it. It is hardly safe to go out on the streets, full of criminals who make assaults for two dollars. Everybody is cold, everybody is rushing. As a blind man I hate the snow and am afraid of it. The snow muffles everything. You can't hear right. You can't feel with your cane. When it snows, think of the blind. What would I want to see if my sight came back for a minute? My God! My sons, my sons!"

Earlier this year, a month before the crime, Velazco suffered what he believes was the heaviest shock of his life. Returning from work one evening, he let himself into his apartment and called out for his wife and sons, who are now 11 and 12. There was no answer. The silence hummed with the peculiar melancholy one finds in the rooms of people who have died or gone far away. Velazco groped around the apartment and found propped up on the living room table a stiff piece of paper. He took it outside, stopped the first person he heard, and asked to have the paper read to him. It was a note from his wife saying that she had left him, taking their sons.

Whatever her reasons, Velazco could feel only despair and pain. He began to drink heavily and to brood, sitting alone in his apartment, remembering all his misfortunes and disappointments.

Velazco hired a private detective to try to find his wife and sons. "But he was a gangster, a criminal. He took my money and never found them, never did anything."

After a few dark, drowned days Velazco had to return to work. He went back to his newsstand, supposing he heard a note of sarcasm in the sympathetic remarks of his customers. He went back to work in the cellar . . .

"Borrero is a terrible man. He would whisper to me when we were alone, saying dirty things about my wife."

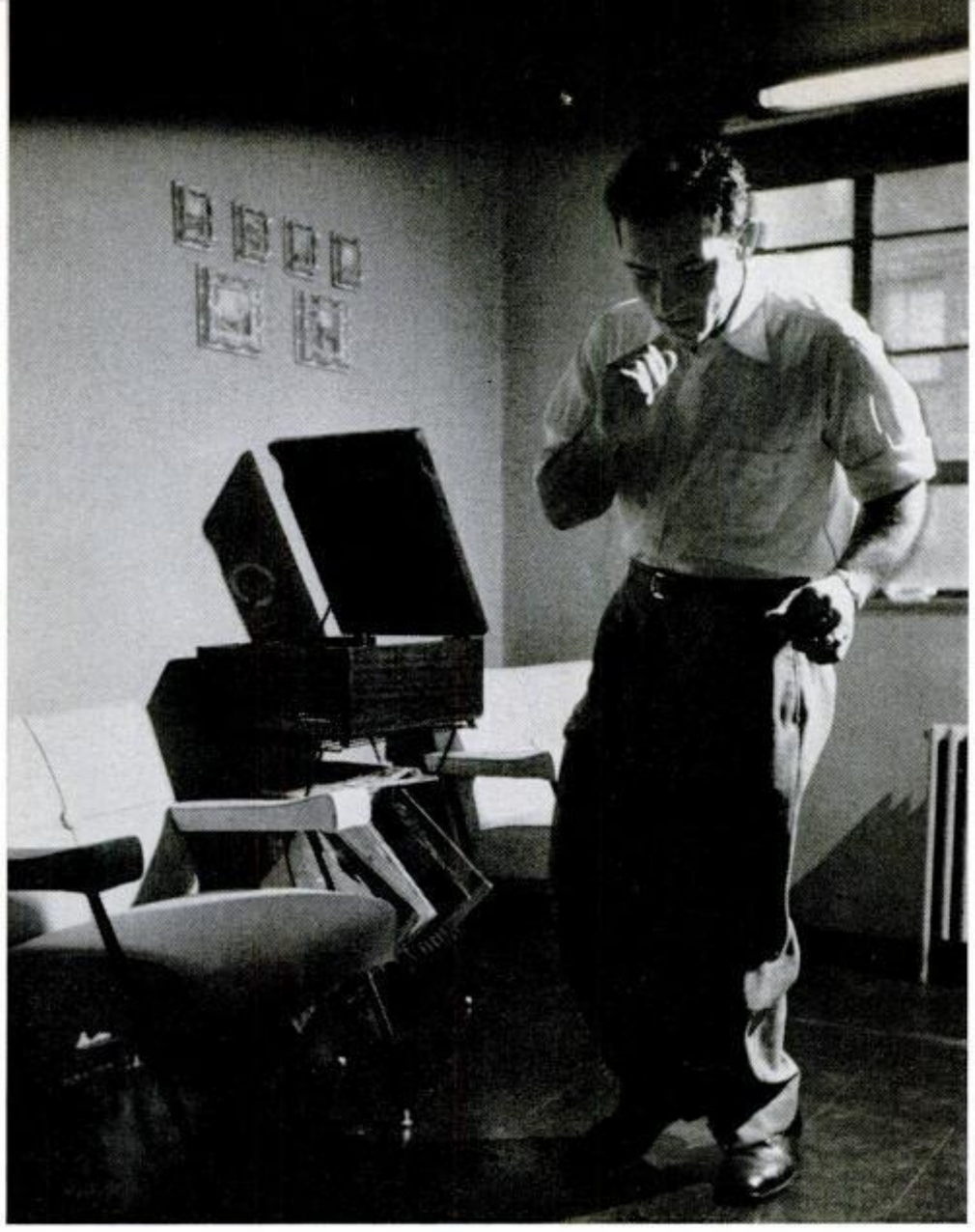
"Velazco is a crazy man. I was sorry to hear about his wife and I pitied him."

"Borrero said to me, 'Do you know what I would do if my own wife did that? I would begin by cutting off her ears, and then I would

STRUMMING A GUITAR at home, Borrero is surrounded by his bird, TV set to which he listens, telephone on which he talks with friends for hours.



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DANCING TO PHONOGRAPH, Velazco follows the rhythm of a Puerto Rican *plena*. He can lose himself completely in music, his only diversion.

cut off her fingers knuckle by knuckle so she would have time to tell me a long tale before she died.' "

"Velazco tells wild stories. Once he came to work and told everybody he had lost his guide dog in the subway. This is impossible but it is the kind of thing he says. I never said anything wrong about his wife. I was sorry for him."

"Borrero goaded me. He laughed at me."

"I pitied him."

The words that passed between the two men in the cellar are irrecoverably gone. Not what they heard but what they think they heard remains, and to each this has become the truth.

On the morning of the final quarrel, a Saturday, Borrero and Velazco were working as a team, Velazco slicing and Borrero rolling the film. It was about 10:30.

Borrero: "He kept passing the film to me in the wrong way. He is supposed to pass it emulsion side up. That way I can handle it without getting fingerprints on it. But in every few pieces he passed there was one wrong side up. I said, 'Listen, cut it out. If people get films developed with fingerprints, that will make trouble.' But Velazco laughed and said, 'What difference does that make?' So we had a little argument. I didn't hit him with my fist or anything else, just pushed him. Then he started to yell and ran upstairs to the boss."

Velazco: "I was cutting the film and Borrero was beside me. He was making his jokes about me and my wife. He has a dirty mouth. I warned him, I told him I was suffering. Then he pushed me. I said, 'This is no place to fight. I'll meet you outside after work.' Then he picked up something like a pipe or a piece of metal and hit me on the head and shoulders. He hit me so hard I couldn't move my shoulder. I went upstairs because I wanted to go to the hospital."

When Velazco emerged from the cellar, the wife of the proprietor, Mrs. Luis, saw him. "His hair was mussed and he had a few little scratches on his cheek—just scratches. If one of my children had them I wouldn't even put mercurochrome on them. But he said he was hurt and he wanted to go to the hospital."

Velazco was taken to the emergency treatment room of a nearby hospital. The doctor did not see fit to detain him long. Within an hour he was back talking to Luis.

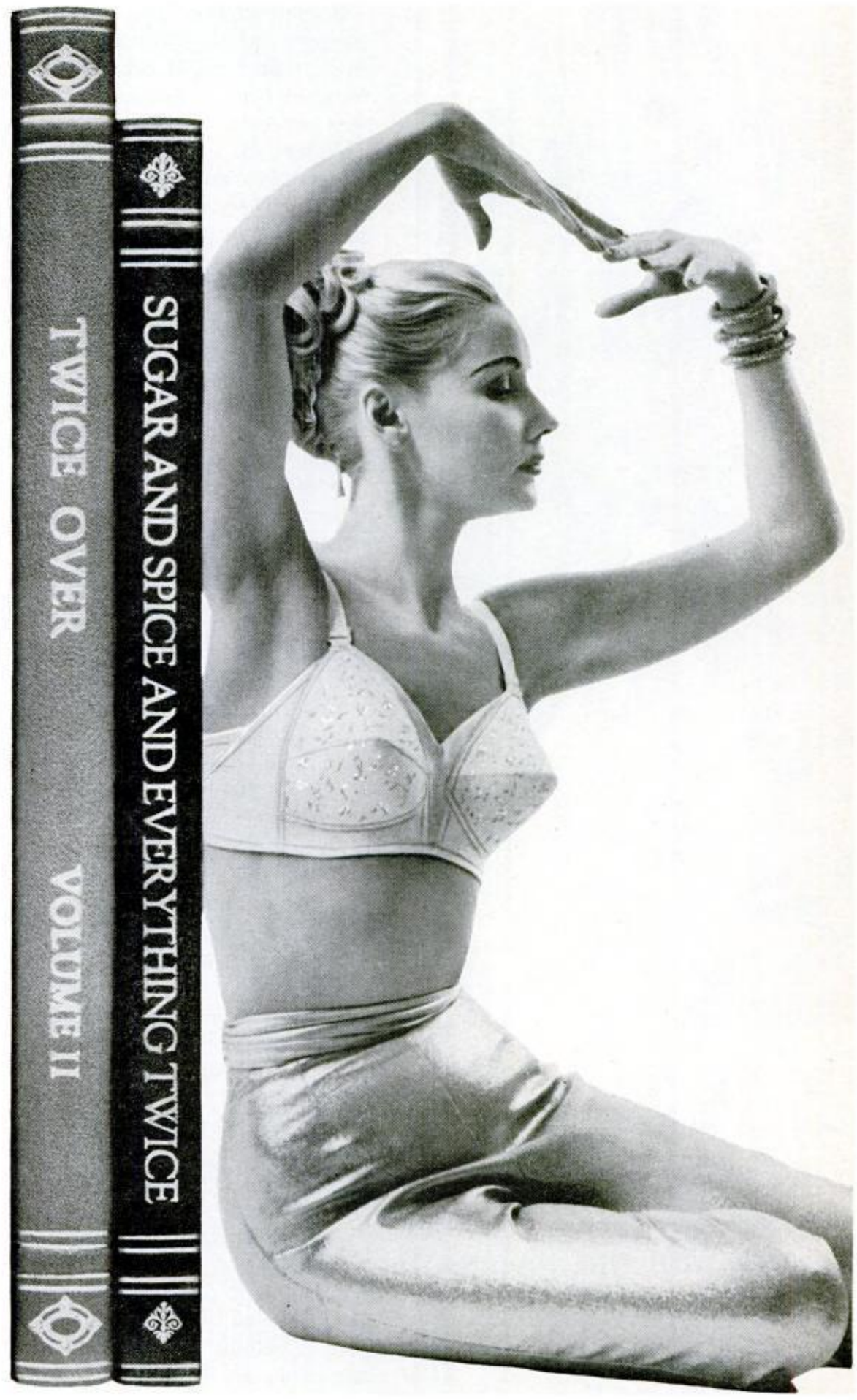
"I don't know what's the trouble between you and Borrero," Luis said. "But you can't both work here. And since Borrero is the full-time worker, you had better go, and don't come back." Velazco went out into the street filled with his passionate sense of injustice. Borrero remained in the cellar, stolidly doing his work.

The subway station where the crime took place is two blocks from the cellar. At about 5:30 Borrero arrived on the platform to take a train home.

Borrero says: "Probably Velazco was waiting for me on the platform. He knew where I would stand and when I would be there."

Velazco says: "No, I was not there waiting for him. It was only a chance that brought us together. Yes, people say I waited there for

CONTINUED



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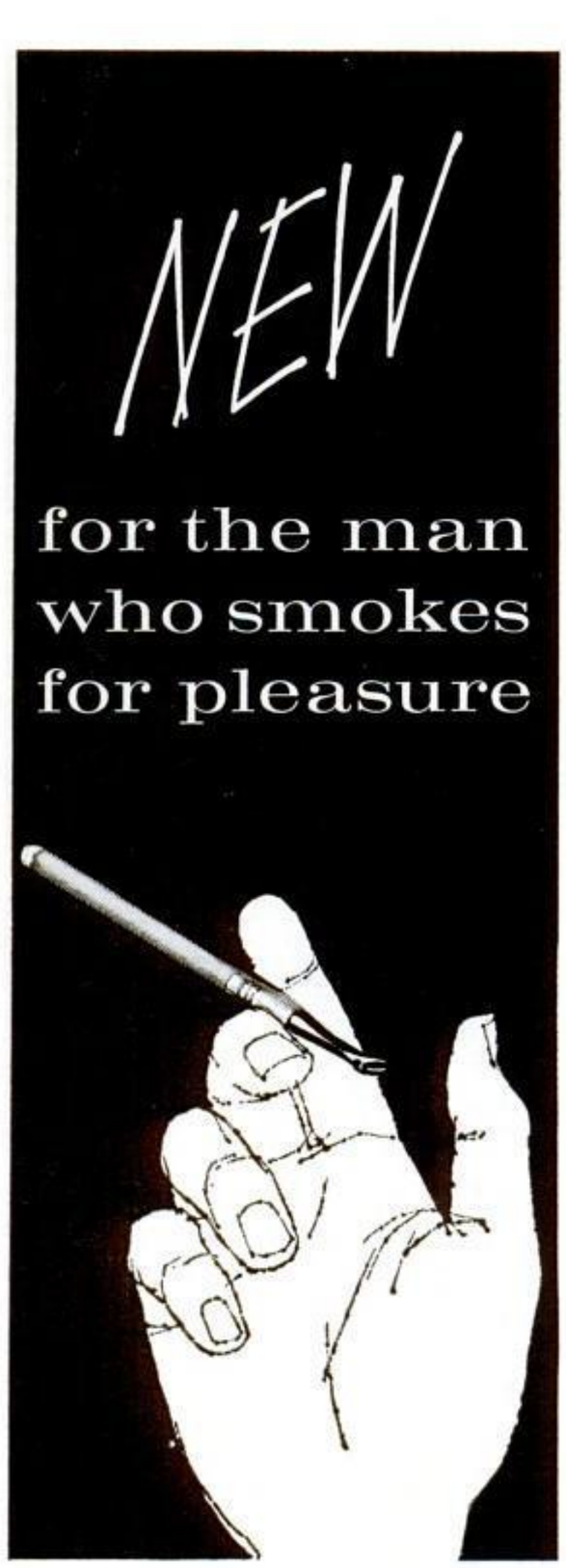


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BLIND ENEMIES CONTINUED

him, but it is not true. After Luis fired me I was wild, I was desperate. I didn't know what to do or where to go. After a while I went to my newsstand, and all day I sat there thinking. About 5 o'clock I decided to go back and talk to Luis to see if he would give me my job again. I took the subway and I got to that station just when Borrero did, so you see it was all a chance. I heard his voice. It was more than I could bear, that voice. I followed him. I had the ring because I need it in my work and always carry it in my pocket. I was suffering. I do not know what I was thinking. I cut him."

Velazco is a human being who would like to see his sons, and Borrero is a man who would like to see his flowers and his butterflies. And yet the point of the ring-knife was driven into Borrero's flesh just below his left ear, and the cold blade was drawn furiously downward toward his chin as if it were no human throat Velazco thought he slashed but something far more ancient, pitiless and harder than any stone.

The blade was short, the slash a little too high. It missed Borrero's jugular vein, cutting to the bone along the underside of his jaw.

Borrero staggered but did not fall. He felt the blood gushing from his throat but did not think he would die. He neither cried out nor prayed but slowly, heavily moved along the wall of the platform, groping for the rail of the stairs.

Leaning on the rail, helped by his companion, Borrero made his heavy way along. He thought he heard the voice of Velazco crying, "How do you like that, eh? How do you like that?"

"I?" says Velazco. "I said nothing."

On the stairs Borrero and his companion met a woman who thrust a 5¢ package of Kleenex into Borrero's hand. He ripped off the paper jacket and pressed the pad of tissues against his throat. It stemmed the bleeding temporarily, but he had already lost much blood. His shirt was soaked and the blood was beginning to run down his leg. Still he did not think he would die.

On the street they met a soldier. The soldier put his arm around Borrero. He led him to a drugstore nearby. They went in and the soldier said, "Hey, help this man! He's bleeding."

"Call an ambulance," the druggist said.

"Can't you do something, for God's sake?"

"It's not my job. Call the cops."

"Can't you at least let him sit down here? Look at him."

"Not in here," the druggist said.

They waited on the street for an ambulance. In five minutes it came. Borrero had begun to grow drowsy, but his legs still supported him. At the hospital doctors closed his wound with 22 stitches and gave him three blood transfusions. In nine days he went home. Today he is in good health, a tree trunk of a man, and has gone back to work in the cellar.

After his arrest Velazco was released on bail, then waited four months for a hearing in court. At last it came. In the courthouse there was an image of Justice, blind, with her bandage on her eyes. Velazco stood before the grand jury, whose duty it was to hear the evidence and decide whether he should be indicted or released. Velazco turned his sightless eyes to the grand jury, and the grand jury looked at him with the gift of vision. The district attorney presented the evidence, but quietly, almost sympathetically. Then each member of the jury inwardly answered the question: How say you?

The grand jury decided not to indict Velazco. He was allowed to go free, back to his newsstand where he is today, as free as any man in this dark world and wide.



AT HIS NEWSSTAND in uptown New York, Velazco, released by jury, arranges papers. A poor location, it sometimes nets Velazco only $15 a week.

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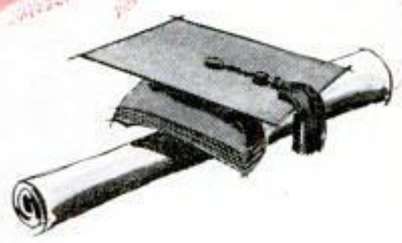
2. Send in as many entries as you wish. Write each entry on a separate entry blank or sheet of paper. Each entry must be accompanied by one label (or a facsimile) from any of the following Swift's products: Swift's Brookfield Pure Pork Sausage, Swift's Premium Brown 'N Serve Sausage, Swift's Premium Franks, Swift's Premium Sliced Bologna, Swift's Premium Sliced Salami, Swift's Premium Sliced Cooked Ham, Swift's Premium Sliced P&P Loaf, Swift's Premium Smokies, or Swift's Premium Chubs (Braunschweiger, Ham Salad or Sandwich Spread).

3. Mail entries to Swift's "Dream Come True" Contest, Box 1213, Evanston, Illinois. All entries must be postmarked before midnight April 30, 1959.

4. Contest is open to anyone in the continental United States or its possessions except employees of Swift & Company, their advertising agencies and their families. No more than one prize shall be awarded to any one contestant or any one family.

5. Prizes will be awarded on the basis of originality, uniqueness and sincerity. Decision of the judges is final. Duplicate prizes awarded in case of ties. Winners receive total cash awards as follows: First prize $10,000. Five second prizes of $1,000 each. Fifty third prizes of $100 each. Winners will be notified by mail. Complete list of winners will be sent on request if accompanied by stamped, self-addressed envelope. All entries become the property of Swift & Company. None will be returned. Contest subject to all Federal, State and local laws and regulations.

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$1000 DREAM

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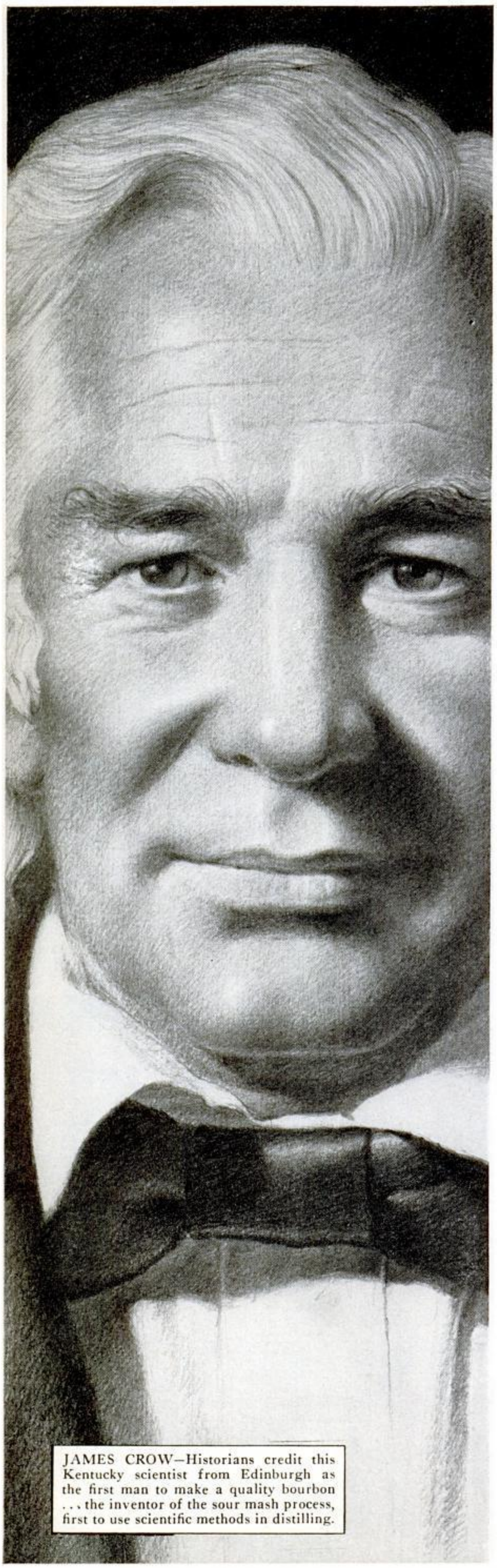
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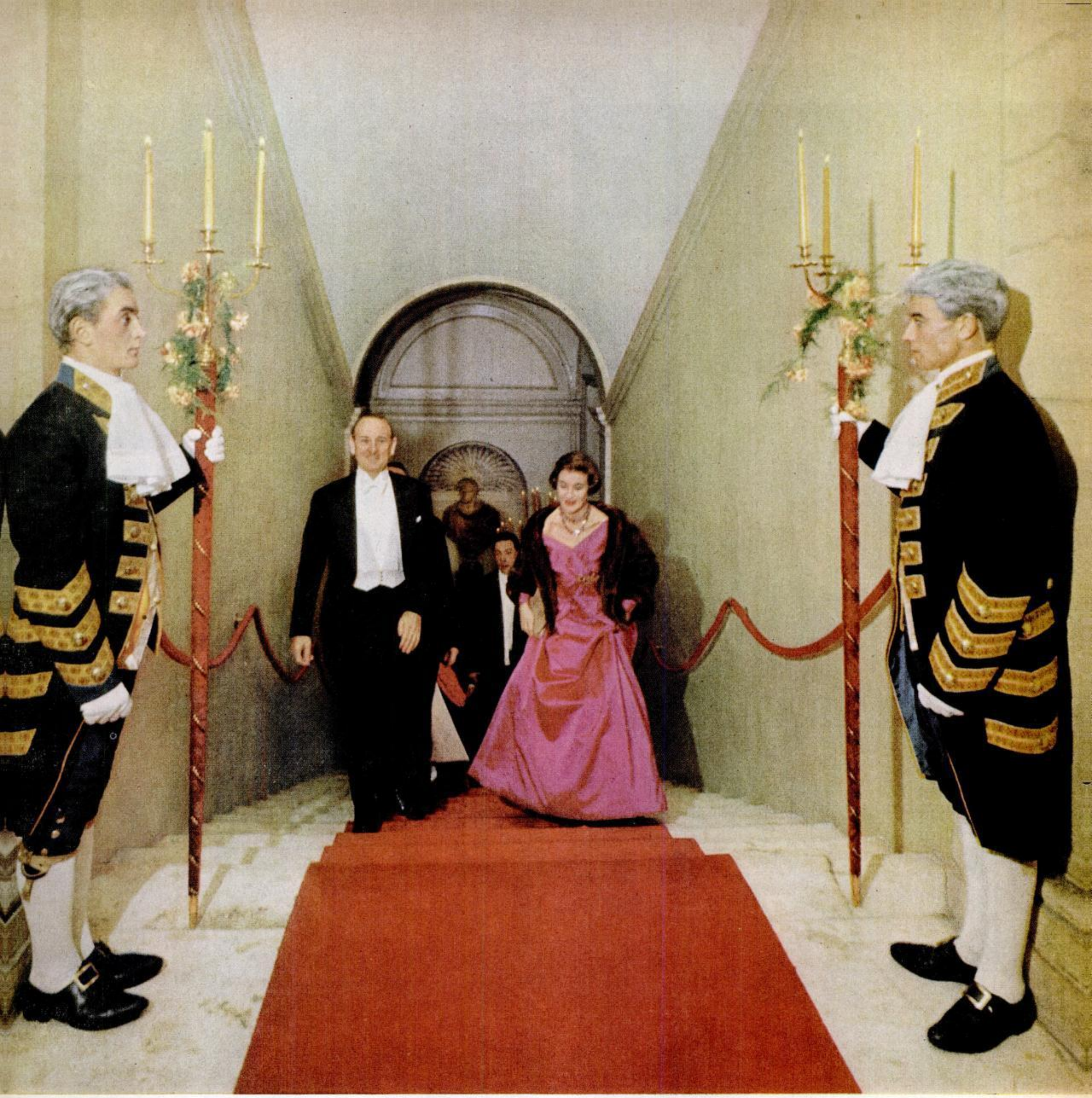
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Grandeur in Great Palazzo

ROME DEBUT BRINGS RARE TURNOUT OF EUROPE'S ARISTOCRACY

The 19th Century splendor of society life in Rome has long since passed away, its titled exclusivity and formal gaiety buried by cafe society and expense-account cocktail parties. But for one night recently, the aristocracy of Europe gathered again in Rome to take part in an affair echoing bygone grandeurs. These pictures document the occasion and offer a unique glimpse of a past way of life.

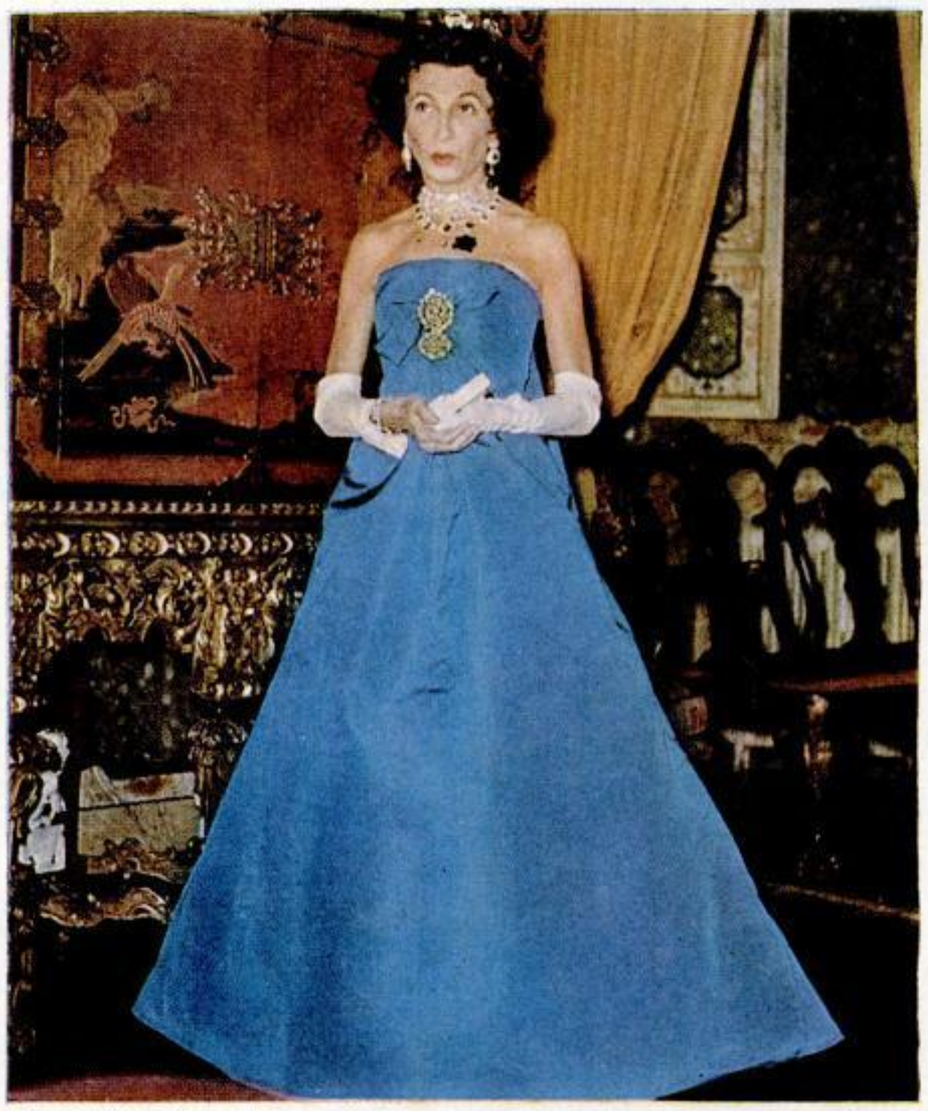
The occasion was the debut of Maria Camilla Pallavicini, whose family line goes back to Holy Roman Emperor Otto in 900 A.D. and includes Venetian doges and a pope. The debut was held in the family's magnificent palace which was built 350 years ago by the Borgheses and is today an Italian national monument. Both the palace and art collection in it are the finest in private hands in Italy.

CONTINUED

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THE DEBUTANTE, Maria Camilla, is almost ready as Alexandre of Paris gives finishing touches to her hairdo and designer Aurora Battilocchi adjusts her gown. Her necklace is turquoise and diamond.



THE HOSTESS wears emerald and diamond necklace that is a family heirloom as she stands beside an Oriental chest once owned by the royal house of Savoy. Her husband was killed during World War II.



IN "HORSE ROOM," the "Sala del Cavallo," arriving guests were given white carnation by Roman debutantes, all of them members of the nobility. The room is named

THE PARTY FOR 1,500

The Palazzo Pallavicini-Rospigliosi, which was built on the ruins of the Roman baths of Constantine, stands next to the Palazzo Quirinale, former residence of the kings of Italy and now the residence of Italy's president. Because of this site—and its history and the art treasures it holds—Romans call it "the royal palace next to the royal palace."

The first of the 1,500 guests began to arrive at 11 p.m. After having been lighted up the marble stairway (*on preceding page*) and passing through several antechambers, they were introduced to Maria Camilla and her widowed mother, Princess Elvina Pallavicini. The guest list sternly excluded anyone connected with the cinema world or cafe society. Also

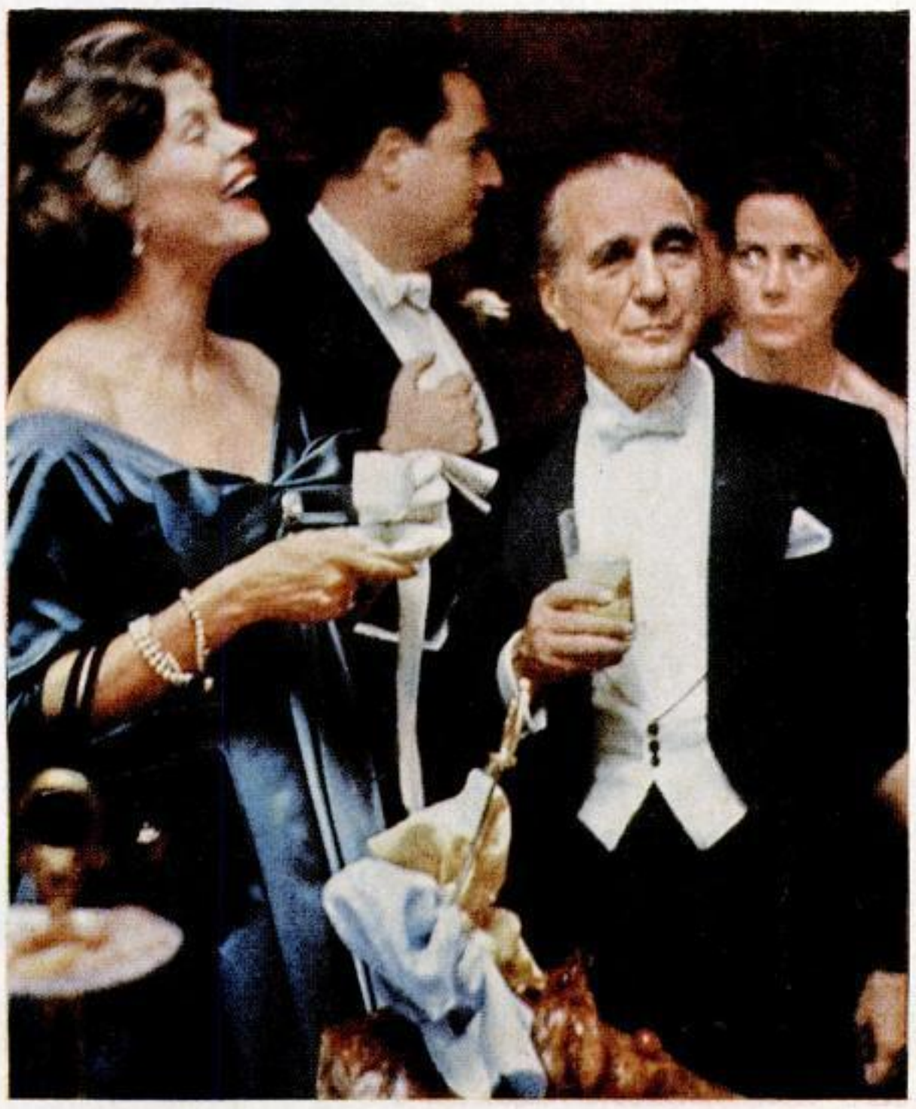
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for the 16th Century bronze statue at left. Works of Italian masters cover walls. At left center is a large painting by Cignani. Under it is a priceless bronze boy by Donatello.



PRINCE AND PRINCESSES rest between dances. From left are Princess Luciana Pignatelli, Prince Lilio Ruspoli, Princess Milagros Colonna. Clock is Louis XVI period. Decorations included 800 bouquets.



DIPLOMAT AND COUNTESS, James Dunn, a former U.S. ambassador to Italy, Spain and France, and Gaby Seefried, a member of Habsburg family, drink at buffet. The countess came from Madrid for party.

IN A NOBLE SETTING

barred were divorcees and Catholics married only in civil ceremony. Parading into the palace came France's Prince and Princess Michel de Bourbon-Parma, Prince Charles of Luxembourg, Archduke Maximilian of Habsburg, a half dozen ambassadors and scores of counts, dukes and duchesses.

Guests danced to three orchestras, pausing to admire the Van Dyck and Rubens paintings and the spectacle they themselves produced. They could choose from three buffets, anything from oysters to roast wild boar. At 5 a.m. a table was wheeled in bearing a mountainous repast of spaghetti. At 8:15 there were still enough young people with enough energy to repeat the quadrille and end the most magnificent ball Rome had seen in decades.

CONTINUED

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IN THRONE ROOM the quadrille began dancing. By papal order family is entitled to throne because one of its members, Clemente IX (1667–69), was a pope. Throne rooms were for popes' use when visiting families. Here Maria Camilla dances with quadrille master Baron Enrico Nisco just at right of statue of Apollo.

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STRIKING BACKGROUND for group in sitting room was provided by two Rubens paintings of apostles (*left*) and scene of Lucretia's death by Giordano. Decorations on the spinet were painted by French master, Poussin. Seated at left is Countess Gaetani. Standing beside spinet is Countess Ceriana-Mayneri.



SPAGHETTI BREAKFAST was ladled out from a huge tray by chef who was wheeled from room to room on cart by footmen in 17th Century uniforms.



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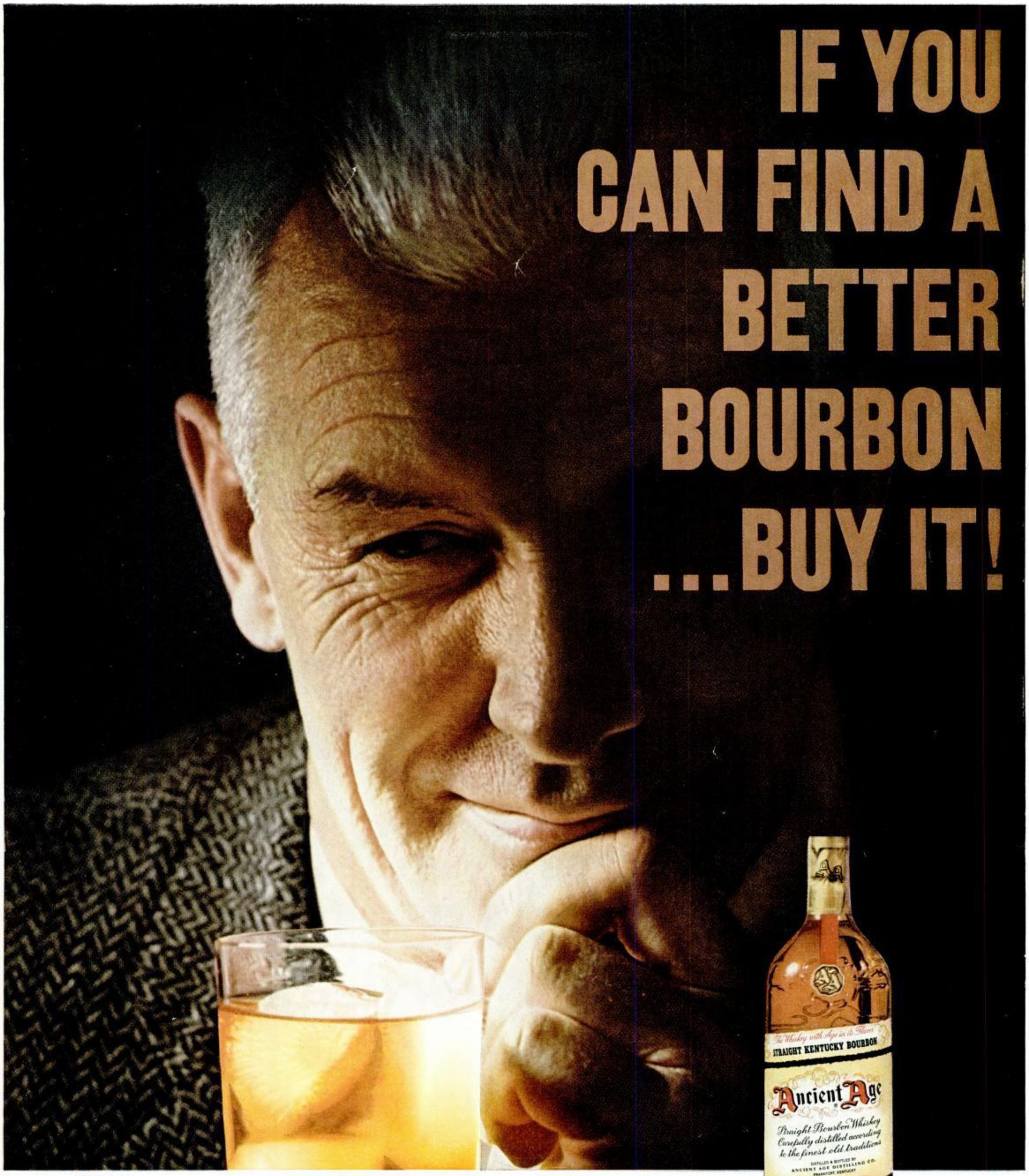
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OWL IN HIS HOURS OFF

By night the owl is a wakeful hunter who makes life miserable for small beasts and scares the wits out of wayfarers with his hair-raising hoots. But Dan Habecker of Delavan, Wis. finds the owl a sleepy sight by day. He has been studying the daylight habits of screech owls ever since he got one two years ago from a friend who had just rescued it from the cruel badgering of four blackbirds. The owl, named Who, is caged outside at night. But during the day he is often brought into the living room where he sits quietly, napping with drooped eyelids and yawning like a businessman after a tough day at the office.

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